

# HEARD ALONG KINGSTON'S THEATRE ROW

## "SQUIBS WINS THE CALCUTTA SWEEP"

Is Sequel to, and Greater Than "Me and My Gal"—At Allen Next Week.

The Toronto Weekly Star says, "Betty Balfour in 'Me and My Gal' has conquered Toronto. Wait until they see her in 'Squibs Wins the Calcutta Sweep.'"

The habitues of the Paris boulevards were treated to some real fun, when the English director, Mr. Pearson, brought those delightful characters, Sam Opkins, Squibs, and P. C. Charles Lee, over there to take many of the scenes of the latest and greatest English comedy hit, "Squibs Wins the Calcutta Sweep." The fastidious Parisian was shocked and delighted at the sight of Sam Opkins, the English bloke, all arrayed in a French walking suit, with silk hat and spats, and almost perfect as to dress, but nevertheless, marked all over with the characteristics of a bloke, and going through his screamingly funny gesticulations in a manner that almost made the Arch de Triomphe scream with laughter.

Much of the action of "Squibs Wins the Sweep" takes place on the streets of Paris, and as in the previous picture, "Me and My Gal," where agreeable views of Piccadilly Circus and other famous sections of London were shown as the story was unfolded, in this picture the boulevards of Paris figure prominently. The director took the whole company across the channel, and the views of Paris are a treat to the eye, while the fun that is experienced there by the spectator, as he follows the antics of these wonderful English characters, Squibs, Opkins and P. C. Charles Lee, is such as will not be forgotten for a long time to come.

This cinema plays the Allen for four days only, starting Monday, and in view of the tremendous popularity of Betty Balfour, the patrons of the Allen are urged to come early and make sure of seats.

# SQUIBS WINS THE CALCUTTA

It's Funnier Than the Funniest Comedy You Have Ever Seen

Special English Musical Score

NO ADVANCE IN PRICES

with BETTY BALFOUR

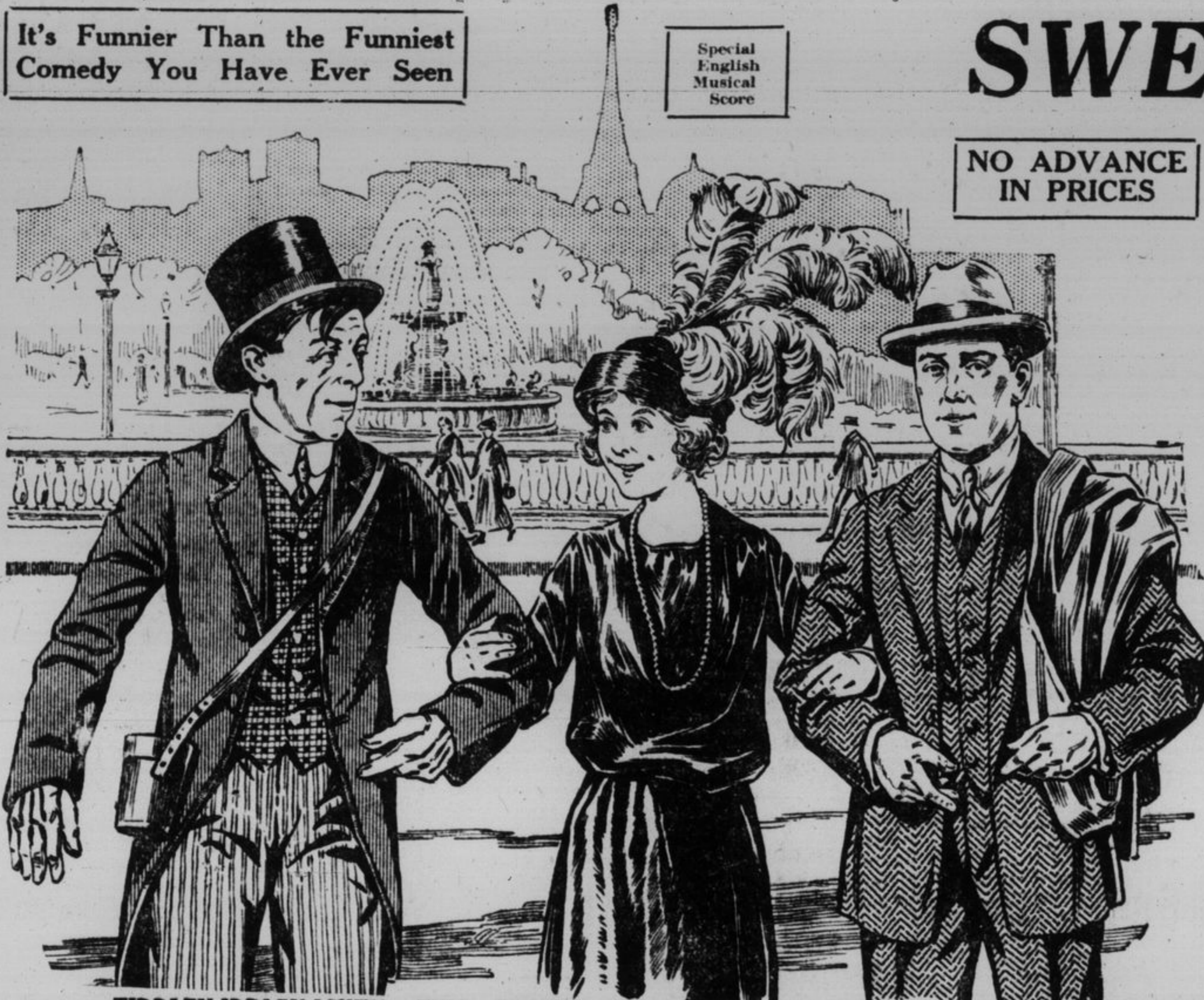
## CHEERIO!

Squibs, the prettiest flower girl in London; Sam Opkins, the funniest bloke in Blighty, and P. C. Chas. Lee, the copper from Piccadilly Circus. These three won the famous Calcutta sweepstake, 60,000 quid.

And then imagine England's rummiest blighters in Riles Rices, country 'ouses and—Paris.

Pip-pip, it's the cheeriest of all English comedies. Went bigger in England than "Me and My Gal" and all others. Coming direct from the Allen Theatre, Toronto, where it played two weeks to capacity crowds.

Don't let anything keep you from seeing the greatest comedy of all time. A picture that the whole family will enjoy. Leave the washin', 'ouse cleaning and dishes in the sink and spend two 'ours with the greatest characters in all England, cheery chappies, queer blokes and good 'earted Johnnies that will tickle you pink.



TIDDLEY-IDDLEY-IGHTY, TWO BLOKES AND A GAL IN BLIGHTY, BECAME TWO GENTS AND A LIDY—GOOD-BYE BLIGHTY

# ALLEN

FOUR DAYS ONLY STARTING MONDAY

FOX COMEDY "YOUNG AND DUMB"

FOX NEWS FUN FROM PRESS

## FANNIE HURST'S LATEST PHOTOPLAY

Shows Department Store in Every Detail—Remarkable Set Pictured.

What is believed to be the most remarkable studio set ever designed for the making of a motion picture is one which was fashioned during the filming of "The Nth Commandment," a picturization of the famous Fannie Hurst story of the same name. This particular set represents the interior of an up-to-date New York department store so complete as to detail that it entails everything that is warranted to excite the fancy of a bargain-hunting housewife.

In fact, there is not a single article

which one might find in the largest metropolitan department store that is not included in this studio store, around which one of the most interesting episodes of the story is woven. When the scene was filmed every special department was in focus of the camera. These special departments include footgear, clothing, gents' furnishings, ladies' and children's wearing apparel, millinery, corsets, lingerie, furniture, kitchenware, hardware, trunks, sporting goods, musical instruments and a popular song booth. Incidentally, the scene includes a wrapping department, stately floor-walkers, fleeing cash-girls and everything else that goes towards the hustle

and bustle of a modern department store. The construction of this unique studio set was made necessary by the fact that the location is supposed

Commandment," which will be the feature at the Strand Theatre next Monday. Eddie Phillips, Charlotte

Merriam and George Cooper complete the personnel of the players who interpret the story.



Colleen Moore in the Paramount Picture "The Nth Commandment" A Cosmopolitan Production

ed to be in one of New York's big stores. No department store in a basement floor space of the required size and completeness could be found in Los Angeles, and as this completeness of detail is vital to the story, Frank Borzage, who directed the picture, decided to construct a replica on a scale more lavish than ever before attempted for a similar scene.

Colleen Moore and James Morrison head the cast of "The Nth



Maurice Brierre and Grace King in exclusive songs and dancing with the Cultural Vaudeville Circle at the Grand Opera House all next week.

# STRAND MONDAY

Matinee ..... 16c-25c. Evenings ..... 25c-35c. Tax included.

## Impressive Human Interest Story

BY THE AUTHOR OF "HUMORESQUE"

Stellar Cast

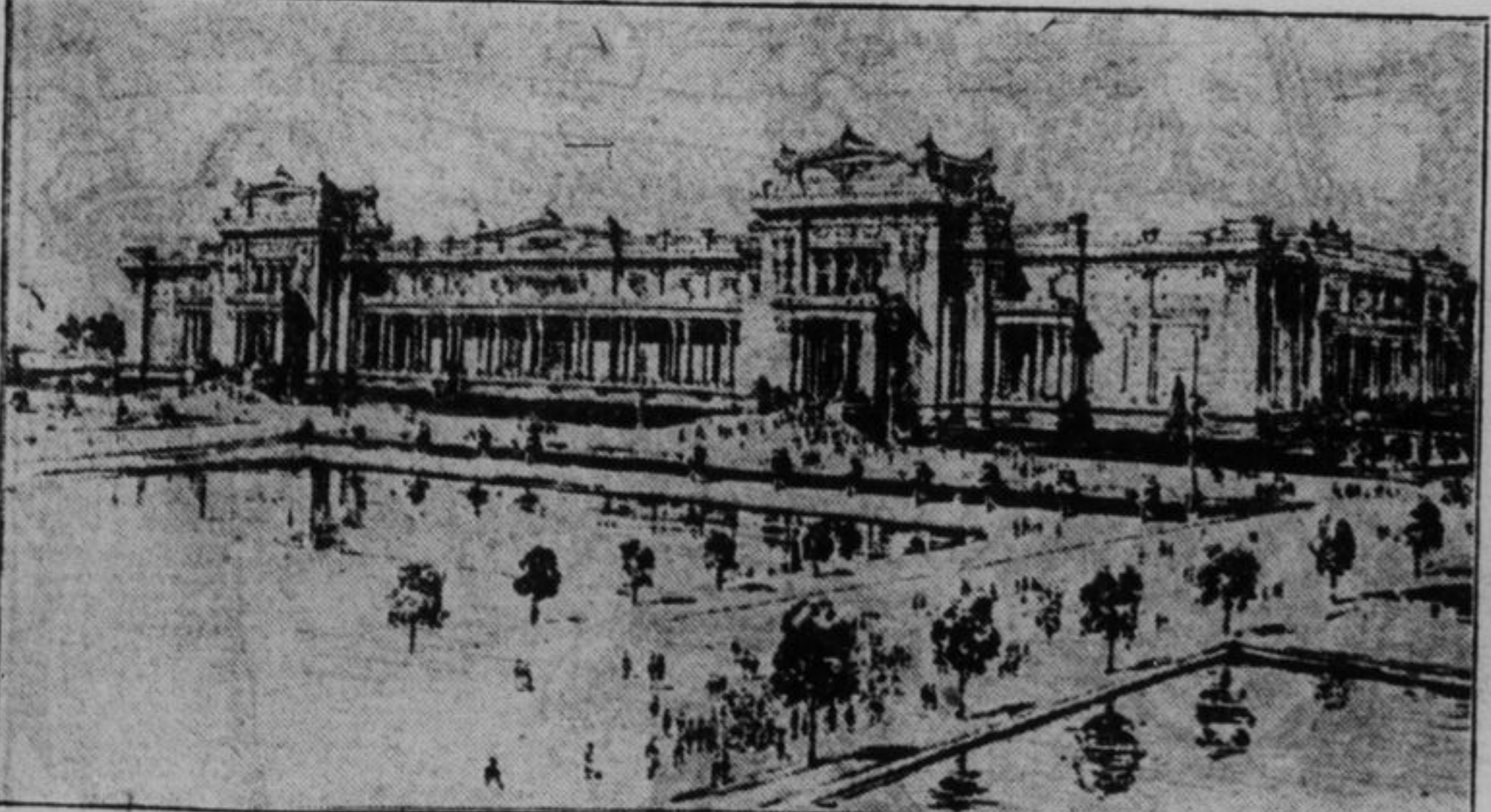


CAST INCLUDES COLLEEN MOORE JAMES MORRISON EDDIE PHILLIPS CHARLOTTE MERRIAM GEORGE COOPER AND OTHERS

The Worth While Attraction



Sam Opkins and Squibs, those funny characters in "Squibs Wins the Calcutta Sweep," at the Allen next week.



**CANADA'S BUILDING AT THE BRITISH EMPIRE EXHIBITION.** The British Empire exhibition which is to be held next year between April and October at Wembley, near London, England, is expected to attract at least twenty million visitors. Nothing used in the construction but will be produced within the Empire. Only the Dominions and other parts of the Empire will be exhibitors. Canada will erect a building of which the above sketch shows the architectural design. The government is to spend a million dollars on the exhibition. The two Canadian transcontinental railways are also erecting buildings.

## Good Night Stories by Blanche Silver

The Funny Notions of the Different Water-P.A.K.

"Dear me," sighed Doty, "but this is a funny old world," and with a sigh she seated herself on the sands and watched waves rippling back and forth on the beach. "Even the waves don't know what to do next."  
"Just what I've come to straighten out," whispered a soft voice, and Squeedee, the little elfin from Joyland, sat down on the sand beside Doty. "For some time there has been quite a discussion in the water-world, and I was just on my way there when I saw you."  
"Oh, take me, too," Squeedee. Doty begged. "I'm so tired of doing nothing."  
Squeedee took Doty's hand and they rushed into the very next wave that swept the shore and were carried out quite a distance.  
"I guess we'll drop down now," said the elfin. "So watch yourself,"

Down, down they sank in the waters until they reached the very bottom of the ocean. There in the sand on his side rested Mr. Flat-fish, with his two big eyes on the same side of his head. Beside him on a rock sat Mr. Oyster and down in the sands on a weed sat Willy Crab.



"Take Me T4, Squeedee." Doty knew by the expression on all of their faces that they had just been having a discussion of some kind.

"I can't help what you think," declared Mr. Flat-fish, "I still insist that it's far nicer and shows better judgment to lie on one's side this way than to rest any other way."  
"Hum," grumbled Willy Crab. "To me it certainly looks silly. But I suppose you've never been taught differently, so you shouldn't be criticized."  
"Great room you have to practice," laughed Mr. Oyster. "If there's one thing I think silly it's to see a fellow with as many legs as you have crawling backward over the sand."  
"I think it's silly, too," added Mr. Flat-fish, "and just as much out of date to spend one's time in quarreling. What if Mr. Flat-fish does lie on his side that way? What harm does he do? Possibly he can see better that way, for both his eyes are on one side."  
"And what if Willy Crab does prefer walking backward, if he feels that way, then that's the proper way

for him to travel. As long as each and every one of us does the best he can to make the others around him happy and contented we'll all have no time for fussing as to which one of us is right."  
"Well, I do feel safer walking backward," replied Willie Crab. "Then I know no one's following me to step on my toes. I'm sorry if I've misjudged Mr. Flat-fish. But I thought—"  
"Never mind what you thought, Mr. Crab," spoke up Mr. Flat-fish, "I'll forgive you, if you on the other hand will forgive me, if I've hurt your feelings."  
At this every one laughed and Mr. Oyster jumped down off the stone. He and Doty and Squeedee danced a jig, and before long Mr. Flat-fish and Willy Crab were dancing with them and they were all happy once more.  
"Tis the riches of the mind only that make a man rich and happy."