

TO BE PROPERLY UNDERSTOOD AND APPRECIATED

TO GIVE, EXPECTING NO REWARD GREATER THAN THAT WHICH WE CAN OFFER, TRUSTING ALWAYS TO THE JUST JUDGMENT OF THE PUBLIC.

"ANYTHING THAT'S NEW NEEDS INTRODUCTION"

ONLY BY GIVING WE SHALL RECEIVE

We Are Coming To The

GRAND OPERA HOUSE

Week of April 30 : TO INVITE YOUR INSPECTION : Week of April 30

THE CULTURAL VAUDEVILLE CIRCLE

IS PROUD AND HAPPY TO PRESENT FOR YOUR APPROVAL AN INCOMPARABLE PROGRAM

HEADED BY

THE FAMOUS JAPANESE GENIUS OF CONCENTRATION

TAMEO KAJIYAMA

WITH NAPOLEONIC MENTALITY

HENCE THIS ANNOUNCEMENT

HOWEVER, BECAUSE WE REQUIRE MUCH IN ORDER TO SUCCEED WE ARE PREPARED TO GIVE MORE THAN WE EXPECT TO RECEIVE.

Cultural Vavdeville Circle Is a Real Co-Operative Company

Last Saturday the citizens of Lindsay were attracted by newspaper advertisements and the bill posters announcing the coming to the city of a travelling theatrical company under the name of the Cultural Vaudeville Circle, headed by Tameo Kajiyama, the famous Japanese genius of quintuple concentration, who recently created such sensation at the Coliseum, London, England, with his ability at doing several things at the same time. The people began to talk about the show and the Japanese who is at the head of the company. An inquiry revealed the fact that this was the first performance to be given to the public by an organization called The Cultural Vaudeville Circle. The story of how the Cultural Vaudeville Circle became a reality is unique as well as romantic, and worthy of consideration. According to the pamphlets issued by the circle, it is an organization founded on community basis, each member contributed an equal amount toward its funds, bearing all expenses and sharing the profit in equal proportion. Quoting from the booklet, it goes on to say: "The inventive which actuated and made the creation of this organization possible having been the harmonious and friendly spirit existing among the members of this circle for an extended period of seven months playing one of the biggest circuits in the country it is not entirely of a commercial enterprise; but chiefly of a moral association, aiming ultimately to make a reality the long-cherished ambition of its founder, Tameo Kajiyama, to lay the foundation for a new form of entertainment more in keeping with the progress of time. "The Cultural Vaudeville Circle is yet in its earliest infancy, being, therefore, in its present form, merely the forerunner of what it is aspiring to be, an international institution. "The success of the principle of this circle depends, on one hand,

upon the unflinching efforts and the determination of its members to "carry on," irrespective of disappointments, hardships, trials and tribulations which usually accompany an undertaking of this kind, and, on the other, the consideration, approval and support of the general public. "Already each member of this circle has contributed, financially, to the limit of his or her capacity, and has pledged and is ready at all times to exert his or her effort, artistic and otherwise, for the accomplishment of the aim of this organization. Each and every member is willing and anxious to give his or her very best. "And, for the present, all that the members of the circle ask of the public is to come and inspect and if their endeavors meet with approval, to give them encouragement and support. The principal members of the Cultural Vaudeville Circle are Mr. Tameo Kajiyama, Mr. Maurice Brierre, Miss Grace King, Mrs. Dan Caslar, Miss Cella Beasley, Miss Betty Beasley, Mr. Ernest Kluting, Mr. Fredie Clinton, Miss Angie Cappel, Miss Alma Reynolds and Mr. Robert Bollinger. It is the contention of the founder of the Cultural Vaudeville Circle, Tameo Kajiyama, that the natural tendency of the human mind is to admire and take delight in culture, refinement and the things elevating, ennobling and inspiring even in matter of amusement. He believes that the reason why vulgarity and coarseness have been used for entertainment purposes in the past was that those who were responsible for the production of theatrical play misunderstood the psychology of the better side of human nature, and accordingly simply sought to please the physical sense of their audiences and neglected to consider the mental side of life, which, in reality, is the foundation of thought and conscience.

AN EARLY PRODUCT OF THE MENTAL EVOLUTION FORETOLD BY A. E. JEVONS IN HIS BOOK, "THE PRINCIPLES OF SCIENCE."

The Oldest and Only Surviving Act of Its Kind

MR. MISS BOLLIGER and REYNOLD

IN SCREAMINGLY, LAUGHABLE AND UNSURPASSABLE CLEVER ORIGINAL SPECIALTY Entitled "A TRIP ON THE LINE" PAST RECORD - Sensational Headliner in Australia.

An Example of Perfect Sartorial Elegance

MR. MAURICE MISS GRACE BRIERRE and KING

FROM NEW ORLEANS FROM BOSTON, MASS. Introducing THEIR EXCLUSIVE SONGS, CHATTERS AND DANCING. Past Record - Mr. Brierre starred in dramatic production, "Graustark." Miss King, several seasons' star of Geo. M. Cohan's productions.

THE ACCOMPLISHED ITALIAN PIANIST COMPOSER AND POPULAR NEW YORK MUSICAL DIRECTOR PAST RECORD Lately with Miss Irene Castle. The Composer of "South Sea Eyes" Mr. Dan. CASLAR IN PIANO SELECTIONS

THE SINGING DANCING VIOLINISTS MR. DAN CASLAR PRESENTS THE BEASLEY TWINS Two years at N.Y. Hippodrome and the late star of "Somebody's Sweetheart" OF MANY MUSICAL ACCOMPLISHMENTS Mr. Caslar at the Piano.

A LAUGH A STORY A HIGH NOTE The Feature Attraction from the Orpheum Circuit Four Years with Mr. Andrew Mack Freddie Clinton & Angie Cappell A Bit of Familiarity That is Delicious and Inviting.

A MINIATURE CIRCUS WITH "TINY" THE CLOWN A LEAGUE OF NATIONS AMONG THE ANIMALS The Most Kindly and Carefully Disciplined Animal Actors in the World. Kluting's ENTERTAINERS A Unique Combination of Dogs Cats, Rabbits and Pigeons All Playing and Performing in Perfect Harmony

A SUGGESTION

Being a Letter of Introduction Especially Written by Tameo Kajiyama. To bring to a city of this size a company of high-priced artists such as above described is an undertaking that has never been and shall never be attempted by any other organization, for, financially there is no prospect of immediate success. The type of an entertainment we offer is entirely unfamiliar to most of the people, making it almost impossible for us to convince them of the real merit and standard of our production. Beside, our experiences in the past have taught us that the people of the towns we have played have been disappointed so often by the calibre of the shows previously visited that no matter what might follow it is now their habit to regard all equally as inferior. Consequently, our opening performance is always scantily attended, which makes the first day of our engagement a complete financial loss. Fortunately, however, artistically we have never failed to make it a sensational success. And, invariably after the first performance the show at once becomes the talk of the town, which is followed by tripled attendance the second evening. And on the third day, which is usually the last day of our engagement, we receive numerous requests to extend our engagement. It is for the purpose of avoiding this non-attendance on our first performance that I have decided to prepare this letter. We are giving the public a show which rightly deserves the patronage of the city. And the people in turn we feel certain, will be glad and willing to give us their support if only we could convince them of our aims and aspirations and let them realize the value and quality of the program we are capable of presenting. Therefore, it is the humble suggestion on the part of the Cultural Vaudeville Circle to the citizens of Kingston to give us the benefit of the doubt and accept our assertion that we are coming to you with a show far superior to anything you have ever witnessed anywhere, not excepting London or New York, and favor us with your patronage at our first performance to be given Monday night. We have more than satisfied everyone so far, and we shall not fail you. Your faithful servants, CULTURAL VAUDEVILLE CIRCLE, per Tameo Kajiyama.

MULTIPLE MENTALITY Application of the Faculties to Life's Activities

(By Tameo Kajiyama.) I read in a London newspaper of July 9th, an account of a professor of psychology commenting on the training of the mind to do more than one thing at a time. "We could all do more than one thing at a time if we choose to practice it; but this division of consciousness does not pay. We owe our safety from the danger of life and accomplishment of good work to concentration. If a man crossing a street in dense traffic does not concentrate he runs great risk of being run down." The above is the opinion of a professor of psychology. It disapproves the advisability of acquiring the faculty of multiple mentality, and regards the application of this, to me, the most useful instinctive mental tendency, to the activities of life, detrimental to the accomplishment of good work. To illustrate his point he uses the instance of a man crossing a street in dense traffic. ITS USEFULNESS AMID DANGERS He may be right in his psychological theory, but according to my personal experiment, the power of multiple mentality becomes most useful when crossing a street where traffic is busy. A man who has been trained to concentrate his mind upon more than one thing at a time will have less chance of being run down than a man whose mind is capable of a singular attention. A man of singular attention can see only that which is going on immediately before him. In order to find out what is going on in any other direction he must transfer his attention from one point to the other and make a separate decision at each instance. Therefore, when he is confronted with a danger from two directions at the same time he will not be prepared and his sense of judgment and decision will become confused, making it difficult for him to extricate himself from the danger. But the man whose mind is capable of multiple action could direct his attention towards several directions at once. He could see with his physical eyes that which is going on before him, while his mind's eyes would see, feel, visualize, and imagine what is happening around him. Therefore when it is necessary to look around or back, he could retain the first impression in his mind as he turns in another direction, and being aware of the situation behind him, will be able to make an instantaneous decision when the second impression of danger enters his mind thereby avoiding the danger of being run down. When crossing a street where buses, motor cars, heavy trucks, carriages, horses, and pedestrians are going to and coming from all directions, one is either consciously or unconsciously using the instinctive tendencies of the simultaneous activities of the mind. In this instance, because his mental activity is multiple, his mind is keen, alert, and efficient. It is my belief, there-

fore, that training to concentrate upon more than one mental operation at a time increases the power of using the mind's eyes, or, in other words, it strengthens the powers of imagery, visualization, concentration, and the will. ITS ADVANTAGES IN SPORTS In tennis and baseball games I can see great advantages of multiple mentality over singular. A man of singular attention will never make a good tennis player or a good baseball pitcher. To be a good tennis player one must be able to be at several places mentally at the same time. He must be able to think of many things simultaneously. As, for instance, when his opponent hits the ball and he sees the ball coming towards him, he must quickly decide how to return the ball, where to place it, at the same time calculating the probable location of the ball when it is returned, and to prepare himself accordingly. With a baseball pitcher the importance of the application of multiple action of the mind is much more noticeable. When a pitcher is standing on his plate ready to deliver the ball, he must use his mind's eyes and note the base on his right, on his left, and the one behind him. As soon as he delivers the ball he must be able to conceive simultaneously what is happening at each of the four bases, and instantly decide as to what action to take according to the disposition of the ball and players. There is no doubt that in order to become an expert player at either games a great deal of practice and exercise is necessary, but I am quite certain that a man who possesses a mind capable of multiple action will make a better player than the one whose mind is capable of only a singular attention. Not only in these games, but in "He who loves but himself belongs to himself alone. He who loves others has himself and others to love." TAMEO KAJIYAMA.

FOR WHAT PURPOSE AM I IN THIS WORLD

(By Tameo Kajiyama) In order to be able to tell why for I came into this world I should have found it out before I arrived. But I really did not know that I was here until long after I was born. So in coming into this world I evidently did not have any purpose of my own. Just as the purpose of a man building a house is to live in it, the purpose is not to be created; but it is of the Creator. And the Creator which created me must have had a certain purpose in placing me upon this earth. And although I know not the exact nature of His purpose, I know it must be for an ultimate good. The fact that we are endowed with the mind which can think, and possess the tendency and ability to improve and progress with our own efforts shows beyond all doubt that the finality of that purpose must be the attainment of perfection and completeness. Therefore, believe that my life's duty is to develop and use whatever ability I may find in my possession as I go along as best I could. And having done that which I considered right, good and in harmony with the Laws of Nature, I am certain that ultimate outcome will be in tune with the purpose for which I was sent into this world. TAMEO KAJIYAMA, November 17th, 1920.

"We can fool some of the people all of the time, and all of the people some of the time, but not all of the people all of the time"--Lincoln

Week of April 30--GRAND OPERA HOUSE--Our Introductory Price--25-50-75-\$1.00