TO-NIGHT AT 8.15 and **EVERY NIGHT THIS WEEK** MATINEE WED. and SAT.

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## CULTURAL VAUDEVILLE CIRCLE

**PRESENTS** 

TABLE		TAB
2.30	Overture by Grand Symphony Orchestra.	8.1
2.35	BOLLIGER & REYNOLDS	8.2
2.47	BRIERRE & KING Exclusive Songs and Dancers	8.3
3.05	DAN CASLAR THE PIANIST COMPOSER	8.50
3.27	TAMEO KAJIYAMA  The Noted Japanese Calegraphist and Mental Marvel Demonstrating the Multiple Action of the Brain in a Series of Remarkable Brain Tests.	9.12
4.07	BEASLEY TWINS SINGING AND DANCING VIOLINISTS	9.52
4.25	CLINTON & CAPPELL IN "THE LITTLE WOP"	10.10
4.42	KLUTING'S ENTERTAINERS A Unique Group of Scientifically Educated Animals and Birds. Featuring the Famous Leaping Cats.	10.27
4.50	GOD SAVE THE KING	10.40

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PRICES: 25c., 50c., 75c., \$1.00. Seats now on sale. Get them early.

From Leicester Square to Gay Paree The Funniest Blooming Comedy You Ever Did See

### 'SQUIBS WINS THE CALCUTTA SWEEP"



You saw them and loved them in "ME AND MY GAL," but now "SQUIBS WINS THE CALCUTTA SWEEP," they are funnier

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JIKANU

PRICES Matinee ...

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"The Nth Commandment" BY FANNIE HURST

Author of "Humoresque" A Real Human Story of a Lonesome Girl

WITH **COLLEEN MOORE** 

And All-Star Cast A PARAMOUNT PICTURE

OTHER ATTRACTIONS: FELIX WINS THE WAY

PATHE NEWS

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Everything in season-domestic and foreign-with be stocked by us. SEE US ON OPENING DAY.

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### **AMUSEMENTS**

What the Press Agents Say About Coming Attractions

# BIG VAUDEVILLE

Newspapers Speak Highly Cultural Vaudeville Circuit.

ville Circle, which opens a week's in a way to meet with the utmost engagement at the Gr. (d Opera approval of all types of individuals. House to-night, the London Free Press says:

For a long time London citizens have been looking forward invitingly to what might be truly described as good vaudeville, and now it is Is here. It opened at the Grand theatre last night when the Cultural Vaudeville Circuit, composed of seven of the best acts touring the theatrical stage to-day commenced an engagement lasting for the remainder of

the current week. The headliner, and in this case he is a real readliner, is Tameo Kajiyama, a son of the Flowery Kingdom. whose feats of mental simultanism are unbelievable and utterly beyond the conception of anyone who fails when the English lirector, Mr. Pearto see his achievements, which might son, brought thoe delightful charwith truth be termed quintuple con- acters, Sam 'Opins, Squibbs, and centration. His act is the quintess- P. C. Charles Le, over there to ence of the excellent and marvelous take many of the scenes of the latand his audience sinks into a stage est and greatest inglish comedy hit, of ultra-admiration as his perform- "Squibbs Wins To Calcutta Sweep." ance progresses.

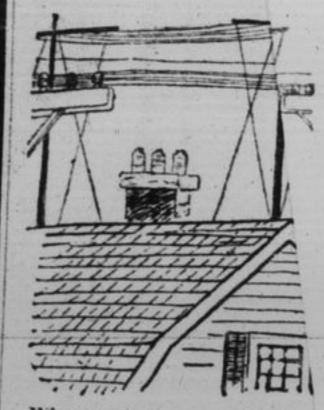
tions of applied concentration which feet as to dress, but nevertheless, if performed individually, would re- marked all over the characterquire marked skill and practice. He istics of a blokeand going through is nothing short of a wizard in his his screamingly inny gesticulations line and stands out in the vaude- in a manner the almost made the ville world as day stands out from Arch de Trionhe scream with night. The super vaudeville attrac- laughter. tions which have come to London Much of the tion of "Squibs fade into the uttermost insignifi- Wins The Sweep takes place on the cance when compared with his streets of Paris, nd as in the premystifying performance, and when vious picture, "e And My Gal," one has witnessed his act there is but where agreeableviews of Picadilly one conclusion that can be arrived Circus and otheramous sections of at, that he has half a dozen brains London were shon as the story was working at one and the same time unfolded, in thispicture the bouleon his many problems. The only at- vards of Paris sure prominently. titude that can be taken by the audi- The director to the whole com-

amazement. cubic roots of numbers running into lows the antics f these wonderful the seven figures all at the same English characte, Squibs, 'Opkins time. He does even more than that, and P. C. Charli Lee, is such as This Japanese vaudeville star, hav- will not be forgoen for a long time ing accepted four lengthy words sug- to come. gested by members of the audience. This cinema tys the Allen for he writes them simultaneously for- four days only starting to-day wards, backwards, upside down and and in view of e tremendous popright side up, mingling the letters ularity of Bettylalfour, the patof each word in a methodical yet frons of the Allegre urged to come amazing manner in one continuous early and make re of seats. line. From this maze of alphabetical characters he separates the words

until each stands out by itself bearing silent but eloquent testimony picturizing life a jazz-crazed era. to the fact that the word "wizard" is It will be worthour while, thereentirely inadequate if one wants fore, to attend to Strand Theatre justly to describe his mantal mani- tonight or tomrow and see "The pulations. To fully appreciate this Nth Commandat," a Paramountart one must see the multitude of Cosmopolitan pruction of life as it amazing complexities he performs is actually lived With, perhaps, the

Second only to Tameo himself is peal. The trio at made "Humorthe turn of the Beasley twins and esque," Fannie Irst, author; Frank Dan Caslar. This act, heralder as something out of the ordinary in musical vaudeville attractions, more than lives up to all pre-performance announcements. The Beasley twins are, indeed, a versatile pair, as the'r ciassical numbers on the violin, characterized by an accuracy and preciston, and latterly their singing, be-

BLUNDER



Why aren't these radio wires ed correctly? The answer will be found as today's want ads.

speak. Dan Caslar, himself a ne musician and formerly conductor his own orchestra in New York Ci performs on the piano with th subtle touch which distinguishes t renowned artist from the music mechanic.

Few, if any, animal shows ar ecual to the meritorious perform ance of Kluting's entertainers. Cats pigs, rabbits and birds perform some of the most pleasing and entertaining feats witnessed by any audience anywhere.

Bobbie Boliger and Alma Rey noids are the curtain-raisers of the evening and staged a tight and slack rope feature, performed with an unusual amount of skill and original-

Maurice Brierre and Grace King, from New Orleans and Boston," please in a singing act of charm and merit. "Will That Be All?" a song i: dialogue, evinced pronounced approval from the onlookers, as, did also impersonations, first of a Frenchman by Mr. Brierre, and latterly of an old maid by Miss King in first-rate fashion.

"The Little Wop," as its name indicates, is an original turn with a distinctly Italian flavor. Classical singing in that language by Miss Angie Cappell and piano music of the quaint variety by Freddie Clinton are interminged with original wit and humor.

This completes i programme, the excellence of which was never seen in this city and which is entirely free tom rect of coarseness or vulgarity, but which on their other hand emphasiz-Speaking of the Cultural Vaude- es culture, refinement and propriety

### "SQUIBS WINS THE CALCUTTA SWEEP"

Sequel to and Greater Than "M and My

The Toronto Weekly Star says, 'Betty Balfour in 'Me And My Gal" has conquered Toonto. Wait until they see her in 'squibs Wins The Calcutta Sweep, at the Allen theatre, to-day.

The habitues of the Paris boulevards were treate to some real fun, The fastidions Prisian was shocked Startling feats which in them- and delighted at the sight of Sam selves are difficult for a man of 'Opkins, the Engish Bloke, all arordinary intelligence. Tameo pro- rayed in a Frenchwalking suit, with ceeds to give simultaneous exhibi- silk hat and spa, and almost per-

ence is one of profound awe and pany across the hannel, and the views of Paris ata treat to the eye, Tameo writes, reads, talks, ans- while the fun the is experienced wers questions and extracts the there by the spitator, as he fol-

Notah Picture

You have seemany screen plays with an unequaled skill and dexter- exception of "moresque," this is a picture of usualled human ap-Borzage, direct and Frances Mar-

Good, live resentative to sell Satin Finish Hiwood Flooring. Apply Satiumish Hardwood Fleeg Co.,

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Detroit, Mich. Bank of Nova Scus Solicitors Macdonell & Boland, Toronto, Contransfer Agent & Registrar - The Trusts & Guarantee Company Limited, Toronto, On Property.

The Company owns in the Matachewan Gold Area approximately 840 acres a compact block. This property is the result of the consolidation of the holdings of the Matachewan Canadian Gold Limited, The Matachewan Rand Gold Mines Limited and the Clemens-Robb claims, located in the centre of what is termed the Matachewan Gold Camp. The merger of these properties places the Company as one of the largest owners of mining properties in Northern Ontario.

A number of the claims making up the total acreage owned by the Company were staked by a group of well known prospectors, which included the late Benny Hollinger, the staker of the original famous Hollinger Mine in Porcupine, now considered one of the greatest gold mines in the vorld, and which produces approximately one Million Dollars in gold every thirty ays. The estate of the late Mr. Hollinger nks as one of the largest shareholders of e Matachewan Canadian Gold Limited.

The results secured from development rk, hereinafter outlined, supply the ndation for practically every report that been issued on the district from time time, both by Dominion and Ontario ternment geologists and independent eneers.

Fory and Location of Matachewan Camp

The Matachewan Gold Area was discoed in 1916 by the late Sam Otisse, only the oldest and best known prospers in Canada, the original discovery clai now forming a part of this Compan property. It is situated in the Districk Temiskaming, Northern Ontario, and nbraces the Townships of Powell, Yarr, Cairo, Kimberley, Baden, Alma, Bannkburn, Holmes and Flavelle. It is reach by the T. & N. O. Railway to Elk Lake d thence by boat up the Montreal Rivery by road into the Camp. The Matacwan Camp proper, that is to say, the at where the greatest amount of developent work has been accomplished (largely this Company) is located in the Toships of Powell and Cairo. It is approxitely 28 miles southwest of Kirkland Laland 38 miles south of Porcupine, two of a largest producing gold camps of the Vstern Hemisphere, and among the great in the world.

Development.

Durin he years 1918, 1919 and 1920, working uler most difficult conditionsdue to theact that the property was situated 25 iles from the railroad, and consequent inaccessible; also to the absence of ectrical power-the merged companies bended in excess of \$500.000 in acquiring laims and conducting an extensive campign of diamond drilling, surface trenchin and underground work. In order to car out this programme, the Company insteed a fairly complete mining plant and edpment, together with the required build gs and bunk houses. This involved the sking in of the necessary machinery, merials and supplies over a country whereao roads were available at that time. Th results secured, however, conclusively wiranted this expenditure.

This preliminary development included the putting down, over a wide area of 62 holes having an average depth of annroximately 250 feet, totalling it all 14/294 feet. In addition, 3,700 feet of treaching. 203 feet of sinking and 1,000 feet of drifting has been done, having as its object the co-relating of the ore bodies. While the chief purpose of this work was to ac nire information on the geological conditions existing, it resulted in demonstrating the estimated ore tonnage of 36,857 tons laving an average value of \$9.77 to the ton.

Extracts From Government Reports. In a publication issued by the Department of Mines at Ottawa, under the rame of "Geology of Matachewan District, Northern Ontario," Mr. H. C. Cook, Government Geologist, who made a thorough study of the Matachewan Area, stated in

"The porphyry mass on these claims (Matachewan Canadian Gold Limited) is the lar est yet discovered in the District, being somewhat over one-half mile in length and 500-600 feet in width."

"Channel samples, taken along the bottom of trenches in the enriched areas by the engineers examining the property, are said to have given values carrying from \$5.00 to \$25.00 per ton."

"The dykes contain sufficient ous pyrite to yield values carrein \$3.00 to \$50.00 per tour with of about \$10.00,"

In the 29th Annual Repu Ontario Department of Mines, in 1920, is given the results of tive examination of the Matache as carried out by Mr. A. G. Burr logist for the Department. It is that no more favorable report been issued in Canada on any in the same stage of preliminary ment. On Page 61, Paragraph report on this Company's prop Burrows states as follows:

"In places the altered and m light grey schist is 10 to 25 feet One mass of ore to the northeast shaft is 50 feet long, with an aver of 20 feet. Two cross sections showed assay values of \$12.75 feet and \$18.31 over 22.75 fee lens of light grey ore can b ward from No. 2 shaft for low ground. This ore av feet in width. In trench 200 14.5 feet in width, of light gree eous schist containing a band of phyry showed an assay value of \$2

Conclusion. An estimated ore tonnage of tons has been indicated by the above Basing these estimates on the co reports of the engineers, aggressive tions over a period of six to eight mo should open up 150,000 to 200,000 to of \$11.00 ore, approximating in \$2,000,000, and permit the erection of mill, thus placing the Company on a pro ducing basis within a very short period.

We would draw your attention espe cially to the Board of Directorate of the Company, which constitutes one of the strongest group ever brought together any single mining enterprise.

In due cours application will be made to list this stock in Toronto and New York.

We are nw offering for public subscription, for a limited period, 600,000 shares the Matachewan Canadian Gold Limited at \$1.00 (par value) a share. KINDLY ILL IN THE ATTACHED FORM FOR FURTHER PARTICULARS:

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beaten, their own record see by screen is a fight on roller skates in George Cooper. Colleen Moore. "The Nth Commandment." In this James Morrison and Eddie Phillips fight scene James Morrison and Eddie Gasoline has had a are seen in the leading roles. Almost every conceivable kind of a Colleen Moore and Morrison have price.

fight has been staged in motion picture. In addition to Phillips the capitulations are still in

ion, scenarist, having equalled if not the way of fisctic battles on the cast includes Charlotte