

On Links and Court

THE blocked silks and intricate weaves of the sports fabrics we knew a season ago have been replaced by simple materials with novelty trimming. Now we see the frocks for tennis wear with embroidered monograms on the blouses. On the links we encounter the new pantalette model of tweed. A touch of colorful print silk adds the desired spice of novelty to the plain frock.



SPORTS clothes prove fascinating this season because of their clever touches of trimming. They are fashioned from simple materials, plainer in weave and design than the blocked silks we knew last Spring. Yet they lose none of their charm, since the novelties atone for the lack of intricate fabric.

For tennis, one could scarcely select a more appropriate and becoming model than the one illustrated in the picture of the large figure. Snugly comfortable is the blouse, falling into a colorful girdle at the hipline. The long, loose sleeves are banded with braid to match the girdle. The monogram design is worked in the fabric. To be more effective the former is cut out.

On the links one requires the pantalette costume to be truly comfortable. It is made of tweed, in a small check design, and fashioned to meet the needs of the athletic girl by showing a blouse beneath, which will stand frequent tubbings. Silk and wool mixed hosiery are worn with this type of golf suit, and the small straw hat seems designed especially for the occasion.

Checks are woven into the knitted materials in fascinating decorative color schemes. An example of the current, clever way of combining the checks with a plain material is shown in the blouse illustrated herewith. Silk threads are knitted into the design, which forms the loose panel and sleeves. Silk and wool are combined in the plain material, and a belt is used to hold in place the loose back panel.

The sports season demands a wool coat and a practical hat. Light of weight, yet warm enough to slip on after a day on golf links or tennis court, is the coat of wool plaid, its collar and cuffs being embellished with bands of stitched wool. The simple beauty of the cloche hat is added to with a band and under-facing of the sheer material.

Narrow flutings indicate the snug lines of the frock, which is made impressive with drawn work fabric. A silk kerchief of Indian print is tucked into the side opening, and the fullness is slightly confined by the belt.

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