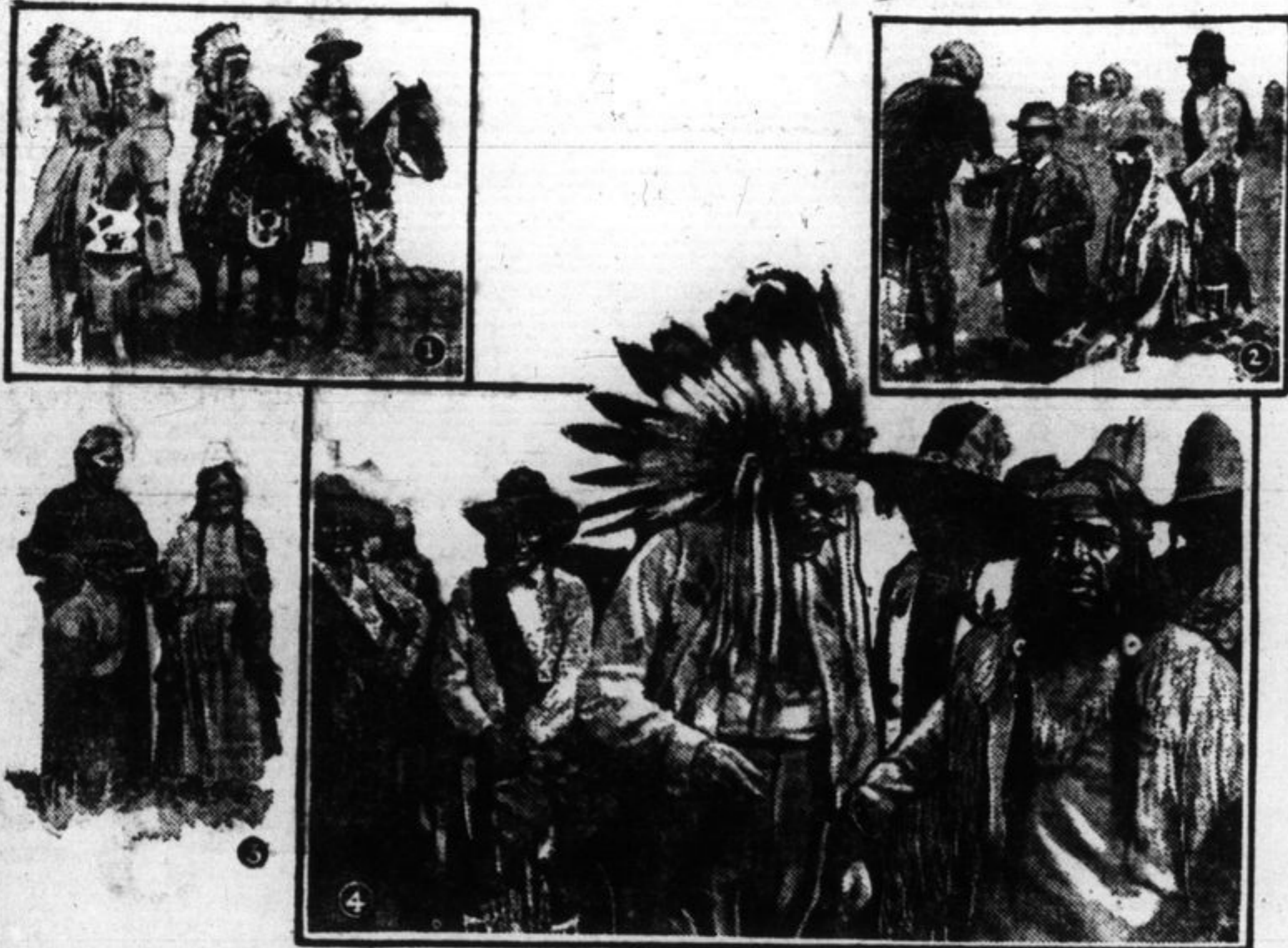


Indians Celebrate Opening Banff-Windermere Road



1. Indians, gaily caparisoned, await the judge's pleasure. 2. Lieutenant Governor Nichol smokes the pipe of peace—to the delight of the eldest members of the tribe (3). 4. Car-No-Sie-Kimmet and the Indian chief.

THE Indian, though reticent and undemonstrative, is ever ready to show his appreciation of the fact that the pale face is a friend, a brother to him. More often than not, he takes advantage of his fetid days to show this appreciation and good-will in simple ceremonies which honor the white man by bestowing upon him the name of one of their own, and a seat in their family and council circles.

The opening of the Banff-Windermere Motor Highway on June 30th occasioned the gathering of a large number of Kootenay Indians from various reserves, at Invermere, B.C. Here they entertained and were entertained by a host of visitors to the district who, having attended the opening ceremonies, were easily induced by the glories of the country to stay for a few days. On this occasion the Kootenays honored Lieutenant Governor W. C. Nichol of B.C., who had officiated, with Lieutenant Governor Bretz of Alberta, at the opening,

by making him an honorary chief of their tribe. Robert Randolph Bruce, a leader in Windermere and Kootenay development was also asked to enter the circle, and after the smoking of the ceremonial pipe and listening to the liturgy in the Kootenay language, was dressed in all the panoply of power, head-dress and beaded clothes, and accepted into the tribe as full chieftain, being given the name of Car-No-Sie-Kimmet, which signifies "Red Sky", after a famous council chief of the tribe who has long since passed away. Mr. Bruce expressed his pleasure in a large sum of tobacco and a gift of a one-hundred dollar bank note for the celebration.

This being over the sports were resumed and prizes were awarded to the best-costumed Indian on foot, the best costumed square, the best caparisoned Indian on horseback, and to others for neatness of tapers and the best travois and papoose and for their demonstrated skill in athletic sports.

YARKER IN NEED OF RAIN

Water in The River Very Low and Wells Are Drying Up.

Yarker, Aug. 1.—The Yarker team, of the inter-county intermediate series, on Saturday last, defeated Enterprise in a league game by the close score of 8 to 7. Warner, of the locals, made a home run with men on bases and the credit is mostly due him for the victory. Dunn pitched a mastery game after the second inning, as the score stood 6 to 0 against the locals. Yarker, with one more game to play, are ready for the play-off for the Lennox and Addington championship.

Ruth Walker, Kingston, spent the week-end with friends here. The Misses Shihbys, Harrowsmith, spent their holidays with their grand parents, Mr. and Mrs. Winters. Rev. Mr. Poston, Tamworth, took charge of the services in the Anglican church Sunday last. Several of the Yarkerites took advantage of a trip to the Islands recently. All report a good time. Victor Clayton, Toronto, was a visitor in our midst for a prolonged time. Mrs. Ruth McAuley, Watertown, N. Y., was a visitor at the home of her uncle, James Warner.

Rev. and Mrs. McLaughlin and family, Keenan, were visiting at the home of the Rev. Mr. Down's, last week. Yarker defeated Newburgh in a league game by the score of 11 to 8. Dr. Warner, dentist, is having his dental office in the Oddfellows' block remodelled and painted. Mr. and Mrs. Harold Huff and Mrs. M. Love spent Sunday at the home of Miss Lizzie Babcock. Mr. and Mrs. Baxter Redden, Inverary, spent the week-end at the home of Mrs. Redden's aunt, Mrs. Garrison.

Mrs. Waters, Tamworth, with her daughter, Mrs. Bruce Richardson, for a few days' vacation. Bruce Richardson has returned home after a fishing trip in the north lakes. Mrs. Fitzgerald spent a few days with her mother, at Wolfe Island. Mrs. "Joe" Smith, Renfrew, is spending a few days with her husband who is in the C. N. R. staff. Wilbur Wilson is unloading his second car of coal here at \$16.75 a ton.

Mr. and Mrs. George Curl and daughter, Fanny, motored to Gananoque to visit friends. The water in the river and mills is very low at present and rain is badly needed. W. Storms has gone to Rochester for the balance of the summer to work at his trade. Wesley and Lizzie Brown, Marlbank, were Sunday visitors at the home of their sister, Mrs. D. A. Stewart. Edward Irish, Toronto, was in the village calling on friends and relatives. Mrs. George Truscott and family have returned home after visiting at the home of her aunt, Charis Oatis, Rochester, is at the home of Mr. William Smith, for a visit. All roads will lead to Kingston for the Redpath Chautauqua, July 31st to August 6th. The show will be well patronized. M. Y. Lake returned home after spending a few days with friends in Napanee. The road between Yarker and Camden East is nearing completion. It will then complete a good road to Napanee.

Summer Fever.

Boston Globe. Summer is essentially a queer combination of laziness and industry. It is a time of inordinate ambition to loaf and invite our souls, a period of cultivation with an eye to harvest. Somehow the will to loaf keeps interrupting us. The weeds seem deplorably lush. They defy industry, like the continuous army that flows out of the earth in the fall. Progress toward maturity seems to lag with feet of lead. Yet there is everlastingly present in our midst a sense of maturity which counteracts our wayward impulses to let things go hang. So we drift along, now plunging into utter laziness, again bustling with activity; now released for a vacation of intensive devil-may-care, again brought snub up against imperative labor. We are caught in the throes of a dualism of desires and while we follow now one and now the other, loafing or weeding our thoughts, it becomes astonishingly evident that we grow all the while. They are the most frivolous and superficial of mankind who can be much delighted with that praise which they themselves know to be unmerited. Ceremonies are different in every country but true politeness is everywhere in everlastingly present in our midst the same.

Out today



August

Records

DANCE AND VOCAL RECORDS, previously released as special 10-inch double-sided, 75c.

- Seven or Eleven—Fox Trot
- Maggie! Yes Ma'am—Fox Trot
- When You Walked Out—Fox Trot
- Bebe—Fox Trot
- I Love Me—Fox Trot
- Ballet Egyptienne—Fox Trot
- Wonderful Child—Fox Trot
- Wanderer—Fox Trot
- Medley of Old Time Songs—Waltz
- Victor Herbert Medley Waltz
- How High is Up? Part 1 (Comic Dialogue)
- How High is Up? Part 2 (Comic Dialogue)

- Melody Kings Dance Orchestra 216413
- Melody Kings Dance Orchestra 19092
- Brooks Johns Orchestra 216417
- Melody Kings Dance Orchestra 216414
- The Troubadours 19083
- Arthur Moss—Ed. Frye 19081

DANCE RECORDS, 10-inch double-sided, 75c.

- Trot Along—Fox Trot
- Wet Ye' Taumb—Fox Trot
- Rosetime and You—Fox Trot
- Oh! Harold—Collegiate Walk or Fox Trot
- When June Comes Along—Fox Trot
- Born and Bred in Brooklyn—Waltz
- Virginia Reel—(Violin Solo)
- Virginia Reel—(Violin Solo)

- Benson Orchestra of Chicago 19066
- Zes Conroy and His Orchestra 19099
- Zes Conroy and His Orchestra 19091
- The Great White Way Orchestra A. J. Boulay 316422

VOCAL RECORDS, 10-inch double-sided, 75c.

- Oh Sole, Oh Mel
- That's My Baby
- Down Hearted Blues
- Waitin' for the Evenin' Mail
- Masamara's Band
- Finnigan's Bar
- Abido With Me
- Home, Sweet Home

- Lou Holtz 19079
- Lou Holtz 19086
- Noble Steele—Belle Blake 19048
- Lyle Evans 19044
- Ruby Green 19046
- Ruby Green

INSTRUMENTAL RECORDS, 10-inch double-sided, 75c.

- Valse Hilda (Saxophone Solo with Orchestra)
- Saxanola (Saxophone Solo with Orchestra)
- Elegie (Violin Solo)
- Melody in F (Violin Solo)

- Clyde Dower 19080
- Clyde Dower 19081
- Rae Eleanor Ball 19081

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- Melina Klaman 44181

12-inch, Red Seal, \$2.25

- Linda Di Chamounix (Italian)
- Goin' Home
- Vienness Dances

- Annalia Gull-Court 19073
- Reinold Warrmann 19075
- Stokowski and Philadelphia Orchestra 19074

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MADE IN CANADA



LEUTENANT-Governor W. C. Nichol of British Columbia and Randolph Bruce, leader in the development of Kootenay and Windermere, at the Indian celebration at Invermere following the opening of the Banff-Windermere road. They were honored by the Kootenay Indians who made them an honorary chief and chiefs of their tribe respectively.



SHOREHAM MYSTERY TOWER DISAPPEARING

One of the mystery towers built by the British Government during the war, at huge expense, is now being demolished. For what purpose this solid mass of concrete was built nobody but a few of the admiralty officials will likely ever know. This picture shows it in its last stage of existence.

Poverty is in want of much, but avarice of everything.

Corns

Just Say Blue-jay

The simplest way to end a corn is Blue-jay. Stops the pain instantly. Then the corn loosens and comes out. Made in clear liquid and in thin plasters. The action is the same.

At your druggist

BETTERING ITSELF HUGELY

"Popular Music" is doing quite remarkable things these days. The man who dubs himself "a musician" as a rule notices the "hit" material of the day only to express scorn. And indeed it has heretofore, in the largest proportion, justly deserved scorn. But latterly there has been a change, welcome to those who are so placed that they must consider music in this country as a whole and are obliged to follow with some closeness its developments in all lines. Popular music is bettering itself hugely and is particularly losing its "rabbit stamp" character, its musical awkwardness and its melodic and harmonic banality. It is acquiring individuality and evidences of real musicianship. This may be only because it is aping the manners of its superiors, but it is undeniable that one finds in many of the new popular songs and instrumental pieces passages of harmonic and melodic beauty. The

spirit is possibly borrowed, but the effect is there. This development may be a beneficent result of the making of records and piano rolls. Real musicians are playing and "arranging" music rolls and records, and the "effects" they introduce—often quite modern—have cultivated the public taste and stimulated the popular composers as well, with the result that we see the flowering of a new spirit in "Tin Pan Alley."

And able composers are these days not refusing to lend themselves to "popular" composing—or great artists to "popular" performing. And our leading high grade publishers are also getting into "popular" publishing, so it seems as if popular music were entering upon a new day.

A man cannot even make a pair of shoes rightly unless he do it in a devout manner.

Custom oftimes has an ascendancy over the understanding.