

Every Member of the Family

has benefited from Zam-Buk some time or another," writes Mrs. W. Campbell, of Bonny River Station, N.B. "My little daughter had watery eruptions on her face and arms which afterwards broke into nasty sores. We used everything we could think of and at last heard about Zam-Buk. This effected complete healing where ointments and all other homey remedies had completely failed."

Sometime or Another

"Since Zam-Buk removed the child's skin disease," continues Mrs. Campbell, "my husband-in-law has come to realize Zam-Buk's wonderful power. He has a hip trouble that periodically causes a gathering which breaks open. For healing this sore he finds Zam-Buk most effective."

NEEDS Zam-Buk

NR TO-NIGHT Tomorrow Alright

Night's Tonic—fresh air, good sleep and an NR Tablet to make your days better.

Nature's Remedy (NR Tablets) assists a beneficial action on the digestive and eliminative system—the stomach, liver and bowels.

Chips off the Old Block

NR JUNIORS—Little NRs One-third the regular dose. Made of same ingredients, then candy coated. For children and adults.

DR. H. A. STEWART
Dental Surgeon
Wishes to announce that he has resumed his practice, cor. Wellington and Princess Streets. Phone 2092.
Dr. H. A. Stewart
Corner Princess and Wellington

DARKEN GRAY HAIR, LOOK YOUNG, PRETTY

Sage Tea and Sulphur Darkens So Naturally That Nobody Can Tell.

Hair that loses its color and lustre, or when it fades, turns gray, dull and lifeless, is caused by a lack of sulphur in the hair. Our grandmother made up a mixture of Sage Tea and Sulphur to keep her locks dark and beautiful, and thousands of women and men who value that even color, that beautiful dark shade of hair which is so attractive, use only this old-time recipe.

Classified Adages

BETTER do it than wish it done. And better find the opportunities among the A-B-C Classified Ads than wish you'd found them.

SOVIET GIRL JUDGE GIVES DEATH SENTENCES

Nonchalantly Approximates Her Impositions Since February.

Moscow, April 27.—Citizens' Anna Gluzman, the twenty-three-year-old presiding judge of the Moscow district court, who a few days ago sent seven men to their deaths for robbery, informed a correspondent that she had imposed the death sentence on about twenty-five persons since February, and had not lost a moment's sleep or been troubled by her conscience because of them.

With a cigarette held firmly between tight lips and the fire of an enthusiast in her brown eyes, the girl judge spoke of her court experiences. She is slim and short, not at all pretty, her brown wavy hair is bobbed and parted on the side like a man's, her jaw is stern.

A pleasant smile saved her from positive ugliness, but there was no hint of feminine finery in her rough high boots, black skirt, blue denim workman's blouse buttoned high at the neck and an old brown sweater which she wore. Her only ornament was the red enamelled badge of the Communist party.

"Since February I have tried eight or ten capital cases, mostly banditry and theft of public property," she said. She paused a moment to consider when asked how many persons she had sentenced to death, and answered, "I think about twenty-five since February." These included one woman convicted last Thursday of assisting a gang of robbers.

"No, I have never seen an execution," she continued. "Sometimes the law requires the presiding judge to attend these, but always I have been busy at other things at the time, and detailed someone else."

This new figure in Communist activities is a native of Kishinev, Bessarabia, of Jewish parentage. She had quit school and go to work when thirteen years of age, but she managed to educate herself and studied law at Odessa University. She joined the Communist party in 1918, and served two years as judge of local tribunals in Kharkov, but never had a capital case until she came to Moscow. The Supreme Court of Russia or the central executive committee only can reverse or mitigate her decision in the Moscow district court.

Says Cost of Clothing Must Be Brought Down

Chicago, April 27.—How to get clothing to the customer at the lowest price, or in other words a lesson in the reduction of overhead expense similar in character to an abbreviated university course, will be offered to everyone who attends the tenth anniversary convention and exposition of the National Association of Retail Clothiers which will be held here during the last week of September.

According to the arrangements made by Charles E. Wry, executive director of the association, every one who addresses the convention will place particular emphasis upon this important subject.

Fairly Good Sugar Season
Camden, East, April 26.—The sugar season is over for this year, and all report a fairly good season. Despite the cool weather the bright little May flowers are commencing to bloom. Miss Lena Kennedy, Wilton, is clerking in C. Skinner's store. Mrs. Claude Hench spent a few days at Mrs. Percy Scott's, Bicknell's Corner.

GILLETT'S LYE

Comparatively few people realize to what extent Gillett's Lye can be used to advantage in every home. For instance, with one can of Gillett's Lye and five and a half pounds of lard or grease, ten pounds of good hard soap can be made. Use one tablespoon Gillett's Lye in gallon of water for cleaning and disinfecting refrigerators, sinks, garbage cans, tiled floors, baths and toilets.



UNIVERSAL ALPHABET TO REPLACE MORSE CODE

Advance in Science of Communication Greatest in Years.

Washington, D.C., April 27.—A new and wide vista for extension of communication by radio, land lines and submarine cables opened with the announcement of the invention of a new universal alphabet by Gen. George O. Squier, the chief signal officer of the army, at the annual meeting here of the National Academy of Sciences.

The new alphabet, hailed as the greatest advance in the science of communication in many years, is 2.65 times faster than the international Morse code now universally used. It is designed to supplant the latter, which was invented eighty years ago. The Morse code, Gen. Squier said, is entirely out of date and unsuited to telegraphy as known and practised to-day.

The principle upon which the new alphabet is based is that the dots and dashes occupy equal lengths of time and no consecutive signals are of the same sign, and the limit of legibility for each letter of the alphabet is practically uniform.

In the new alphabet the dots, dashes and spaces are differentiated by different intensities of the sinusoidal wave employed in exactly the same manner that music and

speech are formed. In fact the principles of the new alphabet serve to bring telegraphy in line with telephony and base the two arts on the modulation.

Cent Worth \$10,000 Bears the Date 1783

New York, April 27.—It seems ridiculous to speak of a cent worth \$10,000, yet such is the case. Junius Guttag, 52 Wall street, has the cent and he places that value on it. "It is the first coin to bear the letters 'U.S.," said Mr. Guttag to-day. "The first coin upon which the decimal system was based. The date of it is 1783. It is the size of a dime, metal silver, valued intrinsically about three cents."

Howland Wood, curator of the American Numismatic Society, 156th street and Broadway, confirmed the statement of Mr. Guttag as to the rarity of the coin.

"There are only two of them in existence," said Mr. Wood.

To-day's Radio Programme

FRIDAY, APRIL 27.
WGY (Schenectady, N.Y.)
12:30 p.m.—Stock market quotations.
12:45 p.m.—Weather forecast.
2:00 p.m.—Music and talk, "The Child in the Home," by Mrs. E. P. Pressey.
6:00 p.m.—Produce and stock market quotations; news bulletin; baseball results.
6:30 p.m.—Talk for the children.
7:40 p.m.—Health Talk, "Insects and Disease," by Dr. E. P. Felt, New York State Entomologist.
7:45 p.m.—Concert programme by Commercial Bank Club of National Commercial Bank and Trust Company, Albany, N.Y. (Late Programme.)

Instrumental selection, from Musical Comedy, "You're in Love" Fritsch-Schirmer
WGY Orchestra.
Violin solo, "Valse Bluettes" Drigo
Edward Rice
A Comedy Sketch, "The Income Tax Collector" Robertson
Part I
Pat O'Flaherty, the Income Tax Collector Walter Swanker
Tony, an Italian with a grouch Chas. M. Rangey
Mrs. Parish
Marie Pearl Swanker
Eleanor Renick, accompanist
Instrumental selection, "By the Side of a Streamlet" Boisdreffre Orchestra
Cello solo, "Elegie" Czibuka
Ernest Burleigh
Instrumental selection, from Musical Comedy, "Maytime" Romberg-Schirmer Orchestra
A Comedy Sketch, "The Income Tax Collector."
Part II
Instrumental selection, "Scene de Ballet" Bendit Orchestra

Freshness—

Laura Secord candies are made of cream—real cream—and creamery butter, and sold

Fresh Every Day

Made to-day for to-morrow—no wonder they are so wholesome and delicious.

Try a box to-day. There are over eighty varieties to choose from — ALL sixty cents the pound.

Laura Secord CANDY SHOPS

SCHOOL CHILDREN FORM MUSIC CLUB

Meet Once in Two Weeks For Programme by Their Own Members.

Some little time ago the writer listened to a very practical address by a teacher of music in the schools. In preparing her talk she said to her pupils, "Do you like your music hour? If so, give your reasons. If not, why not? I assured them," she said, "that I wished them to tell me truthfully and that I was as anxious for the negative as for the affirmative reasons."

Four "no's" were:

"I do not like music because we have to learn many songs by rote, which is very hard for me."

"The reason why I do not like music so very well is because we don't sing enough songs like 'Old Black Joe' and others."

"Because I cannot read notes and do not like to sing."

"Because I cannot read notes well."

Some of the "yes" replies were:

"The reason I like music is because I like the kind of songs we sing. And another thing, we don't have to read the notes always as we did in the lower grades."

"Because we have learned to sing so many new, beautiful songs."

"I like music because the hour is a period of relaxation."

"I didn't care for music last year but I do now, because our teacher takes such an interest in us and explains the songs so well I have a new idea of music."

"Because it gives me an hour to forget everything else. It's one enjoyment everyone can afford."

"It helps me to enjoy concerts and good music of all kinds, and it also is a pleasant pastime."

"Let me be misunderstood," continued this speaker, "let me state before going farther that the pupils in my classes do intensive work in notation a portion of each period. My contention is for a division of the time between the study of songs by notation and other forms of musical activity. Music appreciation and the study of orchestral instruments can be introduced. I have also found the organization of music clubs an excellent plan. Each class so organized has a president, vice-president and secretary-treasurer, two others acting with those constituting a programme committee. The club meets once in two weeks, during the class hour, and after a brief business session, a twenty or twenty-five minute programme is given by members of the class. These variations in the type of recitation not only serve to maintain interest, but also to develop an eagerness to do intensive study when required."

"Not all the children mentioned the use of notation as the reason for liking or disliking the music hour, but that subject was noted in enough cases to give proof that from the pupil's standpoint the theory advanced is true. And I contend that the music lessons must be made attractive from their standpoint if we expect to maintain their interest. Psychologists and many of our leading educators agree with me in expressing the belief that if we are able to retain interest through the adolescent period, we can, in a large majority of cases, be assured of an interest in music for the balance of their lives."

Postscripts.
More and more often we hear the question discussed of the introduction of credits in our public schools for outside music study. Some

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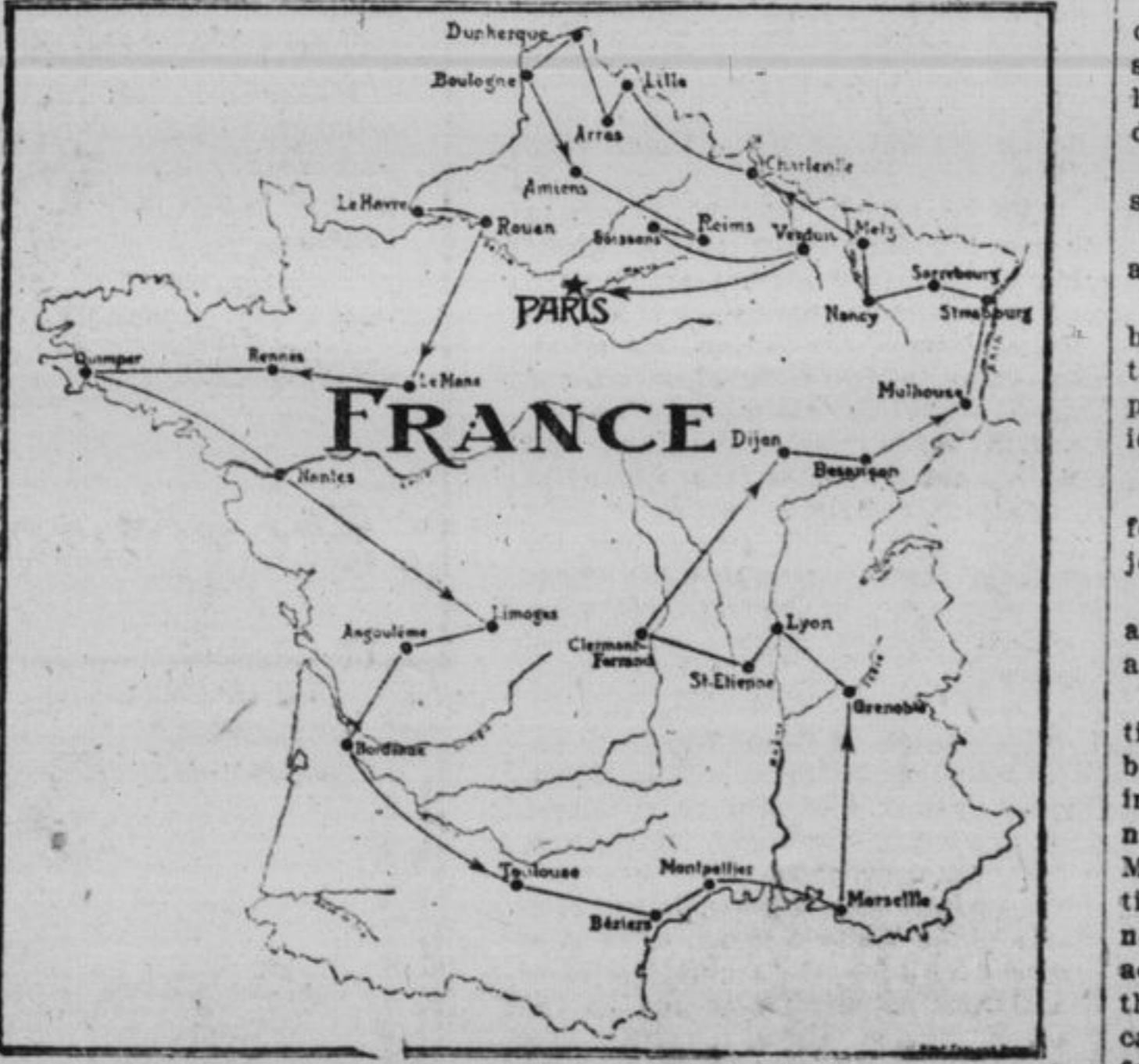
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TONE is of supreme importance in the phonograph you buy. Here Sonora stands unequalled. The tone that won highest score at the Panama-Pacific Exposition has been steadily improved until today it is more resonant and bell-like than ever. With countless other superiorities added, Sonora is certain to be your choice.

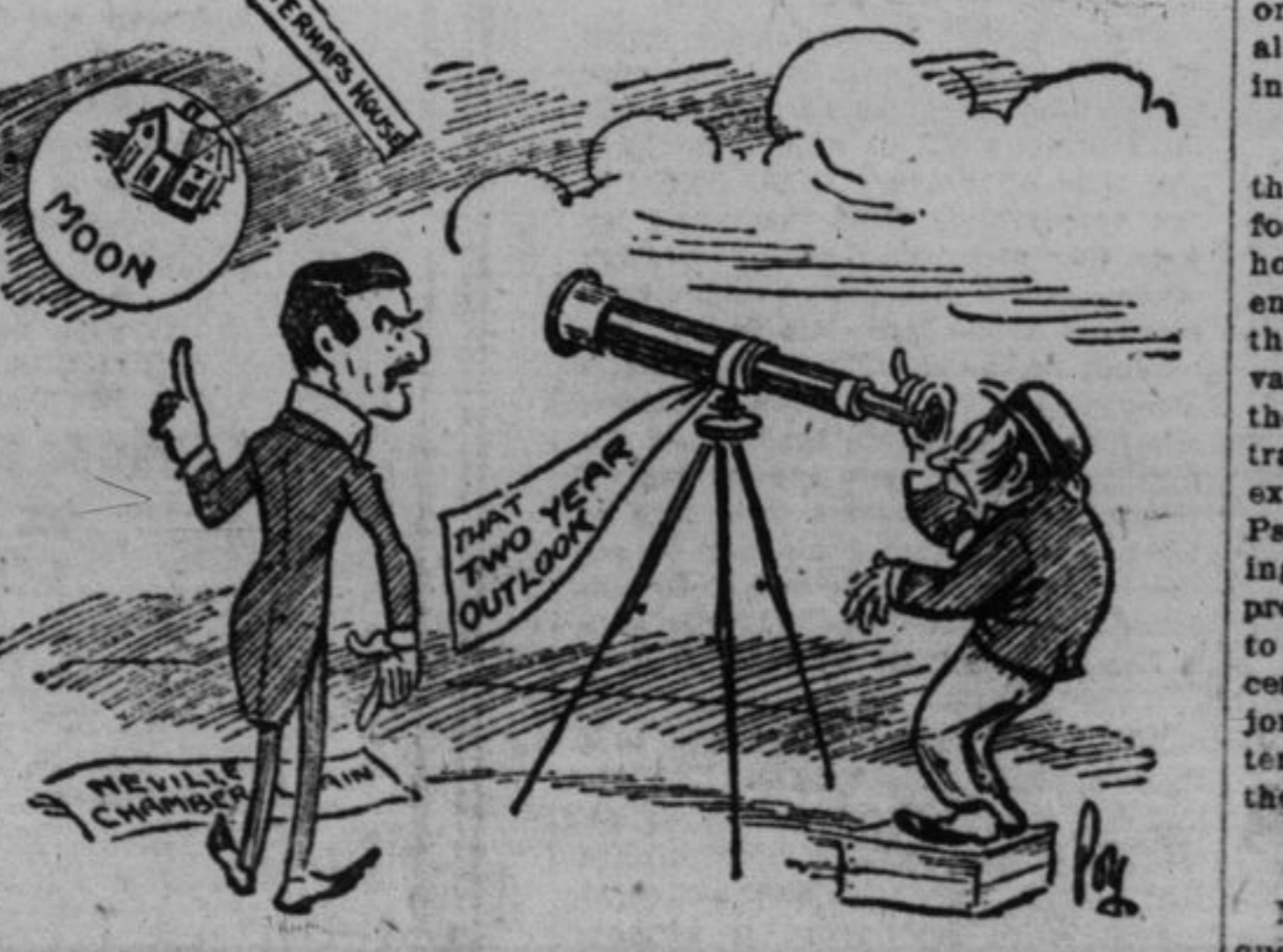
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A CANADIAN TOUR IN FRANCE.
The route indicated on the map is that to be taken by the Made-in-Canada exhibition, which is to travel in a convoy of forty huge motor lorries. The lorries, which are to be provided by the French Government, are used in preference to a train because they can be located in the heart of each town or city, instead of being kept on a railway track around a station, usually not a desirable part of the city in which to see an exhibition.



House Agent (to inquirer): "I'm afraid that's about the nearest I can do."—From the London Evening News.

schools have already made concessions in this regard, and there can be little doubt that there will ultimately come a sweeping reformation which will recognize music at its true value, both for the professional and the amateur.—Musical Courier.

Musicians have unfortunately placed music on a supposedly superior plane, to be worshipped but never approached by the people. This is a wrong. To promote a wider love of music, the art must approach the people; musicians must descend from their level and mingle with the people.—S. L. Rothafel.

Of all subjects after reading, writing and arithmetic, possibly instruction in music ought to be freest of all. In order that the boys and girls of musical genius may be properly trained, there should be ample opportunity for them to begin early, under competent instructors, and have many years of continuous training. This would require a conservatory of music of the best character, where tuition should be free and living provided at a minimum cost.—Dr. P. P. Claxton.

The English comic song is full of nonsense of an excellent kind. Considering what the modern world is like, I think there is such a relief to be found in the ordinary music hall song. But I think it is a pity that the music-hall type of humor is overcoming the old local traditional folk-song. It is a pity, because, like the big theatres and music halls, it has a tendency to become cosmopolitan, whereas the old song was always national.—Gilbert K. Chesterton.

The misprinter is still at work. Recently a West of England paper, in describing Elijah, mentioned as one of the numbers, "Ye people, mend your hearts, mend your hearts and not your garments." When it is considered that the text has "mend" in place of "mend," it will be seen that this was certainly a new rendition.

"I Had Bilious Attacks and Stomach Weakness"

Mrs. Wm. Robinson, Yorker, Sask., writes:

"I suffered from stomach and liver trouble, and used to have bilious attacks so bad that I could do nothing for weeks at a time. My stomach would be so weak that not even a drink of water would stay on it. On my sister's advice, I began to use Dr. Chase's Kidney-Liver Pills, and must say that they have made me feel like a new woman."

DR. CHASE'S KIDNEY-LIVER PILLS

One pill a dose, 25 Cents a box, all dealers, or Edmondson, Bates & Co., Ltd., Toronto.