

WHAT KINGSTON THEATRES OFFER NEXT WEEK

GRAND OPERA HOUSE—TO-NIGHT

JANE HASTINGS and Her PLAYERS in "TESS OF THE STORM COUNTRY"

MONDAY—TUESDAY—WEDNESDAY THE NEW YORK ASTOR THEATRE SUCCESS

"EAST IS WEST"

THURSDAY—FRIDAY—SATURDAY THE NEW YORK AND LONDON COMEDY SUCCESS "MRS. TEMPLE'S TELEGRAM"

Change of play every Monday and Thursday PRICES: 10c., 20c., 30c., 50c. Seats now on sale Wednesday and Saturday Matinee: Children 10c., Adults 25c.

JANE HASTINGS IN "EAST IS WEST" AT GRAND MONDAY

The New York Astor theatre, success "East is West," which enjoyed a long run of two solid years at that popular playhouse and in which the famous Broadway actress, Fay Bainter, appeared in the leading role, will be the offering of Miss Hastings



MISS JANE HASTINGS The versatile actress now appearing with her clever company in a permanent stock engagement at the Grand Opera House.

and her associate players, for the second week of their permanent stock engagement in Kingston. The play will be produced on next Monday, Tuesday and Wednesday nights and Wednesday matinee. It has been a long time since any play has treated the advance comment that "East is West" has aroused. This means that the Hastings players will have to put forward their best foot next week when their friends through the theatre to see this romance.

The play is from the pen of the famous author Samuel Shipman who has written a score of big successes in the past several years. It is billed as a comedy drama in four acts with the first act laid in the Chinese Love boat on the Yan Tze River. The second act is the home of Lo San Kee in San Francisco and the last two acts are laid in New York City. Miss Hastings will be seen in the role of Ming Toy the part that Fay Bainter created in the Broadway production. In the role of Ming Toy, Miss Hastings has a wonderful opportunity to show her ability in this part and many critics have pronounced her work equal to Miss Bainter in many respects.

The costumes and the scenic effects for this production are very elaborate, especially those used in the first and second acts of the play. The various members of the popular players fit perfectly into the roles that have been assigned to them and those who have seen the original production of "East is West" promise that this bill will be one of the most delightful offerings that the Grand Theatre has ever staged.

PHOTOPLAY OF "IF WINTER COMES" ATTAINS HEIGHTS OF DRAMATIC POWER

Tragedy of Effie Bright in This Great Story Drags Mark Sabro to the Depths—To Be Filmed at Allen Theatre Next Week.

Thousands who have read A. S. M. Hutchinson's "If Winter Comes" and have heard that William Fox has produced a motion picture version of the great novel have wondered how the dramatic element could be extracted from such a conversational book and presented on the screen. A highly impressive answer is supplied in the photoplay itself which has attained a height of dramatic power rarely achieved on the screen. "If Winter Comes" will be given its first showing at the Allen Theatre, starting Monday.

Two of the most powerful scenes in this screen masterpiece are the inquest on Effie Bright the young girl whom Mark befriended and for whose death he is suspected, and Mark's meeting later with the hypocritical Twynning, who sought to fasten the crime on him.

Throughout the trial, with the prosecution twisting facts and distorting innocent situations, poor old Mark is dragged through a hell beyond his imagination. In this difficult, entirely psychological situation, Percy Marmont shows clearly his complete understanding of the mind of Mark. While vicious, poisonous questions are being hurled at him the fitting expressions of the face of Marmont are those of bewilderment, horror—he is unable to realize the situation and the charges against him. To him it does not seem possible that these men can really mean what they charge him with. They couldn't possibly believe that he committed a crime.

Then, armed with the proof that Twynning's son is the father of Effie Bright's child, Mark seeks out the enter Twynning to "bash him." He enters the office with murder in his heart. He learns that Twynning's son gave his life in battle. He softens, and, instead of wreaking vengeance, he spares Twynning, his arch enemy, the pain of knowing his son's misdeed, consoling him with the

words: "There, there—fine death—fine death—brave lad—brave lad." Marmont's performance in this scene is a fine accomplishment.

The photoplay "If Winter Comes" is filled with dramatic scenes and situations that rank high above the screen average. In order to avoid standing in line tickets may be purchased during the day for evening performance.

An innocent man needs no eloquence.

STRAND TO-NIGHT, USUAL PRICES. Tom Mix SOFT BOILED PAUL PARROTT in "LIVE WIRES" ROYAL CANADIAN HENLEY

They step right out of the book and come to life on the screen



IF WINTER COMES

The WILLIAM FOX screen version of A.S.M. Hutchinson's famous novel A-L-L-E-N NO ADVANCE IN PRICES Get your tickets early

HAROLD LLOYD COMEDIES ARE NOT MADE TO PATTERN

Each is Distinctive in Type "Why Worry" is Pure Farce.

Motion picture stars sometimes fall into the rut, because they persistently follow the same line of story, and the same type of characterization. They hesitate to deviate because they feel that the public demands them in a certain type of picture.

Harold Lloyd has proved the fallacy of this belief. Lloyd has gone ahead all the time because he had never established himself in any certain type of picture. Because his audiences never know what to expect from him, and don't worry because they know he always gives them something that is worth while.

"Why Worry?" his latest Pathé comedy entry in the race for popular plaudits, and the feature attraction at the Strand Theatre all next week, Lloyd again pursues his own theory that to mix them up is to serve the public best. Because one likes roast beef is no reason why it should be served him for every meal. And for the same motive, there is no reason why a star should enact a certain type of picture continuously because he happened to achieve a great success in one of them.

"Why Worry?" is as unlike any picture Harold Lloyd has made before, as any two things could be. It is a South American story, strong in farce but with an ever present vein of satire that should prove delightful to the Canadian audience which does not like its entertainment too serious.

It is the biggest picture in Lloyd's category, from the point of production. Big sets, huge crowds, and much fighting add to its production values. Yet above all these stands out the character of Lloyd, as the boy who has naught to worry him but imaginary ills. Another outstanding figure is John Aasen Eight feet, nine and a quarter inches of Aasen stands out on the screen. He is the world's biggest man.

Disgrace to the Family. The Recorder, of London, Sir Ernest Wild, tells an amusing story of the chaplain of a certain goal who, going his round of visits to the cells, found one of the prisoners, who was undergoing a sentence for burglary, considerably upset.



HAROLD LLOYD In a scene from "Why Worry" at the Strand all next week.

Harold Lloyd "Why Worry?"



For LOVERS and LAUGHTERS of all SORTS, SHAPES and SIZES. PRICES FOR THIS PICTURE: Matinee 16c., 25c. Evening 25c., 35c. (Tax included) ALL NEXT WEEK

HUTCHINSON STARTED AS NEWSPAPER MAN

Author of "If Winter Comes" Once Was Editor-in-Chief of London Daily Graphic.

A. S. M. Hutchinson, the author of "If Winter Comes," of which William Fox has made a photoplay, like many other novelists, started as a newspaper man and was once editor in chief of "The London Daily Graphic." He is said to be a hard and steady worker when engaged on a novel, writing all morning and very often all evening. He has the reputation of being supersensitive to

critical comment. His first novel was "The Happy Warrior." This was followed by "Once Aboard the Lugger," "The Clean Heart," and "If Winter Comes." The remarkable sale of the latter book is literary history. The story takes its title from a line by Sholby: "O Wind, If Winter comes, can Spring be far behind?"

The title "Once Aboard the Lugger" is not generally understood in this country, but is readily comprehended in the land of the author's birth. The full line is "Once aboard the lugger and the girl is mine!" It is the favorite quotation of the English comedian when he wishes to burlesque a scene from the style of play known as "Good old melodrama."

"IF WINTER COMES" BY A. S. M. HUTCHINSON You've Read The Novel NOW SEE THE PICTURE ALLEN STARTING MONDAY

Kingston Markets table with columns for Peaches, Apricots, Prunes, Garden Produce, Fish, and Fruit.

Unclassified table with columns for Sugar, Flour, Honey, Maple Sugar, Lard, Oleomargarine, and Fish.

Meats and Poultry table with columns for Beef, Pork, Veal, and Lamb.

Cattle table with columns for Toronto, Oct. 19, Heavy beef steers, choice, good, medium, common.

Hay, Straw and Grains table with columns for Barley, Bran, Buckwheat, Corn, Hay, Straw, Wheat.

It is now neither river nor lake near Pope. A man's life is an appendix to his heart. Finds Pre-Glacial Relic. Winnipeg, Oct. 20.—A fossilized oyster, believed by scientists to be a relic of the pre-glacial age, has been unearthed by A. G. Shearer, plowing the top of a hill at Pope, Manitoba.

Prince George Hotel advertisement with address and contact information.