

GRAND TO-NIGHT, FRIDAY, SAT.

Matinee Saturday, St. Patrick's Day, 2.30. Evening 8.15. BOB OTT And His Talented ASSOCIATES

WILL OFFER THE BIG MUSICAL TICKLE "WHAT WRIGHT LEFT"

With the Young Bewitching Song and Dance Chorus. Every Offering is Musically Refreshing With a Complete Story.

SPECIAL—FRIDAY NIGHT—SPECIAL

ADDED ATTRACTION: BIG AMATEUR SHOW ST. PATRICK'S DAY IRISH SONGS AND DANCES

MONDAY, TUESDAY, WEDNESDAY —A MUSICAL CAPER—

"THE JUMPING JACK"

PRICES: EVG. .... 20c-30c-50c. MATINEE .... 10c-20c-30c.

AMUSEMENTS

What the Press Agents Say About Coming Attractions

What Wright Left. "What Wright Left" will be presented at the Grand, Thursday, Friday and Saturday. This bill is of exceptional worth, brim full of laughter. It is a straight line of funny situations, splendidly handled, interpolated with musical and dance numbers. Mildred Vaughn will have an excellent part in this production. Miss Vaughn's rich sweet voice never fails to score. Ann Ott is another delight—this lady is a gleeful dancer, going through her steps with all the grace and abandon of certainty. Her eccentric work is equally as clever as the best on the musical comedy stage. Raymond Marr, he of "cut yourself a piece of cake," fame, will play opposite Bob. Mr. Marr is a very young man, talented, much loose joints—He can dance with the best of them, and can do all sorts of funny stunts. Fred Wright has been with the Ott organization since its first production, eight years ago. He is a very careful actor, and an excellent singer. All of his make-ups are perfect. It is a pleasure to announce Fred Wright in "What Wright Left." Those who have seen James Mack in the different productions, proclaim him a dignified performer. We have watched all of his performances, and we can very truthfully say, that his work ranks with the best of them. Mary Ott, better known as Mrs. Bob Ott, is extremely funny, as Ann. In this role she has the cream of all the comedy lines, and situations. Her creation is quite quaint, and resembles the "Sis Hopkins" type. Louise Adams has a part that fits her to perfection—her singing and dancing are features of the performance. The Breen sisters, the Kane sisters, Alice Downer, Lillian Green, are all important members of this happy organization. Bob Ott does not need any introduction to the Kingston public. His work, in the past, has been perfect in every respect, and one looks forward, every day, to his clever productions.

Mae Murray in "Jazzmania." The latest picture starring Mae Murray is by far the best this unusual star has made. "Jazzmania" is its title and it won frequent outbursts of spontaneous applause wherever the picture has played. Miss Murray's most ardent admirers agreed that her new picture is superior in every way to "Broadway Rose," "Fascination," or "Peacock Alley," extraordinarily successful as these have been. "Jazzmania" will be the feature-attraction at the Allen theatre starting Thursday. No one can possibly say of this play that it follows the beaten track. It is one of the most original stories seen on the motion picture screen in a long time. Its originality lies in the fact that it combines many familiar situations in a novel manner. "Jazzmania" has the flavor of the best Mae Murray pictures in one; yet it is totally different from anything she has yet done. The film is the contribution of Robert Z. Leonard, who presents and directed it, to the vogue of costume plays. The greater part of the action takes place in the tiny kingdom of Jazzmania, but it shifts to different parts of the world—to Paris, Monte Carlo and New York. In this manner the quaint customs of the imaginative kingdom are contrasted with the modern civilization of the leading cities. Miss Murray plays Queen Ninon, a pleasure-loving, piquant personality, who escapes from her kingdom to avert a revolution, and then returns to it when her people need her. Buster Keaton in his latest comedy "The Boat" will have the audience rocking with laughter.

PARIS OF AMERICA IS SCENE OF PHOTOPLAY "The Paris of Latin America" on the screen. The life of one of the most striking cities of the world has at last come under the glare of the motion picture camera. The beautiful city of Buenos Aires, capital of the Argentine Republic, "The Paris of Latin America," is the locale of Sam Wood's new Paramount production "My American Wife," starring Gloria Swanson, which will be the feature at the Strand Theatre today. Although the city is the third largest in the western hemisphere, following Chicago in population, and is second largest Latin city in the world, being second only to Paris, its highly civilized and cultured people, its politics, its beautiful architecture and its fine art academies have been practically obscure, because it is one of the few great cities of the world, the life and institutions of which have not yet been presented on the motion picture screen. "My American Wife," is practically the first screen production which is entirely concerned with the people, architecture, customs and traditions of that great city, and for this reason will doubtless prove a unique revelation of an interesting, virgin locale. The picture is a romance, the principal characters being a young Argentine politician and sportsman, and an American girl with whom he falls in love. Scenes are shown in the Argentine chamber of deputies, in a low-class cafe-dive, in an aristocratic, yet Bohemian studio party, and in one of the historic old estancias or haciendas of the aristocratic La Tassa family. Other colorful scenes show the Hippodrome, the race track at Buenos Aires and one of the big racing events staged thereon. Antonio Moreno, a popular actor, and a suitable Argentine type, plays the leading role opposite Miss Swanson—that of Manuel La Tassa, the young politician and sportsman. Others in the cast are Josef Suckard, Eric Mayne, Geno Corrado, Edythe

CULLEN'S CASH—ALFRED AND PRINCESS STREETS—CARRY Friday and Saturday MARCH 16th and 17th

A MESSAGE ON ECONOMY THAT WILL BE WELCOME BY EVERY WOMAN. There have been times in the last few years when it has been a problem how to make the house money stretch through the week. At such times a little saving here and there means so much. It has been the aim of this store to help make the dollar do double duty, to give the best merchandise at the least cost. To-day we are especially fortunate in being able to announce a big saving in Soap products of the N. K. FAIRBANK CO., on FRIDAY and SATURDAY, MAR. 16th and 17th, 1923, at prices unheard of before in Kingston. A representative from the manufacturers of Fairy Soap and Gold Dust will be at my store all day Friday and Saturday for the purpose of showing my customers better and easier methods in the care of the household.

DEAL 1. 5 CAKES FAIRY FREE 1 Bar Sunny Monday White Laundry Soap. SPECIAL PRICE 39c. VALUE 53c. DEAL 2. 1 large GOLD DUST FREE 1 Cake Fairy 1 Cake Pummo Soap. SPECIAL PRICE 39c. VALUE 57c. DEAL 3. 5 Bars Santa Claus FREE 1 Fairy. SPECIAL PRICE 36c. VALUE 50c. DEAL 4. 5 bars Sunny Monday 5 bars Santa Claus FREE 1 Pkg. Gold Dust 1 Cake Fairy. SPECIAL PRICE 79c. VALUE \$1.05.

CUT THIS OUT AND BRING IT WITH YOU. Table with 3 columns of grocery items and prices: Salada, Green, 1/2 lb.; 1 bar Fairy Soap, 39c.; 1 lb. Coffee, 39c.; 6 lbs. Rolled Oats, 1 package Silver Gloss, 39c.; 2 lbs. Prunes, 1 box Matches, 39c.; 3 Palmolive, 1 tin Keep Sweet Cream, 39c.; 2 Jars Ras. Jam (25c.), 39c.; 1/2 lb. tin Coffee, 1 lb. Tapioca, 39c.; 3 pkgs. Cut Tobacco, any kind in stock, Matches Free, 39c.; 3 tins Tomatoes, 39c.; 2 tins Mollasses, 2 pkgs. Tooth Picks, 39c.; 2 bots. Javalle Water, 2 tins Window Cleaner, 39c.; 2 tins Campbell's Beans, 1 Carton Milk, 39c.; 1 package Excello Cake Powder, 1 package Corn Starch, 39c.; 1 doz. Sweet Oranges, 2 tins Sardines, 39c.

"SAVE THE DIFFERENCE" portion of the exhibit. Here, there is to be found a further substantial trimming of sail, and, what is more important, a comfortable working capital position, current liabilities having been reduced by nearly four millions, as against a reduction of about a million in current assets. Total revenue amounted to \$11,614,870, as compared with \$12,786,679 in 1921. Of this total, operation of vessels furnished \$11,099,772; docks and wharves, \$176,104; miscellaneous, \$127,483; while other revenue amounted to \$211,506. Expenses are shown at \$9,574,122 as compared with \$10,434,100, leaving net earnings before charges at \$2,040,748 as compared with \$2,352,579. This was distributed as follows: Interest on funded debt, \$635,807, and other interest of \$84,101, making a total of \$719,908 as compared with \$643,951. To depreciation reserve there was allotted the sum of \$808,524, as compared with \$787,126; while bad debt reserve took \$30,000; directors' fee \$27,495, and income taxes \$25,000, making total deductions \$1,610,835 as compared with \$1,579,728 and leaving net operating profit at \$429,910 as compared with \$772,650. It will be remembered that in the 1921 statement, upwards of five millions was written off the value of ocean vessels and transferred to reserve for depreciation of investments out of surplus account. After such a drastic write-off, further charges of their nature upon surplus account may not have been expected but in the steamboat under review nearly one and a half millions written off leases, contracts, good-will account and bond discount and expense. As against a profit of \$225,317 from sales of fixed assets in 1921, there is this year shown a net loss of \$2,490, bringing total net profits down to \$427,420, as compared with \$998,167. Application of the previous balance of \$3,610,719, made a total of \$4,038,139, to which is added \$330,366, being surplus arising from sinking fund purchases of debentures stock transferred. This makes a total of \$4,368,505. From this \$1,424,646 is written off leases, contracts and good-will and \$41,174 is written off bond discount and expense account, leaving at credit of profit and loss the sum of \$2,902,685.

DECLINE IN THE PROFITS Of Canada Steamships Limited But Company's Working Position Is Favorable. Montreal, March 15.—There is little in the profit and loss account and surplus account of the Canada Steamship Lines, Limited, and subsidiary companies, as shown in the annual financial report for the year ended December 31st, 1922, subsequent to a meeting of the directors here this afternoon, that will be in any way a surprise to the Street or business conditions affecting the company during the period under review naturally led to the expectation of reduced income and this is borne out in the report. A further substantial write-off for depreciation was anticipated and this expectation was also fulfilled, the balance left available for dividend purposes after depreciation and other charges being equivalent to 3.41 on the preferred shares, or slightly less than half the amount required for the full payment of the dividend. As was the case with the first report produced by President Cordeiro and his associates, interest centres chiefly in the balance sheet

STRAND TO-DAY Love Horse Races Beautiful Women GLORIA Swanson and Antonio Moreno in "MY AMERICAN WIFE" Most Dazzling Display of New Style Creations Shown in Any Picture This Year. VAUDEVILLE RAYMONDE Novelty Musical Singing MATINEES 16c-25c. EVENINGS 25c-35c. Matinee Daily 2.30 p.m. Evenings 8 o'clock

A-L-L-E-N MAE MURRAY in Jazzmania A cinema of syncope and splendor IT'S DAZZLING IT'S CHEERFUL AN EYE-FULL AN EAR-FULL IT ROCKS WITH LAUGHTER BUSTER KEATON in "THE BOAT" TO-DAY LIGHTWEIGHT WRESTLING World's Championship EUGENE TREMBLAY (Montreal) vs. JACK FORBES (Toronto) Monday Eve., March 19th ONTARIO HALL Tickets on sale at McCall's, Best Drug Store, Pappas Cigar Store, Kingsbury's Barber Shop, Lawrence's Barber Shop.

TAXI PHONE 116 DOMINION TAXI SERVICE 266 KING STREET There's something radically wrong with the man who complains about his home and family in public. HOCKEY Friday, March 16th HARTY ARENA, 8 p.m. Verona vs. Young Irishmen RESERVED SEATS 50c. RUSH SEATS 25c.

AT YOUR SERVICE—OUR OFFICES AT Montreal, Halifax, Kingston, Moncton, London, St. John's, Nfld., Toronto, Sydney, Sherbrooke. Whether you are a client of ours or not any of these offices will supply you with any desired financial information on request. JOHNSTON AND WARD Bibby's Block, Princess St., Kingston Members: Montreal Stock Exchange, Toronto Stock Exchange, Direct Wire Connections.

TRANSATLANTIC SAILINGS Season 1922. Lists and Rates now ready. Apply C. S. KIRKPATRICK Steamship Ticket Agent, 36 Clarence St., Kingston, Ont. Tel. 588w. Hotel Frontenac Kingston's Leading Hotel Every room has running hot and cold water. One-half block from Railway Stations and Steamboat Landings. J. A. HUGHES, Proprietor.

NOTICE! CAR OWNERS Now is the time to have your car overhauled before the rush. ACETYLENE WELDING CARBON BURNING CLARK'S GARAGE Cor. King and Princess Sts. PHONE 2357P.

FOR SALE COLBORNE STREET DWELLING Cement block, 3 rooms, 5 bedrooms, electric and gas, all piping in for hot water furnace, 2 piece bath, good cellar, hen house, large lot. Price \$2,200. COUNTRY GENERAL STORE Situated twelve miles from Kingston, on a main road, frame store and dwelling combined, good outbuildings, gasoline tank. Price for property, \$2,500. Stock can be bought at wholesale market price. The J. K. Carroll Agency 56 BROCK STREET. Phone 68. Res. 2210m.