

In the Realm of Women--Some Interesting Features

"Dimmers" Put On Dimples By Judge Vamped By Pretty Speeders



HERBERT CONNELL READING THE "RIOT ACT" TO HELENE SIXBY

OMAHA—No pretty girl can hit 60 miles an hour in her car, then flicker a pair of dimples at Judge Wapich and get off scot free. No sirree!

Hereafter, beautiful girl law violators will be paroled to men, who will represent them in court, says the speeders' judge, who paroled Mrs. Ross Shotwell, charming young matron, to her attorney husband, and Miss Alice McCormick to a newspaper editor.

These women who are in the habit of "smilin' through" their difficulties will not be permitted in court at all, but will be represented by the men to whom they are paroled," says the judge.

So when Miss Helen Sixby society girl, was brought in charged with scorching the pavement at 45 miles per, he paroled her to Herbert Connell, bachelor lawyer. Connell called Miss Sixby into his office, read her the traffic rules and the riot act, lectured her severely, then took her out and bought her a chocolate soda.

A GOWN WITH TIGHT SLEEVES



Oriental in its closely wrapped draperies and vivid colors is an afternoon gown of brocade batik. Very long purple tassels and tight sleeves add to interest in this outfit.

YARDS OF RIBBON ON GOWNS

Fishy Strands Run Gamut of the Rainbow to Supply the New Edicts of Dress.

You will find yards upon yards of ribbons on the modern dress-up gowns. Somehow the formality of the dress designs seem to demand that streaming and formally platted style of trimming which only the de luxe ribbon can supply.

But before you can realize how charming these ribbon trimmings can be you must see the new ones as they have been woven. They come in all the brightest colors of the rainbow. They embody all of the newer and handsomer threads and weaves. They are made in stripes and plaids and stars and in Paisley patterns that astonish the eye.

In very many cases, in fact, ribbons are used as edges of trimmings which by reason of their contrast with the basic material of the frock form that decorative note which cannot be assaulted and which proves to be in its entirely simple way the so-called making of the gown.

Black and white or black and gold ribbons are particularly lovely against highly colored backgrounds of material. For instance, there was a black and silver ribbon no wider than an inch and a half used as an edging on a house gown of jade green satin. The edge decoration gave all the desired effect and it was about as simple trimming as could be imagined. It served only to hold down the hem and at the same time it made a trimming that would be hard to outdo.

You cannot go wrong if you are buying ribbons for the trimmings for your newer dress gowns. They can be wide or narrow, soft or stiff, but they can always find a place in the more formal styles which are now being introduced.

FLEXIBLE CORSET IN FAVOR

Old "Straight Jacket" is Banished Forever; New Style Liked by Stout Women.

Corsets continue to be the veritable backbone of good costumery for all except the unusually slender, the extremely graceful, the very young or the professional gymnasts among women. The season's showing in corsetry, however, sets forth garments as far removed from the corsets of even five years ago as the automobile is from a pushcart. The stiff iron-clad cages that were own sisters to straight jackets, are gone forever.

Even the stoutest women are offered dainty garments of flexibility, ease and suppleness, with which to confine their too enthusiastic curves. American women find that some support for the abdominal and back muscles is a necessity in their strenuous lives and foreign firms are importing American models to copy. Straight lines, either in laced fronts or with back lacing, boning of almost gossamer weight, but of Damascus steel strength, much fine elastic webbing, beautiful brocades, the finest of rare laces and rich embroideries and ribbons are found in every mode of corsetry, from the brassiere with attached hip reducer to the mere dancing girdle, with pendant garters.

Hats Are Large

A great many of the large hats are trimmed in laces, laid over the brims in drapes, or hung off the brims in curtain edges. There are combinations of black and white, the white seen in felt for a crown with a large brim of black velvet and a drape of black lace laid over the brim and falling in a streamer. Gold velvet and brown lace trimming is another prominent item. Even the crushed velvet is shown in brown for a large floppy shape with a soft edge and a twisted gold ribbon bound about the crown, with a loop off the side.

New Cape Fabrics

A new fabric admirably adapted to cape and wraps has a duvetyne surface on one side, while the other is woven to give the effect of a satin facing. It comes in different two-toned combinations.

Assail English Divorce Law Which Binds Woman for Life to a Madman



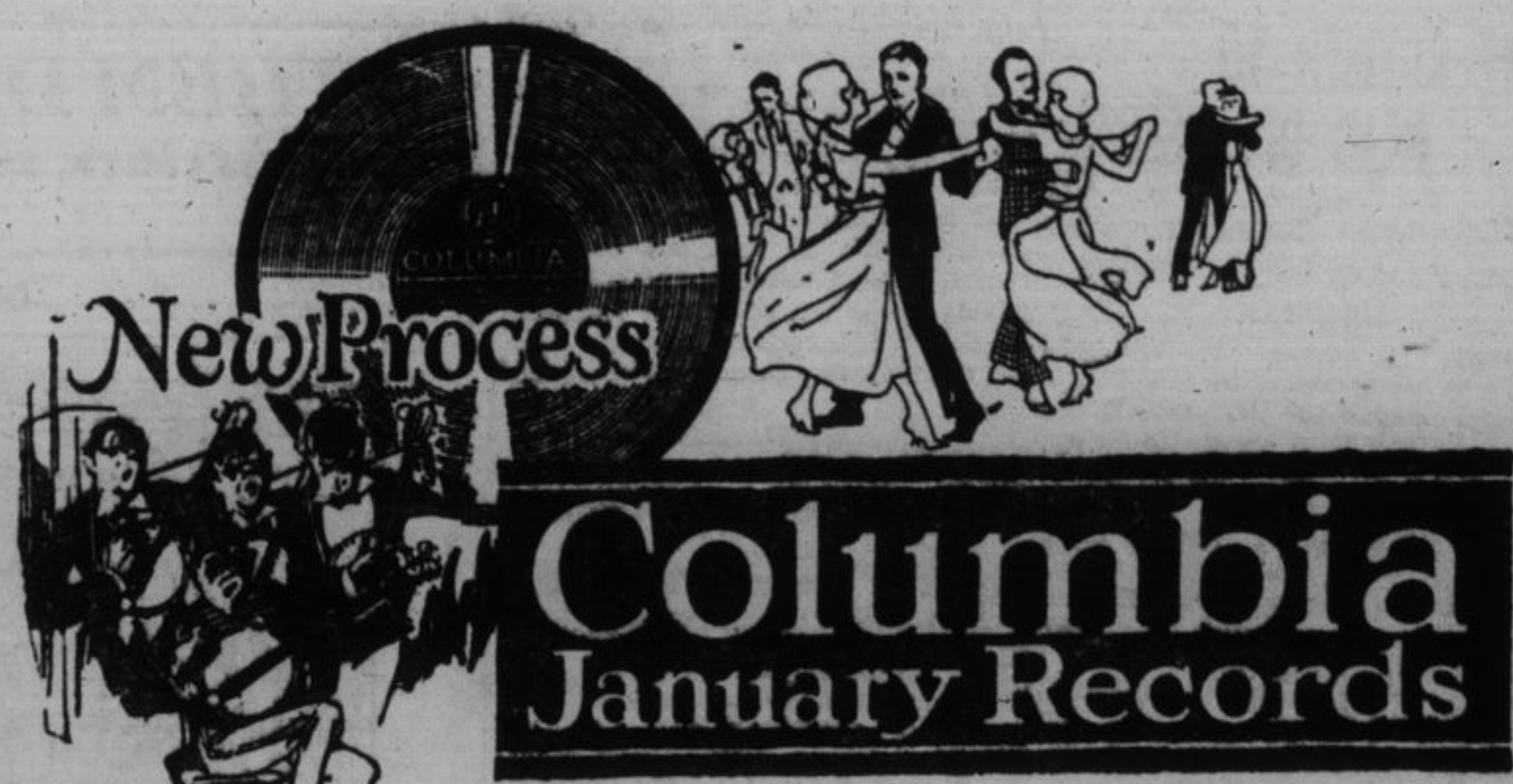
LONDON—Agitation for divorce reform in England has now become clamorous as a result of the unfortunate case of Mrs. Norman Cecil Rutherford, tied by British law to a husband who is a convicted murderer detained for life in a criminal lunatic asylum.

Mrs. Rutherford sued for divorce, naming Miss Amy Richardson, her friend, as co-respondent, but Miss Richardson refuted the allegation of misconduct and Mrs. Rutherford was denied her freedom.

Lord Birkenhead, in denying her appeal, bitterly censured England's lawmakers for the archaic divorce statutes by which a woman can be "tied for life to a dangerous, violent lunatic, after many years of suffering and even inhuman result which is, however, the law of England."

A CHRISTMAS BOOK.

A charming little volume comes to us among the Christmas books—After the Honeymoon, by Louise Mason, who spent sometime in Kingston while on the staff of Sydneyham Hospital. The book is illustrated by Roy Fisher and contains "One Hundred Hints on Husbandry." It is dedicated "To my married friends, the observance of whose domestic felicities (and infelicities) has provided material for this little book." Full of excellent advice given with a quaint humor and a whimsical phraseology, the short paragraphs hit the nail on the head and drive it home surely. The writer has been a quiet observer of the ways of her friends who have entered the holy estate of matrimony and has seen the little things which make the "rift in the lute," that sings the song of love. She scores the women who neglect their homes for amusement, those whose only conversation for a tired husband is about household troubles. The men catch it, hot and strong, for making a drudge of women who love them enough to serve them, and through all true married love is treated as a reality, not as a joke. She says "matrimony is the only profession which women enter untrained. Don't make matters worse by refusing to learn by experience."



These "New Process" Columbia Records are virtually free from Surface Noise. No scratch, no swish, no grinding—just pure melody unmarred by objectionable sounds.

Dance Music		Opera and Concert	
Choo Choo Blues and That Barkin' Dog	A-3743 75c	Manon Lescaut "In quelle trine morbide"	79971 \$1.00
Fox-Trots Frank Westphal and His Orch.		Solo Rosa Ponselle	
I Found a Four Leaf Clover and Time Will Tell—Fox-Trots The Happy Six	A-3741 75c	La Gioconda "Cielo e Mar" (Heaven and Ocean) (Ponchielli) Tenor Solo	90040 \$1.00
Fate—Fox-Trot Ted Lewis and His Band	A-3738 75c	Robin Adair, Scotch Air (Keppel) Soprano Solo	A-3733 \$1.00
A Dream of Romney—Fox-Trot Paul Specht and His Hotel Astor Orch.		When I was Seventeen, Swedish Folk-Song—Soprano Solo Florence Macbeth	A-3735 \$1.00
Sixty Seconds Ev'ry Minute—Fox-Trot The Columbians	A-3745 75c	Homing (Del Riego) and Oh Promise Me (De Koven) Contralto Solos	A-3732 \$1.00
Tomorrow Morning—Fox-Trot Eddie Elkins' Orchestra		Where the Morning Glories Twine Around the Door (Van Thun) and I Wonder How the Old Folks are at Home (Vandersloot) Baritone Solos	A-3725 \$1.00
Three O'Clock in the Morning and La Golondrina - Waltzes Prince's Dance Orchestra	A-3724 75c	Soldiers' Chorus from "Faust" (Gounod) Tannhauser March (Wagner) Metropolitan Opera House Orchestra	A-6224 \$1.65
Four O'Clock Blues and Hawaiian Blues Fox-Trots Johnny Dunn's Original Jazz Hoopde	A-3729 75c	Cansonetta from "Concerto in D Major," Op. 35 (Tschalkowsky) and Spanish Dance, Op. 21 (Sarasate) Violin Solos	A-6223 \$1.65
All Muddled Up—Fox-Trot and Waltzing the Blues—Waltzes Paul Specht and His Hotel Astor Orch.	A-3740 75c	General	
Bees' Knees and Lovin' Sam (The Shell of Alabama) Fox-Trots Ted Lewis and His Band	A-3730 75c	My Buddy and For the Sake of Auld Lang Syne—Tenor Solos Edwin Dale	A-3734 75c
Elver Swanes and Carolins in the Morning—Fox-Trots Eddie Elkins' Orch.	A-3737 75c	I Know I Have Another Building and I Want to be Ready—Male Quartet Fisk University Jubilee Singers	A-3726 75c
Popular Songs		Yale Songs—Medley No. 1—Yale Books, Whoop it up Goodnight Harvard; Bingo Eli Yale; Down the Field. (Hirsh-Friedman-Moore-Porter-Friedman) and Yale Song—Medley No. 2—Wake, Freshmen, Wake; Amici; Brave Mother Yale; Bright College Years. (Shepard-Wilhelm) Male Quartet Shannon Four	A-3723 75c
Lost (A Wonderful Girl) Comedian Al Jolson	A-3744 75c	Oriental (Cui) and Simple Aven Op. 25. (Moore) Trio de Lutece, Flute, Cello, Harp Trio	A-3727 75c
If You Don't Think So, Your Crazy—Tenor Solo Frank Crumit		Western Stars and Neapolitan Polka—Accordion Solos Guido Deiro	A-3728 75c
You Need Someone, Someone Needs You and Mammy's Carbon Copy—Comediennes Nora Bayes	A-3742 75c	Maul Girl—Waltz and Moanulua Hula—Ukelele Solos Frank Ferrera	A-3739 75c
All for the Love of Mike and You Can Have Him I Don't Want Him, Didn't Love Him Anyhow, Blues—Comedians Van and Schenck	A-3735 75c		
Mississippi Choo-Choo and Way Down Yonder in New Orleans—Comedienne Blossom Beeley	A-3731 75c		

COLUMBIA GRAPHOPHONE COMPANY, TORONTO

Buy These and All Your Columbia Records at
C. W. LINDSAY Limited.
 121 Princess St. Kingston, Ont.
 You Can Buy a Columbia Grafonola (Table Model) for \$37.50.

Treadgold's Sporting Goods Co.
 Agents for Columbia Records

Ye Christmas Pudding
 Old English Plum Pudding, wrapped in holiday fashion, also makes a tasty gift, and here is the recipe:
 One pound of suet, finely chopped; 1 pound of seeded and fancy cut raisins; 1 pound of currants; 1-4 pound of citron, shaved in small pieces; 1-4 pound of blanched and chopped almonds; 1-4 pound of figs, chopped; 1-2 cupful of flour; 2 cupful of soft bread crumbs; 1 cupful of molasses; 1 cupful of cider or grape juice; 8 eggs; 1 grated nutmeg; 1-4 teaspoonful of mace; 1-2 teaspoonful of ground cinnamon; 1-2 teaspoonful of ground cloves; 1-2 teaspoonful of ginger; 2 tablespoonfuls of salt.
 These proportions make a noble pudding; for a small family half the quantities given will make a really fine large pudding, which even a few guests may share. The suet should be very cold when chopped, and may

Distress in the Throat Caused Great Anxiety
 Not an uncommon experience was that of Mrs. H. E. Wilmot, of Shulee, N. S.: "Many remedies failed, still splendid results were found in Catarrhose. I have been a most dreadful sufferer from Bronchial trouble and Catarrh. On damp days, I would hawk and suffer great distress in my throat. I used all kinds of medicines, but didn't get permanent relief till I used Catarrhose. It strengthened my throat; stopped my cough, and made me well." Try Catarrhose yourself—see what wonders it works on a bad throat, or colds, catarrh, bronchitis. Different from the old way, because you breathe Catarrhose. Get the dollar outfit, which includes the inhaler and last two months. Small size 50c. Dealers, The Catarrhose Co., Montreal.

GRANDMOTHER KNEW
 There Was Nothing So Good for Congestion and Colds as Mustard
 But the old-fashioned mustard plaster burned and blistered while it acted. Get the relief and help that mustard plasters gave, without the plaster and without the blister.
 Musterole does it. It is a clean, white ointment, made with oil of mustard. It is scientifically prepared, so that it works wonders.
 Gently massage Musterole in with the finger-tips. See how quickly it brings relief—how speedily the pain disappears.
 Try Musterole for sore throat, bronchitis, tonsillitis, croup, stiff neck, asthma, neuralgia, headache, congestion, pleurisy, rheumatism, lumbago, pains and aches of the back or joints, sprains, sore muscles, bruises, chilblains, frost-bite, colds of the chest (it may prevent pneumonia). 40c and 75c, at all druggists.
 The Musterole Co. of Canada, Ltd., Montreal.

DODD'S KIDNEY PILLS
 THE KIDNEY PILLS
 1087 THE PR...