

In the Realm of Women---Some Interesting Features



Rideau Hall Coffee

The Aroma Entices—The Flavor Satisfies

German, Eckert & Co., Limited, London and Winnipeg 23



Are you inclined to be stout?

FOR over a quarter of a century *Nemo Self-Reducing Corsets* have been the choice of thousands upon thousands of stout women all over the world. To-day, with the advent of the draped gown and tailored suit, it is more than ever necessary to attend carefully to the corset foundation beneath.

A *Nemo Corset* will give you anatomically correct support and control, smooth away any figure flaws and bring forth your best lines. And there is a *Nemo Corset* to meet your exact individual needs no matter what type of figure you possess.

Ask our corsetiers to show you a *Self-Reducing* model, and explain to you how the famous *Self-Reducing* straps banish undesirable flesh. There is no additional charge for extra large sizes up to 44. 10 Models: sizes 22 to 44; \$4.50 to \$8.50.

"Once try a *Nemo* and you'll never change"

Sold in Kingston exclusively by

Made by **KOPS BROS. Limited, Toronto** **STEACY'S LIMITED** 23



SURPRISE SOAP

A PURE HARD SOAP

Feels Clean

Garments or materials cleansed with **SURPRISE** feel Soft and well washed; and carry the truly clean odor so pleasing to the House-keeper.

Children Cry for Fletcher's

CASTORIA

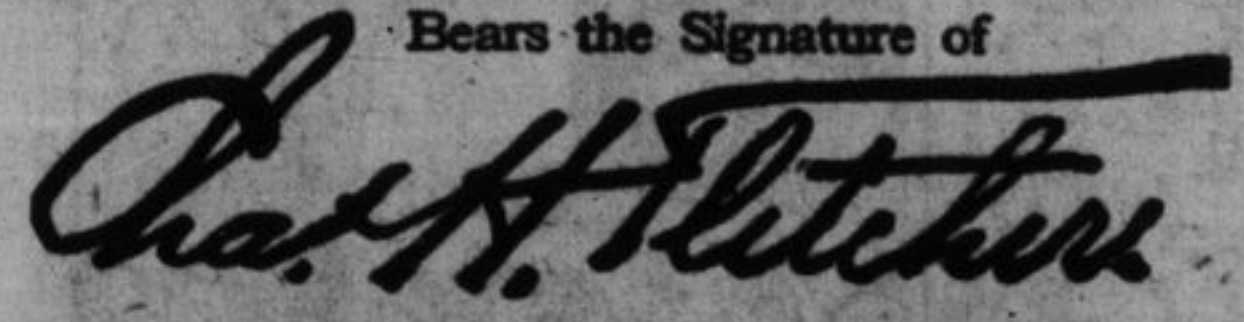
Fletcher's Castoria is strictly a remedy for Infants and Children. Foods are specially prepared for babies. A baby's medicine is even more essential for Baby. Remedies primarily prepared for grown-ups are not interchangeable. It was the need of a remedy for the common ailments of Infants and Children that brought Castoria before the public after years of research, and no claim has been made for it that its use for over 30 years has not proven.

What is CASTORIA?

Castoria is a harmless substitute for Castor Oil, Paregoric, Drops and Soothing Syrups. It is pleasant. It contains neither Opium, Morphine nor other narcotic substance. Its age is its guarantee. For more than thirty years it has been in constant use for the relief of Constipation, Flatulency, Wind Colic and Diarrhoea; allaying Feverishness arising therefrom, and by regulating the Stomach and Bowels, aids the assimilation of Food; giving healthy and natural sleep. The Children's Comfort—The Mother's Friend.

GENUINE CASTORIA ALWAYS

Bears the Signature of



In Use For Over 30 Years

THE CENTAUR COMPANY, NEW YORK CITY

VELVET IS FAD OF MID-SEASON

Favorite Fabric Holds Touch of Distant Enchantment and Picture of Romance.

FOR THE WINTER WARDROBE

Material Now Used to Bedeck Youth as Well as Old Age—Draped Modes—Find Way Into Many Interesting Uses.

The turn of the season is upon us once more, and with it the ubiquitous velvet gown. Every year it is likely to be said that "never before has this material been such a favorite." The truth, writes a fashion correspondent in the *New York Times*, is that, although the fabric itself is old past counting, its



Charming Velvet Frock With Which is Combined Beige Tucked Silk; Straight Shirred Panels at Sides.

Inherent attraction unfolds anew every year with the approach of crisp weather.

The effect of velvet is always rather regal, regardless of how it is used. Unconsciously, perhaps, it is connected in one's mind with the pomp and sumptuous array that trailed in the wake of queens, the splendor that pervaded a court. Something of a distant enchantment still clings to it and provides a touch of romance which, though it may be subtle, is none the less potent.

That the designers of the present season fully appreciate these legendary qualities is evident from the increasingly large part velvet frocks play in the winter wardrobe. Years ago they were considered best suited to the dignity of maturity, and to soften the severity of autocratic old age. Today the leading shops use velvet to bedeck even the small maid of three or four. Children's frocks are made gay with embroidery, and important ribbon rosettes here and there are sure to make rejoice the heart of the lucky little girl who wears them.

To girls in their teens velvet lends a demure softness, and suggests a grown-up dignity that is charming. One of the most universally becoming styles is the frock with the deep round neck and the wide bertha of old lace. The short sleeves unadorned, the long-waisted bodice, and the full gathered skirt make a style reminiscent of Dutch paintings and extremely flattering. For young people the simplest modes are the most effective. A rich material has enough beauty in itself not to need trimming, and it is easy to sport a good design with too much ornament.

Draped Mode in Favor.

The draped mode which has grown into such wide favor since its arrival from abroad has found its way into any number of interesting uses for both daytime and formal wear. Sometimes, in an evening gown, the material is caught up on the left shoulder in the back, and sweeps with a graceful line into a short train, which gives an illusion of pleasing height to a small figure. More often than not the skirt of an afternoon dress will be drawn across the front in soft folds, and caught up on the hip with a beaded ornament or a flower. One of the avenue shops shows an evening frock of this type in burnt orange velvet, draped on the left side and fastened with a huge cabbage rose whose petals are faintly outlined with brown fur. The sleeves barely cover the curve of the shoulder, and are supplemented a few inches further down

with jewel-studded arm bands hung ingeniously from the sleeve.

That a velvet frock may be as attractive as it is useful is evident from the dark brown model, with which is combined beige tucked silk. The drop shoulder sleeves utilize both fabrics, the upper half being of silk fastened in an uneven line below the shoulder. To this is attached, ostensibly with novel little buttons, a piece of velvet set in the under part of the sleeve. The lower part of the long-waisted blouse is of silk in a square bib effect, and a narrow piece of silk with scalloped edge finishes the neck. Over the plain skirt fall straight shirred panels on each side, which hang several inches below the hem. Both colors and materials are well balanced with a result that is most satisfying to a critical eye. Such a dress is wearable on any number of occasions and would be welcome in a carefully selected wardrobe.

Has Close-Fitting Sleeves.

Altogether different is the black velvet frock with tight mousquetaire sleeves fitting closely from shoulder to wrist. They are cut in one piece with the long, slim bodice, which follows closely the lines of the figure. It fastens snugly at the throat, and the wide collar of ermine, drawn to a big bow on the left side, adds a touch unique and delightful. The skirt follows the best practice of the current mode in draping about the hips, and is caught up at the left with black-tipped ermine. The cascading folds end in a point below the hem that reaches almost to the ground in uneven line. The whole is the perfect type of dress for the slight figure of graceful proportions. Simple, without being severe, it gains distinction by its lack of ornament and its unusual use of contrasting fur.

The cold brilliance of sparkling jewels finds its most effective background in the subdued yet lustrous surface of velvet; and the woman who uses it to set off the glitter of precious stones will wisely see to it that the gown is simple in line. Metal cloth combines effectively with velvet, for the hard sheen of one complements the yielding softness of the other. Hardly a dress these days appears without its bit of gold or silver or glistening beads to prevent monotony. Moreover, a gown all of velvet needs something to give it point and vividness. One dinner creation of black chiffon velvet exemplifies the combination strikingly, with short scalloped sleeves of beaded silver tissue and an exaggeratedly wide girde, placed low about the hips, appearing to be drawn through straps of velvet. Another has silver embroidery on the inside of swinging sleeve bands that hang almost to the wrist, matching the design in a slender embroidered ornament in front where the waist meets the apron skirt. There are rosettes of gold and black velvet; long sash ends and girdles lined with gold tissue, and unexpected inserts of metal in waists and sleeves to catch and reflect the light.

For Evening Wear.

Evening clothes are a different thing, and when red velvet and gold lace unite, one might reasonably expect something conspicuous. It requires a daring taste and a strong personality to carry it off, but on such a wearer it would inevitably be successful. One of the models for the horse show was of this color, with a narrow band of helmsky fur across the top of a tight bodice, outlining the medium décolleté and encircling the upper arm. Over the shoulders were narrow rhinestone straps. Half way down the very full skirt was a wide band of fur, from which hung a deep layer of delicate gold lace. The bright colors were refreshing among many conservative styles.



The Black Velvet Frock is Often Draped and Made With Long, Tight Bodice and Long, Tight Sleeves.

How smart women keep their skin soft and fresh

IN CHAPPING WEATHER



Under a perfect hat properly worn your face must be delightfully fresh and smooth even in chapping weather. A slight roughness, a hint of redness, would be rightly inexcusable, since this famous method has been developed that takes care of your skin.

To make your skin immune to cold and wind two things are necessary. First, just the right amount and kind of oil. And then unflinching outdoor protection. This method has become famous in almost every country.

A special cleansing that makes your skin marvelously soft

Use this cleansing cream that contains just the right amount and kind of oil—Pond's Cold Cream. It is so rich in a very fine light oil that its nightly cleansing keeps your skin supplied with just the oil it needs.

Then the outdoor protection famous in almost every country

Your skin in the morning is beautifully soft and supple after its nightly cleansing with this cold cream. Now when you go out of doors you must protect it from the wind and cold which would whip out the moisture and destroy its smoothness.

Pond's Vanishing Cream is world famous for its unflinching protection. It contains the most effective ingredient known to skin specialists for preventing roughening and cracking of the skin by severe cold. Even in the most chapping weather it forms a delicate but sure protection for your skin.

Never neglect to apply it before going out. Especially in cities where well-dressed women will not endure an unbecomingly roughened skin, more Pond's Vanishing Cream is sold than all other kinds together.

Buy a jar or a tube of both these creams for 50 cents each in any drug or departmental store. They cannot encourage the growth of hair. The Pond's Extract Co., 146 Brock Ave., Toronto, Ont.

MADE IN CANADA

Margot's Tomb Frock.

When the Earl of Carnarvon discovered the tomb of Pharaoh Tutankhamen at Luxor he at the same time set the new season's fashions. Dress designers both in Paris and London are turning their attention to Egypt and the fashions which delighted the court of the Pharaohs 3,000 years ago. Carnarvon frocks

and straight cut Pharaoh fringes are to be the vogue. Already some "tomb" gowns have made their appearances in London. At the wedding of the Honorable Joan Paynder and Sir Edward Grigg, Mrs. Herbert H. ("Margot") Asquith caused some sensation by appearing in a Tutankhamen dress—the first to be seen here. The dress was made

of closely swathed terracotta cloth, caught at the waist with a large scarab clasp, the whole effect being that of a mummy's wrappings. Whether the mummy frocks will be generally worn remains to be seen.

The rays of happiness, like those of light, are colorless when unbroken.



Dad says

"Everytime—for the wash after the shave, it soothes the skin."

All the family use it

INFANTS DELIGHT

TOILET SOAP

JOHN TAYLOR & CO., LIMITED
ONTARIO

Somehow I always think of Darwin's theory when I see the genuine but it has a lot of fool experience to its credit.