

The GAME OF LIFE

The First English Super-Picture



Strike me pink, I'm in it! I'll get me a pink! I'll get me a pink!

Come on, I'll win, he'll win, he'll win!

Best that I'll get from this! I'll get from this! I'll get from this!

The most gripping scene ever staged in motion pictures

AN ENGLISH DERBY OF 70 YEARS AGO

With Queen Victoria in the Royal Box, Lords, Earls and "just plain blokes" in the stands, Picturesque Bookies and Colourful Jockies; and then the Actual Running of an English Derby of the Sporting Days of the 50's.

Staged at various Chase Records in England, including "Book of a Nation" and the "Four Horsemen of the Apocalypse"

GRAND OPERA HOUSE

EVGS. 25c, 50c, 75c, \$1.00
MATS. 25c, 50c

TWICE DAILY
2.30-8.15.

3 DAYS
THURSDAY, FRIDAY,
SATURDAY, STARTING
To-morrow

THOSE WISHING TO BE ASSURED OF RESERVED SEATS ARE ADVISED TO BUY NOW!

Brought Back
By Popular
Demand!

Jackie Coogan

The Kid Himself



"PECK'S BAD BOY"

The wonderful kid in five rushing reels of fun—a non-stop laugh from start to finish. His funniest picture! Don't miss it!

A COMEDY SPECIAL!
BUSTER KEATON
in
"The Blacksmith"
Too Funny For Words!

POSITIVELY THE LAST
SHOWING IN KINGSTON
Starts To-morrow
A-L-L-E-N
LAST TIME TO-DAY
"Flower of the North"

AMUSEMENTS

What the Press Agents Say About Coming Attractions

ENGLISH PAPERS PRAISE BIG FILM

"The Game of Life," Hailed as First British Super-Picture.

London News of the World: At last we have an English super-picture, "The Game of Life," which opened at a west end cinema theatre last night is on the whole probably greater than any of the big American productions that have met with so much success in this country.

Birmingham Gazette: The story deals with three girls all born on the same day as Queen Victoria and destined for very different stations in life. Of course, the English critic is liable to be prejudiced on account of this cinema being laid in England in the days of Queen Victoria and of Dickens and Thackeray. Nevertheless, we maintain that the English Derby of 1850, the coronation of Victoria and the Charge of the Light Brigade in this picture excel anything we have ever seen in American productions.

Liverpool Echo: From the scene of Stephenson's first steam engine that tore through England at eight miles an hour on Corporation Day, 1827, to the Queen's jubilee procession fifty years later, we are carried away by the wonders of Victorian England that we actually live with the characters in the story.

London Pall Mall and Globe: Red-blooded melodrama is mixed with history of the Victorian era in a cinema which we feel like calling the greatest picture ever made.

London Daily Express: Sebastopol, Inkerman and Balaklava and Florence Nightingale at Scutari are staged so vividly that the spectator actually lives in the romance of Crime.

Nottingham Guardian: The coronation of Queen Victoria on the streets of London eighty-five years ago is staged so masterfully that the Queen, the guards, the flunkey and every lord and chimneyweep in the crowd live before one's eyes.

Brighton Standard: The thing most striking to our eyes was the master touch of Dickens or Thackeray which is felt when the characters make their way to see the Queen's jubilee procession from the same spot from which, fifty years earlier, they had viewed the coronation. Every London cobbler's son under their feet sends a pang of reminiscence to the spectator's heart.

Manchester Empire News: For historic and dramatic interest, Sebastopol, Inkerman and the Charge of the Six Hundred at Balaklava surpass all battle scenes we have ever seen in cinemas.

London Sunday Sports Telegram: The English Derby and the cock fight in the sporting days of the fifties give the present day sportsman the thrill of his life. Every bookie and jockey is a treat to the eye. And a remarkable innovation in this cinema is that one jockey's cap is hand-colored red so that the spectator can follow the course of the horse that Travers is backing.

Likewise Pioneer: But of all the masterful strokes in motion pictures, there is one intimate scene of the Charge of the Light Brigade, which is, in our opinion, the most wonderful touch ever staged on the screen, a remarkable piece of acting which grips the spectator's heart by the roots.

JACKIE COOGAN IN "PECK'S BAD BOY"

Brought back by popular demand the kid's funniest picture "Peck's Bad Boy" will be presented at the Allen theatre for three days commencing tomorrow. This will be positively the last chance you will have to see it in Kingston. It is the first picture that Jackie made after

Charlie Chaplin discovered him and produced "The Kid." His work in that feature appealed to Irving Lesser as especially fitting him for the title role in "Peck's Bad Boy," and after making arrangements with Warner Brothers, the continuity was prepared especially for Jackie and the picture produced. Critics in New York, where "Peck's Bad Boy" was recently given its initial presentation, have described the production as an epic of boyhood days. The picture is released by Associated First National. In producing "Peck's Bad Boy" Mr. Lesser took every step possible to enhance the quality of the film. The supporting cast given Jackie Coogan is exceptionally strong, and the direction and settings have been highly commended.

After the actual filming was completed Mr. Lesser procured the services of Irvin S. Cobb, the well known humorist, to write the subtitles, and the complete result has been accepted by the New York newspaper critics as one of the best comedies that has reached the screen in years. Among those who will be seen in the cast with Jackie are Doris May, Wheeler Oakman, James Corrigan, Lillian Leighton, Raymond Hatton, Charles Hatton and Baby Gloria Wood. On the same programme will be shown Buster Keaton, the screen's funniest comedian in "The Blacksmith" his latest comedy, and incidentally his best.

At The Strand.
The Strand for the last half of the week starting Thursday will present William De Mille's latest production, "The World's Applause" with Bebe Daniels and Lewis Stone in the leading roles, and with Kathryn Williams, Adolphe Menjou and Brandon Hurst as support. The story has to do with the insatiable appetite of the woman of to-day for publicity, irrespective of how that publicity is gained. In this particular instance it is an actress who believes in creating sensational advertising for herself through her actions and also through her lack of dress. As a result she gains notoriety, but with results which are far from satisfactory. She has an affair with her producer, who truly loves her, and with an artist for whom she poses for a painting which creates a scandal embroiling several innocent persons as well as the woman herself. After some sensational and entirely adventurist the girl finds that after all the world's applause is but an empty clapping of hands of those

whose enthusiasm means nothing. Lewis Stone is seen in the role of the theatrical producer, and he is given every opportunity to display those talents which have made him a star in his own right. In addition to the feature will be offered a programme of entertaining merit, vocal numbers by Miss Beatrice Horton, and shorter screen subjects complete the bill.

Late Mrs. Burieligh, Verona.
Word was received in the city to the effect that the oldest resident of Verona had passed away on Wednesday morning, in the person of Mrs. Sylvester Burieligh, aged ninety years. The deceased was born in England and came to Canada when a young girl and had resided on the farm near Verona nearly all of her life. Eight years ago, after celebrating their sixtieth wedding anniversary, her husband was taken ill and passed to rest. The late Mrs. Burieligh was a very active woman and could read without the use of glasses. About eighteen months ago her health failed, and she gradually got worse and passed away at the home of her granddaughter, Mrs. George Lakins, Verona.

The deceased took up residence in the Verona district before a railway was constructed and could well remember driving to Kingston on a lumber wagon. When she came to Canada she travelled on a sailing vessel and it took six weeks to make the voyage from England. She is the last member of the Dr. Taylor family. Wesley Burieligh, Kingston, and Mrs. A. Smith, Bell Rock, are the only children.

OBITUARY
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WILL COME TO COOKE'S.
Rev. T. J. Ferguson Will Be Inducted in April.
The committee from Cooke's Presbyterian church that waited upon the Lanark-Bonfrew Presbytery held at Carleton Place on Tuesday, returned to Kingston this morning, and report the success of their mission. The call to Rev. T. J. Ferguson was placed before the Presbytery and after full consideration was approved. Rev. Mr. Ferguson will assume his duties at Cooke's church on April 15th or 22nd. The delega-

Eamonn De Valera Proclaims Boycott on English Goods
Dublin, Feb. 21.—Eamonn de Valera, rebel chieftain, today proclaimed a boycott on English goods, forbidding his followers to sell or buy them. The Free State, starting the campaign to exterminate the insurgent organizations, paraded 1,4000 civic guards, who were reviewed by President Cosgrave.



NEW YORK'S LATEST

Taffeta Frocks

MEET THE DEMAND IN THE NEWEST SHADES

Embodying the freshness and charm of Spring in their flaring skirts, tight Basque effects and low placed waist line. These newly arrived Taffeta Frocks are ready to play havoc in youthful hearts. Developed in the bouffant manner, and featuring first. RADIO BLUE, New York's latest Spring shade, with Brown and Navy playing an important part. Ribbons, Lingerie touches, contrasting inserts and ruchings. Note the value, then see the styles and quality.

\$18.50

JACKSON-METTIER
LIMITED
114 PRINCESS STREET

Notice of Registration Of By-Law

NOTICE is hereby given that a By-law was passed by the Municipal Council of the Corporation of the City of Kingston, on the 12th day of February, 1923, providing for the issue of debentures to the amount of \$175,000, for the purpose of establishing and erecting an Isolation Hospital in the said City, and that such By-law was registered in the Registry Office for the said city on the 14th day of February, 1923. Any motion to quash, or set aside the publication of this notice, and cannot be made thereafter.

Dated the 15th day of February, 1923.
W. W. SANDS,
City Clerk.

BLUNDERS

What can you say of this as an ornament?
The answer will be found among to-day's want ads.

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NOTICE TO CONTRACTORS

Separate sealed tenders marked "Tender for Contract No." will be received by the undersigned until 12 o'clock noon on Wednesday, March 21st, 1923, for the following work on the Provincial Highways:

- Contract No. 889—Odesa easterly 2.1 miles.
- Macadam Base Course.
- Contract No. 906—West limits Yonge Township easterly 3.8 miles.
- Contract No. 908—Aston to Carleton Place, 5.1 miles, including grading.
- Contract No. 920—From 3 miles west of Cornwall, westerly 2.8 miles.
- Grading.
- Contract No. 902—Rawlstonburg west 1.8 miles.
- Contract No. 903—Richardson Side-road to Townline, 4.1 miles.
- Contract No. 904—From 2.8 miles south of Elgin southerly 4.9 miles.
- Contract No. 878—Tooley's Hill.
- Contract No. 942—Stittville to Stanley's Corners, 2.0 miles.
- Contract No. 944—Elgin Station N. E. 4.0 miles.

Bridge Abutments.
Contract No. 959—Bloomfield bridge, Concrete Culverts.

Plans, Specifications, information to bidders, tender forms, and tender envelopes may be obtained on and after Wednesday, February 21st, 1923, at the office of the undersigned, or from the following Resident Engineers:

- C. H. Baldwin, Brockville.
- D. H. Philip, Toronto.
- A. H. Parker, Cornwall.
- R. S. Smith, Renfrew.
- F. Brinkman, L'Orignal.
- A. Zarobian, Carleton Place.
- H. Small, Kingston.

A marked cheque for \$1,000.00 payable to the Minister of Public Works and Highways, Ontario, or a Guaranty Company's bid bond for a similar amount must be attached to tenders for pavements, roadways, base courses and bridge construction, and on all other tenders the above conditions apply, but the amount of bond or cheque required is \$500.00. A Guaranty Company's Contract Bond for 50 per cent of the amount of the tender will be furnished by contractor when contract is signed. All bonds must be made out on Departmental forms.

The lowest or any tender not necessarily accepted.
W. A. McLEAN,
Deputy Minister of Highways,
Department of Public Highways, Ontario, Toronto, February 21st, 1923.
The undersigned, a member of the delegation consisted of S. S. Corbett, R. J. Diack, Rev. Dyde, D. A. Shaw, J. A. Percy and H. W. Newman.
H. C. Wallace, United States federal secretary of agriculture, addressed the Ontario legislature Tuesday afternoon as the guest of Premier Durney.
The House of Commons voted confidence in the Bonar Law government 276 to 197 against the Liberal resolution re Mesopotamia.
Sir Thomas Roddick, eminent Canadian surgeon dead at Montreal,

NOTRIETY HAS SOMETIMES MADE A CAREER, BUT NEVER A REAL WOMAN



But here was a woman and a mighty pretty one, who believed in getting publicity in any way she could, even if she had to swing the stunt by appearing in public garbed in too few clothes.

She Did It All Right—But***?

It's one of the most sensational of screen's presentations.

"The World's Applause"

A WM. DE MILLE PRODUCTION.
BEBE DANIELS
LEWIS STONE
AND A FINE CAST

Beatrice Horton
SOPRANO

THURSDAY
FRIDAY
SATURDAY
MATINEES DAILY 2.30 P.M.
LAST TIME TO-DAY

"THE PRISONER OF ZENDA"
A Rex Ingram Production

Hotel Frontenac

Kingston's Leading Hotel
Every room has running hot and cold water. One-half block from Railway Stations and Steamboat Landings.
J. A. HUGHES,
Proprietor

HOCKEY MATCH

CITY CHAMPIONSHIP
Frontenacs vs Queen's Seniors
Thursday, Feb. 22nd, 1923

JOCK HARTY ARENA
RUSE SEATS 25c
GENERAL ADMISSION 50c
RESERVED SEATS 75c
War tax included.

Seats on sale Baker's Cigar Store until 8 p.m. Thursday and Jack Harty Arena.

TRANSATLANTIC SAILINGS
Season 1923. Lists and Rates now ready. Apply
C. S. KIRKPATRICK
Steamship Ticket Agent, 28 Clarence St., Kingston, Ont. Tel. 5289.

He who can bear prosperity wisely can bear misfortune patiently.

TAXI
PHONE
116
DOMINION TAXI SERVICE
288 KING STREET