

GRAND FRIDAY, MAY 18th
JOHN H. ROBERTS LECTURE
 EDITOR OF "THE AXE"
 The story of my arrest, my imprisonment and release.
 "MY STRUGGLE FOR JUSTICE IN QUEBEC"
 PRICES 50c. and 25c. SEATS NOW ON SALE.

ALLEN STARTING THURSDAY

OH JOY! LOOK WHO'S HERE AGAIN!
 MORE ADORABLE THAN EVER

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With his fiddle and his smile — and his pet pig "Mildred" and his thousand and one adorable tricks. He's a greater "Jackie" than you've ever known and he will creep right up next your heart and snuggle there.



Sol Lesser presents
Jackie Coogan
 "DADDY"

A First National Picture

AMUSEMENTS

What the Press Agents Say About Coming Attractions

PROMINENT LECTURER COMES TO THE GRAND
 John H. Roberts, editor of the Montreal newspaper, The Axe, who was recently released from Quebec jail will appear in person in Kingston on Friday evening, May 18th, and will lecture in the Grand Opera House at 8 o'clock. His subject being "My Struggle for Justice in Quebec."

In October last Mr. Roberts was summoned to appear at the Bar of the Quebec Legislature on a charge of "violating the dignity of the Assembly" because of articles which he had published in his newspaper criticising the administration. After his appearance at the Bar Mr. Roberts was imprisoned in Parliament Buildings, until a special bill, known as the John H. Roberts bill, was passed to provide for his imprisonment for one year. The bill was sanctioned in December and the editor was held prisoner in Quebec jail until quite recently when an order-in-council providing for his release was signed by the Lieutenant-Governor.

During his incarceration feeling throughout Canada and the empire ran very high on the subject, and the Roberts case played no small part in the recent general election in Quebec, at which time the city of Montreal went solidly against the Taschereau government as a protest against its intolerance and autocratic, un-British manner of rule, while the press of Canada and the empire protested vehemently against the imprisonment of a British citizen without vestige of trial by jury.

Because of his reputation for fearlessness and plain speech, and because of his added platform ability — for Mr. Roberts has spoken before thousands in such auditoriums as the City Temple, London, Eng., and in Free Trade Hall, Manchester, as well as throughout Canada and the United States — something far out of the ordinary may be looked for from the fiery little Welshman when he appears here on Friday evening.

JACKIE COOGAN COULD PLAY ROLE OF SHYLOCK

Youthful Screen Star is Master of Every Possible Emotion.

The complaint is frequently urged against the screen that it has relegated the art of acting to a back seat and has emphasized the importance of "type"; that the capacity to reveal a wide variety of characters is no longer encouraged but that the screen players are chosen for their resemblance, fancied or otherwise, to the part to which they are assigned.

In the old days a player would assume Hamlet tonight and Petruchio tomorrow; he would be in tragedy at one performance and in comedy at another. He was like a violinist whose programme must include numbers light and gay and numbers grave and tragic. He must sound all the strings that vibrate to the human emotions. Until a player on the stage could perform roles of the most divergent sort, he was not deemed worthy the high title of actor.

Then came the screen art and the search for types. Always the player appeared in the same characteristics. The comedian was always funny, the society player was always in dress clothes, the grotesque character was always in the same person's hands, the hero was always virtuous and be-curbed, the heroine always beautiful, young and ingenu. Never did a player desert his or her set and fixed characteristics and thus it comes about that the screen is frequently rebuked for discouraging versatility among its stars. It is true that there are some noble exceptions to this rule, but they are the more notable because they are so few.

Little Jackie Coogan is the supreme exception to this rule. Circumscribed as he is, of course, by his extreme youth, he has not been given roles that belie his age, but if he were called upon he could give a cameo performance of Shylock, differing only from the work of a mature genius as a miniature differs from an oil portrait. For Jackie reveals with ease the entire realm of human emotions. This fact is firmly and finally established in his performance of the role of Jackie Holden in Sol Lesser's presentation of "Daddy," which was written for little Jackie by his father and mother, and is now at the Allen theatre as a First National attraction, starting tomorrow.

"Daddy," for the first time in Jackie's brief artistic career, gives him opportunity to reveal the depths of tragedy. It is not a mournful harrowing picture, but there is one scene in it which takes the little actor to the edge of the very abyss of despair — not the petulant, shallow sorrow of careless childhood, but the poignant heart-rending sadness of a human soul to which no age can be assigned. The scene is brief and is preceded and followed by the smiles and laughter always associated with this little genius; but within the limit of its brief spell this episode will move the most sophisticated spirit and stir the hardest heart, provided there be left in them a spark of real humanity.

Without equivocation, this one episode preserved on the screen will forever indicate little Jackie Coogan as one of the greatest actors of all times, and so long as human hearts are susceptible to the influence of human appeal, so long will Jackie maintain his place among the brilliant stars of the acting world.

AUTHOR OF "FAST MAIL" WROTE OVER 100 PLAYS.
 After fifteen years' retirement on a farm in Indiana, Lincoln J. Carter, who has been called "the Wizard of the American Stage," has emerged from seclusion to supervise the adaptation of his melodramas for the screen. Mr. Carter is the author of more than a hundred plays that thrilled audiences of a generation ago.

"The Fast Mail" his most successful melodrama, and the first of the railroad dramas to reach the American stage, has been made into a photoplay by William Fox. This picture will be shown at the Strand theatre starting tomorrow.

The thrills which Mr. Carter invented to satisfy the popular love for melodrama won a fortune for him. His marvelous mechanical and electrical stage effects gained him the title of "The Wizard of the American stage," and many of his original inventions are still being used today.

"The public of today loves thrills just as the audiences of a generation ago liked my melodramas," said Mr. Carter in discussing the screen version of his popular play. "After all, the society and crook plays of today are simply the old melodramas repolished and rewritten. Most people love thrills, and now that my melodramas are to be done on the screen, I am going to see that they are presented right. Furthermore, I think the screen would take a great step forward if it would concentrate more on good healthy melodramas like 'The Fast Mail,' rather than upon the type of material now being produced generally."

TREMENDOUS SCENES IN FAIRBANKS MOVIE

When Douglas Fairbanks began his great new production, "Douglas Fairbanks in Robin Hood," his latest photoplay for United Artists release which is coming to the Strand Theatre next week, the first scene shot was an interior, and Paul Dickson, playing Sir Guy of Gisbourne, the villain, killed a man nine times. It all happened in Richard Coeur de Lion's Tent, on the road to the Holyland with the Third Crusade. This tent was an "all-drape set," combining the principles brought out by Gordon Craig in England, Max Reinhardt in Berlin and Robert Jones in this country — representing the

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Subscriptions Received For Regiopolis College

Archbishop Spratt is daily receiving substantial subscriptions towards the building fund of the Regiopolis college. The following have been received during the past week: Miss Mary McGuire and Miss-Katie McCallum, Kingston, \$2,000 each; Mrs. Michael Hennessy, Smith's Falls, \$1,000; John Morrissey, Brockville, \$1,000; Miss Marie Morrissy, Kingston, \$1,000; Alexander McKinnon, Perth \$500; Thomas Fitzpatrick, Lanark, \$50.

Note of Queen's.

The MacLennan scholarship in Greek 2, valued at \$25 has been awarded to J. D. Ralph, North Augusta.

Court of Revision

The medical examinations which have been on for the past two weeks will be over Friday.

Township of Olden

NOTICE is hereby given that the Court of Revision of the Assessment Roll for the Township of Olden will be held in the Town Hall, Mountain Grove, on Saturday, the 2nd of June, 1923, at ONE o'clock in the afternoon.

Hydro Electric Power Commission of Ontario

Tender for Construction of a Power Development at Dam No. 8 on the Trent River.

Sealed Tenders for the construction of Power House Foundations and Tailrace Excavation will be received by the Hydro Electric Power Commission until 2:00 p.m., May 25th, 1923.

The work involves rock excavation amounting to approximately 90,000 cu. yds.; concrete work, approximately 1,000 cu. yds.; furnishing and setting rebar; infilling steel; and certain rock fills. Instructions to Bidders, Specifications, Drawings, Form of Tender, and Schedule of Quantities may be obtained at the office of the Commission, 180 University Avenue, Toronto, on and after May 8th, on deposit of a marked cheque for \$25.00, which deposit will be returned upon receipt of a bonafide tender or upon the return in good condition of all plans and documents issued.

(Sgd.) W. W. POPE, Secretary.

MUSICAL GOODS

Violas, Mandolins, Guitars, Ukuleles, all kinds Strings and Fittings, Instrument Cases, etc. Special Sale of HARMONICAS.

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