

CHRISTMAS BOOK SUPPLEMENT

THE SEASON'S BOOKS IN REVIEW

(Continued from Page 24.) will be able to follow with interest the latest facts that have been discovered regarding such adventures as Cabot, Radisson, La Salle, La Verendrye and Alexander Mackenzie. Every school teacher in Canada ought to procure a copy of this book and read it aloud in the class room. It is full of romance and throws much new light on well-known characters in Canadian history.

The Boys' Book of Canada, by Denis Crane (Hodder & Stoughton). Although this book is written primarily to interest and inform British boys regarding Canada, there is much in it which will be valuable to any Canadian boy. The book is plentifully sprinkled with photographs showing Canadian sports, scenery and industries. It is full of practical advice on the careers that await adventurous, fearless boys in this great Dominion.

Solaris the Taylor, by William Bowen (Macmillan). This is a series of fairy stories written on the plan of the Arabian Nights. The Old Man in the Spangled Coat was rescued from an enchantment through the bravery of those two young rascals at court, Bojahn and Boklin. Naturally, the boys begged him to tell them stories about his strange past. Solaris's tales were so wonderful that the whole court, even the dear old Executioner, went up to his tower room to listen.

What Shall We Do Now? by Dorothy Canfield (Goodchild). A new enlarged edition of a book which has found favor with teachers, parents and children everywhere. It describes over five hundred games

and pastimes—games for the nursery, the garden, the city, for parties, for sick-a-beds, for rainy days, for seashore, the country, and for holidays. It also contains instructions for making a small garden, for making toys, and for cooking candies.

Dutch Courage, by Jack London (Macmillan). Mrs. London has selected this new group of short stories, never published before in book form, and specially suited to Mr. London's younger readers. Most of them are stories of the sea but the collection also contains stories about mountain climbing, ballooning, and escaping from Mexican bandits. One of the stories in this book is Jack London's first published writing.

Openway, by Archie J. McKishnie (Mussion). This is a new addition to the "Young Canada" and is a splendid piece of juvenile literature. It is the story of an old trapper who was converted to the love of animals by a boy who loved wild creatures, while the close lives of the denizens of tree, stream and meadow runs all through the book. It is told with the great understanding and reality that means so much to the young reader.

The Crock of Gold, by James Stephens (Macmillan). A new edition of this popular book, with unusual and distinctive illustrations. It is a tale of all fairies and all gods and all fantasies, of philosophies and of delicious fooling. Mr. Stephens' work is full of whimsicality, tenderness, and shy satire, and has an elfin charm.

Half-Past Seven Stories, by Robert Gordon Anderson (Putnam). This is a sequel to Seven O'Clock Stories, "the book that was so popular with children from six to eleven years old. Again the Toyman, the Three Happy Children, Wineswurst, the little yellow-doggie, and Mr. Stinkup the Turkey appear in such rollicking tales as "The Big Hobsied," "The Little Lost Fox," "The Peppermint Pagoda," and "When Jehoshaphat Forgot His Piece."

Nobody's Girl—by Hector Malot (Ryerson Press). "Who is this Hector Malot?" somebody asked the other day after they had gone through that appealing story "Nobody's Girl." "Is he an Englishman or a Welshman or what?" As a matter of fact it is not "he" at all. Hector Malot is a French woman and her two books, "Nobody's Boy" and "Nobody's Girl" which have been highly successful in their English translation, were published originally under the titles "Sans Famille" and "En Fam-

ille." Both books were picked out as deserving award by the French Academy. These stories depict French life in the provinces.

A Thousand Miles From a Post Office—by J. Lothous, D.D. (Macmillan). A fascinating account of life among the Eskimos and Indians of the far north by a medical missionary.

Velvet Paws and Shiny Eyes, by Carrol Cassidy Cole (Mussion). Little Eric had never been kind to animals, but when he fell asleep under an oak tree one day and found himself a tiny elf he was glad enough to make friends with owls, geese and other friends of fur and feather. This is a book for very little folks.

HISTORY AND BIOGRAPHY. "The Outline of Science" by Professor J. Arthur Thomas, 4 vols. (The Ryerson Press.)

This is undoubtedly the greatest publication of the year. A history of science, it gives in plain language, remarkably free from technical terms, an outline of the main scientific ideas of today, and of their development from earlier conceptions and theories. The story told in these splendidly illustrated volumes surpasses almost anything the past generation could have imagined. Long ago Tennyson wrote about "the fairy tales of science." He would have gasped in amazement if he could have read this record of the results of years of labor by the greatest scientific minds of the age. There are nearly one thousand illustrations, including forty beautiful color plates in this outline. The editor of this authoritative work is Dr. J. Arthur Thompson, professor of natural history in Aberdeen University, who is noted in Great Britain not only for the breadth and accuracy of his scientific knowledge but as the unrivalled successor of Ball and Huxley as a popular interpreter of difficult subjects. His style is so plain and easy that the man on the street can follow it without difficulty. Through this great work a person of average intelligence can help himself to the latest results of researches in the most famous laboratories in the world. Owing to the huge edition that has been printed, this work can be had at a very reasonable price.

"The Life and Letters of Walter H. Page" by Burton J. Hendrick (Gundy).

Walter H. Page was American ambassador from the United States to Great Britain from 1913 to 1918. During the war he was a red-hot nationalist who wrote innumerable letters to President Wilson urging him to abandon his policy of neutrality. At a cabinet meeting held in February, 1915, President Wilson read extracts from one of these letters to his associates. "Some day," said Wilson, "I hope that Walter Page's letters will be published. They are the best letters I have ever read. They make you feel the atmosphere in England, understand the people, and see into the motives of the great actors. When published, they will give the finest picture obtainable anywhere of England during the war." This is not extravagant praise, for Page, who was once editor of the Atlantic Monthly, wielded a trenchant pen. His letters overflow with pungent observations, are full of humor, and are eminently readable. They make extremely interesting reading for Canadians. This is undoubtedly the most important biography of the year and is destined to become a classic.

"Laurier: A Study in Canadian Politics" by John W. Dufoe, (Allen). Though based on Professor Skelton's life of the Liberal leader, this is a very able, original study in which the editor of the Manitoba Free Press has attempted to identify the origins and outline the growth of the political movements of the last forty years of Canadian political life, covering the period of Laurier's career. The subject is treated in four sub-divisions. Mr. Dufoe sketches Laurier's rise to the premiership, explains his attitude towards Imperial relationships, gives a detailed account of his domestic programme while premier, and in conclusion animadverts upon his policy in the crisis of 1917 which resulted in the unionist political movement. The chief value of this book is that it contains a great deal of "inner" history. Mr. Dufoe illuminates the reaction and inter-relationship of Laurier and public opinion in Quebec upon each other and clearly sets forth their effects upon the policies of the Liberal party and upon the general political development of the Dominion.

POETRY. The Wood Carver's Wife and Later Poems, by Marjorie L. C. Plokhthall (McClelland and Stewart). A melancholy interest attaches to this book, for it is the last work in verse of the late Marjorie Plokhthall, one of Canada's most distinguished women poets. The dramatic poem which supplies the title of this beautifully bound volume is a domestic tragedy set in the old days of the

French regime. The remaining portion of the volume is composed of lyrics which show this author's wide range of theme and mastery of melody and phrase.

"The Irish Guards in the War" by Rudyard Kipling. Two vols. (Gundy.) Rudyard Kipling's only son was an officer in the Irish Guards. This is Kipling's story of day to day experiences with the troops with whom his son fought and died. It gives with all Kipling's masterful realism tales of the deeds of individuals, absurd as well as heroic, and the incidental labors that fill up the Irish lads' time between actions.

Fires of Driftwood, by Isabel Ecclestone Mackay (McClelland and Stewart).

In its sumptuous dress this volume is one of the finest examples of the bookmaker's art that has ever been published in Canada. The decorations for this book and for the Plokhthall volumes are from the pen of J. E. H. Macdonald, A.R.C.A., of Toronto. Mrs. Mackay's poems, many of which are on Canadian themes, are of high quality and are much closer to life than the average book of contemporary verse.

Moonlight and Common Day, by Louise Morey Bowman (Macmillan).

Mrs. Bowman, of Toronto, has distinct merit as a poet. She has a delicate fancy and considerable metrical skill. This volume contains many Collected Poems, by Jean Blewett (McClelland and Stewart). There is a homely quality about Jean Blewett's poems which has made her one of the most popular writers in Ontario. She interprets many phases of Canadian life in picturesque and simple style. While her best work has been collected here, a large number of poems are to be found in this volume that have never before been issued in book form.

Late Lyrics and Earlier, by Thomas Hardy (Macmillan).

As far as poetry is concerned, this is the great volume of the year. Thomas Hardy is now in his eighty-second year, but he still possesses the shaping spirit of imagination. About half the verses in this volume were written quite lately and he shows in them the same power to come to close grips with life and its revealed in previous poems and novels. He still keeps his hand on the pulse of modern life and is as much interested as ever in human joys and sorrows. While the poetry in this volume is not distinguished by sweetness or metrical smoothness it has a wonderful dramatic quality which marks it as a work of genius.

Poems from Punch, Edited by W. B. Drayton Henderson (Macmillan). In this volume are collected the best poems that appeared in the columns of Punch between 1909 and 1920. Some very excellent ones have to do with the Great War, a large

section of the book being devoted to lyrics and ballads descriptive of the titanic struggle. Among them is Lieut.-Col. McCrae's celebrated lyric, "In Flanders Fields," which appeared in Punch on Dec. 8th, 1915.

The Fugitive, by Rabindranath Tagore (Macmillan). A characteristic volume of amorous descants and nature pieces by the famous Bengali poet.

Later English Poems, 1901-1922, Selected and Edited by J. E. Wetherell, B.A. (McClelland and Stewart). In this interesting volume of contemporary verse we have examples of the best work of the Georgian poets. A valuable feature of the book is the biographical notes.

HUMOR. My Discovery of England, by Stephen Leacock (S. B. Gundy). In the opinion of many critics this record of his impressions in the old country is perhaps the funniest book

The Revolt of the Oryxer, by Don Marquis (Gundy). A new volume of funny short stories by the clever columnist of the New York Sun.

Single Blessedness and Other Observations, by George Ade (Gundy). George Ade, master of American slang, writes these humorous comments on the people, manners, and foibles of his time and country from the point of view of the man who is "looking back from fifty."

My Northern Exposure—by Walter E. Traprock. (Ryerson Press.)

A year ago there appeared in New York "The Cruise of the Kawa," a story of a trip to the South Seas. It was a delicious take-off on South Sea travel books which have seen so numerous of late. "Traprock" (the nom de plume of a well-known New York professional man), has in this volume written a highly humorous imitation of stories of Arctic adventures. The illustrations in the book are, of course, faked in a New York photographic studio.

Don Rodriguez—by Lord Danaany. (Ryerson Press.) This is a humorous story of the golden age in Spain by one of the cleverest writers of our day. Lord Danaany chronicles the laughable adventures of a Spanish knight, Don Rodriguez in Shadow Knight.

GENERAL LITERATURE. "A Short History of the World" by H. G. Wells. (Macmillan.)

This lavishly illustrated, 450-page volume gives in a most general way an account of our present knowledge of history, shorn of elaboration and complications, and written in Mr. Wells' easy style. It is a fascinating panorama of the great heroes, the lost causes, the revolutions and the slow progress of events in the ageing ascent of man. It should not be confused with this author's "Outline of History" for every sentence in this book is distinct from that of Heracles labor.

"Some Impressions of My Elders" by St. John C. Erryne. (Macmillan.) These intimate and amusing portraits of A. E. (George William Russell), Arnold Bennett, G. K. Chesterton, John Galsworthy, George Moore, Bernard Shaw, H. G. Wells, and W. B. Yeats, were originally contributed to "The North American Review" during the last two years. They add greatly to our knowledge of the habits, personalities, and philosophy of these famous contemporary writers.

"The Drama of Life" by Thomas H. Mitchell, M.A., B.D. (Allen). A series of reflections on Shakespeare's seven ages of man, with an introduction by Nellie L. McClung. In this volume Mr. Mitchell discusses old themes in a fresh and interesting way. He has a sane and cheerful philosophy of life.

"The Adventure" by Rev. Fergus Fergusson. (Hodder and Stoughton.) These are Sunday talks with young people. The author is a noted Scotch preacher. He has an easy narrative style and tells Bible stories in an interesting way.

"Happiness and Goodwill" by Rev. Professor J. W. MacMillan. (McClelland and Stewart.) This is a series of essays on human conduct by the professor of sociology in Victoria College, Toronto. Dr. MacMillan has a concrete style and writes forcefully on such topics as the law of evil, the driving force, the postulates of good living, the rearguard of goodwill and the modernity of Jesus.

"The Practice of Autosuggestion" by C. Harry Brooks. (Gundy.) This is an exposition of the method of Professor Coue and is having a very large sale.

"Art Thou a King, Then?" by Rev. J. Parton Milum. (Hodder and Stoughton.)

A sketch of the life of Jesus for the present time, from the single point of view of His claim to kingship. The

Solomon. The author makes both these characters use copious American slang. One of the best things in the book is the account of the kidnapping of Balkis on her journey home. This is a satire on the sentimental novel of the desert. "The Sheik."

If Winter Don't, by A. B. C. D. E. F. Notsomuchness (Barry Pain) (Gundy). Joyous humor marks this parody of one of the best novels of recent years, done with rare skill by that master of parody, Barry Pain. Anyone who likes to laugh will enjoy this book, but those who have read "If Winter Comes" will particularly delight in its aptness.

Wishes Limited, by W. A. Darling-ton (Herbert Jenkins).

This is the second novel by the author of "Alf's Button." "Wishes Limited" is like its predecessor in that it contains daffins and magic up-to-date and is also very funny. The story deals with the adventures of an author, John Benstead, whose well-meaning fairy godmother is harassed by her striking djinn. She changes the author's neighbor, an elderly lawyer, into a cock-roach for insulting her and grants her godchild one wish a month.

The Revolt of the Oryxer, by Don Marquis (Gundy). A new volume of funny short stories by the clever columnist of the New York Sun.

Single Blessedness and Other Observations, by George Ade (Gundy). George Ade, master of American slang, writes these humorous comments on the people, manners, and foibles of his time and country from the point of view of the man who is "looking back from fifty."

My Northern Exposure—by Walter E. Traprock. (Ryerson Press.)

A year ago there appeared in New York "The Cruise of the Kawa," a story of a trip to the South Seas. It was a delicious take-off on South Sea travel books which have seen so numerous of late. "Traprock" (the nom de plume of a well-known New York professional man), has in this volume written a highly humorous imitation of stories of Arctic adventures. The illustrations in the book are, of course, faked in a New York photographic studio.

Don Rodriguez—by Lord Danaany. (Ryerson Press.) This is a humorous story of the golden age in Spain by one of the cleverest writers of our day. Lord Danaany chronicles the laughable adventures of a Spanish knight, Don Rodriguez in Shadow Knight.

GENERAL LITERATURE. "A Short History of the World" by H. G. Wells. (Macmillan.)

This lavishly illustrated, 450-page volume gives in a most general way an account of our present knowledge of history, shorn of elaboration and complications, and written in Mr. Wells' easy style. It is a fascinating panorama of the great heroes, the lost causes, the revolutions and the slow progress of events in the ageing ascent of man. It should not be confused with this author's "Outline of History" for every sentence in this book is distinct from that of Heracles labor.

"Some Impressions of My Elders" by St. John C. Erryne. (Macmillan.) These intimate and amusing portraits of A. E. (George William Russell), Arnold Bennett, G. K. Chesterton, John Galsworthy, George Moore, Bernard Shaw, H. G. Wells, and W. B. Yeats, were originally contributed to "The North American Review" during the last two years. They add greatly to our knowledge of the habits, personalities, and philosophy of these famous contemporary writers.

"The Drama of Life" by Thomas H. Mitchell, M.A., B.D. (Allen). A series of reflections on Shakespeare's seven ages of man, with an introduction by Nellie L. McClung. In this volume Mr. Mitchell discusses old themes in a fresh and interesting way. He has a sane and cheerful philosophy of life.

"The Adventure" by Rev. Fergus Fergusson. (Hodder and Stoughton.) These are Sunday talks with young people. The author is a noted Scotch preacher. He has an easy narrative style and tells Bible stories in an interesting way.

"Happiness and Goodwill" by Rev. Professor J. W. MacMillan. (McClelland and Stewart.) This is a series of essays on human conduct by the professor of sociology in Victoria College, Toronto. Dr. MacMillan has a concrete style and writes forcefully on such topics as the law of evil, the driving force, the postulates of good living, the rearguard of goodwill and the modernity of Jesus.

"The Practice of Autosuggestion" by C. Harry Brooks. (Gundy.) This is an exposition of the method of Professor Coue and is having a very large sale.

"Art Thou a King, Then?" by Rev. J. Parton Milum. (Hodder and Stoughton.)

A sketch of the life of Jesus for the present time, from the single point of view of His claim to kingship. The

BRITISH COLUMBIA AS A BACKGROUND FOR FICTION

By Evah McKowan, Author of "Janet of the Kootenay," and "Grayden of the Windermere."

Presenting a variety of environment in which to stage the characters and action of a story, British Columbia stands without a peer. Whatever setting the writer requires, whatever season or climate, the Pacific Province holds them all in varying grades—from dog-trains in the frozen northland to golf in January in the balmy air of Victoria; from the primitive life of the savages, where the squaw cooks her mowitza (venison) over a little wood fire beside, or inside, the teepee, to the luxurious palaces of the coast cities, where reside non-tolders and non-spinners from all parts of the Dominion.

At luncheon of the Authors' Association in Edmonton Mrs. McClung paid tribute to the inspiration afforded by the grandeur of the scenery of mountain and coast, and spoke of the handiwork under which writers of the prairie labored in being forced to cast their stories in the shade of a barbed wire fence.

This, as we who know the success of Mrs. McClung's and others' stories of the prairie are aware, is merely an "apt exaggeration." But is nevertheless true that our land of "mountains high with lakes close by and mighty forest trees" is a constant source of inspiration. It is almost impossible to gaze at the mountains glowing like living coals in the sunset; to follow a mountain trail when the tamaracs and cottonwoods are touched with the yellow of autumn, or to see the great ships come riding into port from romantic visits to the orient, without wanting—as my little girl once put it—to tell the world about it.

The history of the white man in British Columbia—less than a century and a half, all told—has been packed with adventure and romance. What a mine of material for an historical romance in the daring and intrepid lives of our early discoverers: our Captain Cook and his followers who manned their ships over unknown leagues into the beautiful harbors of the coast, where painted savages swarmed the shoreline in awed astonishment, or the equally gallant pathfinders who reached the province by the overland route, scaling dangerous heights, discovering mountain passes and riding tumultuous rivers.

In this comfortable age of steam, gasoline and kindred luxuries, we find it hard to appreciate the difficulties faced by these voyagers in their early discoveries. The dangers of wild animals, hostile Indians, rocky heights and roaring rapids, the inconvenience of snows in the passes, the difficulty of obtaining proper food supplies—what a fortunate thing David Thompson did not stop to count calories!—make a tale of which every British Columbian is justly proud.

Then follows the fur trading period, the building of trails and chains of forts, the mingling with and getting acquainted with the red man; the period of early settlements when every choice piece of land had to be wrested from the forest and guarded from hostile natives and the period of the beginnings of the present great shipping trade with the countries across the Pacific. Gold booms in the various parts of the province have been used as a

background for both long and short stories. Our valleys have witnessed every grade of mining—from the lone prospector with his pan, to syndicated companies, the tongues of whose mighty water systems tear down mountains and fill valleys. Treading the hillside trails and neglected flume ways of the Wild Horse Canyon—the scene of that greatest of gold booms in the sixties—I often feel the ghosts of the past rise and beg me to write of the thrilling and adventurous life of their time; ghosts of men gathered from every clime by the lure of the yellow metal, who teemed down the hillsides from their high-perched cabins, ghosts of men who struck it rich, only to lose it to a man handier with cards; ghosts of men who over-stepped the line of the frontier code of honesty and died a hurried death—what comedies and tragedies those little hillside mounds could tell if given voices!

Beside these are our live and present silver and copper mines, our leagues on leagues of coal beds. These, and the various industries growing out of them, are available as settings for fiction of the ever popular virile type.

Of other industries, the life of the lumbercamp—a community existence distinct from any other variety of life—has been successfully used by Ralph Connor and other writers of best sellers. The stupendous task of constructing railways through the mountain passes, and canyons suggests a gripping novel of achievement. The building of roadways, the bridging of mighty rivers, the harnessing of waterfalls and the constructing of irrigation systems are activities that might give strong touches of local color.

Successful stories, too, have been written of the salmon and other fisheries of the coastline, and the trading and excursion vessels that ply up and down the beautiful coastlines of British Columbia stand ready to furnish a picturesque background for some enterprising writer.

In the matter of lore and customs of the various Indian tribes British Columbia is especially rich. Whether one turns to the Haida and other warlike coast and inland tribes or to the intrepid hunters among the Shuswap and Kootenai and mountain tribes, one finds the ancient glories of the red man handed down from father to son for countless generations; told round the camp fire in an interesting soft-syllabled monotone and lived up to by the youth of the various tribes to an astonishing degree.

Our fast-growing Oriental problems, our Chinatowns, our Japanese migration into rich farming districts are a successful foil for fiction of the type called propaganda.

In the light of the fact that, in our Sunset Province, everything has been manufactured on a superlative scale—the mountains higher, the air more bracing, the lakes deeper and clearer, the rivers more beautiful, the forests more extensive, the fish and game more plentiful, the climate more varied and the life more adventurous than in other localities—we feel fully justified in the belief that, sometime, somewhere, the Great Canadian Novel will have as its background one or another of our manifold magnificent settings.

author, an English theologian, combats the main arguments of anti-Christian propaganda.

"The British Empire and World Peace" by Hon. Newton W. Rowell, K.C. (Gundy.) This volume contains the Burwash Memorial Lectures delivered at Toronto University last year.

"Pelouset's Notes on the International Sunday School Lessons for 1922." (The Ryerson Press.)

"Tarbell's Teacher's Guide to the International Sunday School Lessons for 1922." (The Ryerson Press.)

For many years these annual publications have been a boon to Sunday school teachers. They are the best aids that have yet been devised for those who are obliged to study the Bible in communities that are devoid of library facilities. Either of these books is an ideal Christmas gift for a friend who teaches a Sunday school class.

"Little Foxes" by E. A. Henry, D.D. (Allen). The author, a leading Presbyterian minister in Toronto, has done excellent service to children, also to preachers in preparing these sermons for publication. The book is loaded with striking illustrations.

"The Glory of His Robe" by Edward John Stobo. (McClelland and Stewart.) There is a personal touch about Dr. Stobo's articles on religious themes, rich in illustration and anecdote, they discuss in easy style such topics as the following, the religious value of humor, looking for tomorrow morning, the minister's wife, oiling the hinges of the church door, the essence of profanity, curvature of the soul, the Lord's calf, and the

perversity of human nature. There are fifty of these little essays in this volume.

"The Making of a Premier" by Owen E. McGillicuddy. (Mussion.) A short biography of the present premier of Canada, Mr. McGillicuddy sketches the Rt. Hon. W. L. Mackenzie King's extremely interesting career. He brings out a fact not generally known that the premier made such a reputation many years ago in economics and sociology that he was invited by President Eliot of Harvard University to take the chair of Political economy in that famous school of learning. But Mr. King preferred to become Deputy Minister of Labor at Ottawa because he saw the possibilities of larger human service.

"The Miracle Man of Montreal" by George H. Ham. (Mussion.) In this little book Mr. Ham sketches the life and works of Brother Andre of the Congregation of Holy Cross, Montreal. While the author is not of the religious faith of the miracle man, he declares that he has examined and is satisfied with the evidence of his wonderful work. He also informs us that this book has not been inspired by the Roman Catholic church, and that he himself assumes responsibility for its absolute truthfulness and authenticity.

Memoirs of the Ex-Kaiser. (Hodder and Stoughton.) One of the sensational publications of the year. It covers the period of 1878 to 1918. One of Kaiser Bill's whopping lies is the following: "Never have I had warlike ambitions. In my youth my father has given me terrible descriptions of the battlefields of 1870 and 1871, and I felt no inclination to bring such misery on a colossal larger scale, upon

(Continued on Page 26.)

MRS. FRANCIS REEVE: ONOTO WATANNA

By Charlotte Gordon.

Mrs. Francis Reeve (Onoto Watanna) of Bow View Ranch, Morley, and of Calgary, Alberta, will have completed her eighteenth novel when her new book, "Cattle" is published, early in 1923. Her literary activities were carried on in the United States until her removal to Canada a few years ago and she declares that her future work will be of her native Canada.

With that creative, original mind, that in art's oblique way, places such emphasis on the value of human associations, she has planned an ambitious programme which includes five novels of Canada.

As she is one of Canada's famous authors, a peep into her home life on a big western ranch, is of interest, proves that her accomplishments are of a versatile nature. She tells of her experience of finding herself, at harvest time, with a sick cook and fourteen husky men to feed. New to ranch life, she thus demonstrated her ability to take on another kind of job and do it well.

Now, writing stories, that have about them a fairy music, is interspersed with making butter, putting down meals, and canning fruits and vegetables.

Bow View ranch, in the foothills of the Rockies, in the heart of the game country, is a Mecca for all aspiring fishermen and hunters and its open hospitality found Mrs. Reeve able to meet all situations and still keep busy with her pen. Asked as to what she liked best to do, she said, "Work among my flowers and cook a bit." Her garden is one of her joys and in her Calgary home, she utilizes her sun-room as a combination conservatory and work room, thus having growing plants about her. "Some day," said the

author, "I am going to stop writing and go on a big spree of gardening and caring for my home." As a mother of three children, Mrs. Reeve has led a life of varied activities and her friends have laughingly told her that her literary work had two formidable rivals—her babies and her garden.

Mrs. Reeve gratified her great love for flowers when she purchased the beautiful home of Mrs. Guy Bates Post at Oriental Point, Mamareek on the Sound. Here she had a "dream garden" and wrote of her experiences in a series of articles in "Good Housekeeping," entitled "A Neighbor's Garden, My Own and a Dream One."

Mrs. Reeve has always been of an inventive turn of mind and at her ranch home is always making labor-saving devices and contriving odd seats and boxes. Her most practical invention is a dish dryer which she declares will revolutionize the housekeeper's most monotonous grind. Patents for this contrivance have been applied for and we may yet see among the articles named after Onoto Watanna, such inventions as "Onoto pen," "the Onoto desk," "the Onoto stool," and "the Onoto dish drier."

Fond of riding and outdoor sports, Mrs. Reeve is frequently seen about her ranch in riding togs—or sport clothes, enjoying the balmy mountain air of the foothill country.

Mrs. Reeve began to write at an early age and when only fifteen, her first story was published. Since then she has had a literary career marked by large accomplishments, with her special efforts devoted to Japanese romances. The latest of these is her book of this year, "Sunny San" which will shortly be produced on the New York stage. It has also been filmed for the movies.