

HEARD ALONG KINGSTON'S THEATRE ROW

"NIGHT LIFE IN HOLLYWOOD" A GREAT BIG HIT

Premiere at Toronto Theatre Pleased Large Audience Last Week—Picture a Surprising Novelty

One of the most unusual pictures to be seen in Kingston in a very long time was shown last week at the Grand in Toronto. We refer now to "Night Life in Hollywood," the newest release of Arrow Film Corporation. If the enthusiasm of the immense throngs who packed the theatre to the doors may be taken as a criterion, the production is due for a tremendous triumph which by the way, it richly deserves.

The story proved a delightful surprise to Toronto theatre-goers, who had expected something totally different. Not only does the production team with action of a high humorous nature, but through it all there runs a delightful love theme. Perhaps the most interesting feature of the photoplay is the novel way in which Wallace Reid, Sessue Hayakawa, William Desmond, J. Warren Kerrigan, Theodore Roberts, Bessie Love, Johnny Jones, Dorothy Davenport and many other screen celebrities are introduced.

The story deals with the adventures and misadventures of a small town boy whose ambition has been fired by the many hectic tales he has read in the newspapers of the goings-on which are popularly supposed to be a part of the daily and nightly life of the citizens and citizenesses of Hollywood, the most discussed community in the world. Through a subterfuge he persuades his parents to permit him to leave home and he finally arrives in Hollywood, prepared for and hoping for the worst. But where he had expected "wild women" he found sincere and earnest workers and where he thought to find "parties" night after night he found a community of clean-living, honest, upstanding folk.

as busy as the proverbial bee. "Night Life in Hollywood" is an excellent picture, worthwhile in every sense of the word and one which can not be too earnestly recommended to the theatre-goers who are in search of something "different" in entertainment.

"Night Life in Hollywood," the much-discussed production dealing with the much more discussed motion picture capitol of the world, is scheduled for presentation at the Grand Opera House Monday, Tuesday and Wednesday, Dec. 18th-19th-20th, matinee daily at 2.30, evenings at 8.15. It should prove of exceptional interest to the motion picture loving public, for not only does it boast in its cast a most unusual list of film favorites but it shows the real inside life of the motion picture players. Stars in their home and at play, motion pictures in the making, great sets, splendid scenes, hundreds of thousands of people in what is said to be the biggest "mob" scene ever recorded by the camera, and through it all a wonderful love theme, a story of romance and adventure such as could only happen in Hollywood.

Although the motion picture industry has become the fifth largest business in the world and over twenty million people in the United States attend motion picture theatres every day, it is remarkable how few people know anything about the making of movies and the off-stage life of their favorite stars. "Night Life in Hollywood," besides being a thrilling love story, gives an insight into the motion picture business that it would be impossible for you to obtain in any other way. Don't miss this unique attraction.

GEORGE ARLISS IN COMEDY DRAMA ROLE IN NEW FILM

George Arliss in a new role; in a characterization different from anything this famous star ever has portrayed, either on the stage or on the screen.

George Arliss as the star in a comedy drama, with all the superb artistry, the speaking gestures, the deft touches and clear-cut pantomime for which Mr. Arliss is famous everywhere. This is the promise of the management of the Allen theatre which announces the engagement of the new Arliss photoplay, "The Ruling Passion," a United Artists release, which will be seen here next Monday, Tuesday and Wednesday.

Mr. Arliss' latest screen feature has been elaborated by Forrest Halsey from the short story, "Idle Hands," by Earl Derr Biggers in "The Saturday Evening Post." The picture is the second of the series to be produced by Distinctive Productions, Inc., for United Artists Corporation. Harmon Weight directed, with Harry A. Fischbeck at the camera.

Mr. Arliss is supported by a cast which includes Doris Kenyon, Edward J. Burns, Ida Darling, J. W. Johnston, Ernest Hilliard, Harold Walrige and Brian Darley. The art direction was in charge of Clark Robinson.

In "The Ruling Passion," Mr. Arliss has the role of a philanthropist, a wealthy, retired manufacturer of automobiles who refuses to remain idle in his retirement. Adventures multiply as James Alden assumes the name of "John Grant" by day and mends automobiles in a garage in which he is a half owner with a

young man who unwittingly falls in love with Alden's daughter. There is nothing of the cynic or the satirist, the mercenary or the dissolute role in the story—and George Arliss became famous for his masterly depicting of roles that call for cunning and skilled acting.

It will be of interest to the large following of Mr. Arliss to know that he has temporarily deserted the type of parts that has brought him to the forefront among English-speaking actors. How well he has succeeded; with what fine shading he has drawn his new character; with what paternal love he has endowed "James Alden" until it stands out in memory—these are points enthusiastically praised by all who have seen the picture.

Rex Stock Company In Real Melodrama

The Rex Stock Company will present a real melodrama at the Grand the last three nights of next week.

Mark Swan, one of America's most successful playwrights, was at one time the most successful writer of melodrama, and his comedy drama of the south, "The Princess of Patches," was his biggest hit. The Rex Stock Company are going to revive this old melodrama next week, and play it as it was written with no attempt to cover the "melo" part of the melodrama, a thing that so many companies do in revival. Don't you remember, and didn't you love the good old days of the "Fast Mail," "The Denver Express," "Lights of London" and a bunch like it? Didn't you hate the villain and d-i-r-t-y work!!! And how you laughed at the comedians, and wept for the lovely heroine? And you sat amazed at the endless changes of scenes and the thrilling effects. "The Princess of Patches" has them all. Zana in the title role of the Princess, a little waif whose first appearance is made in a barrel, having carelessly mislaid her attire somewhere. Rex, as the dirty old tramp, who, of course, saves the "gal" several times and at the same time causes yells of laughter. Bill Yule as the lovable old "Fire Eater," Col. Bob, Joe Kelly, the wealthy young lover from the north, who, of course, in the end marries the "gal," and Bill Seymour, and Howard Brown, are the two deep dark villains. The balance of the cast all aid in keeping this fast moving and delightful comedy drama moving a little faster all the time. Drop in some night the last three days of next week, and you will enjoy your Christmas much better, if you will let us take you back for a few hours to "Them Days That is Gone Forever."

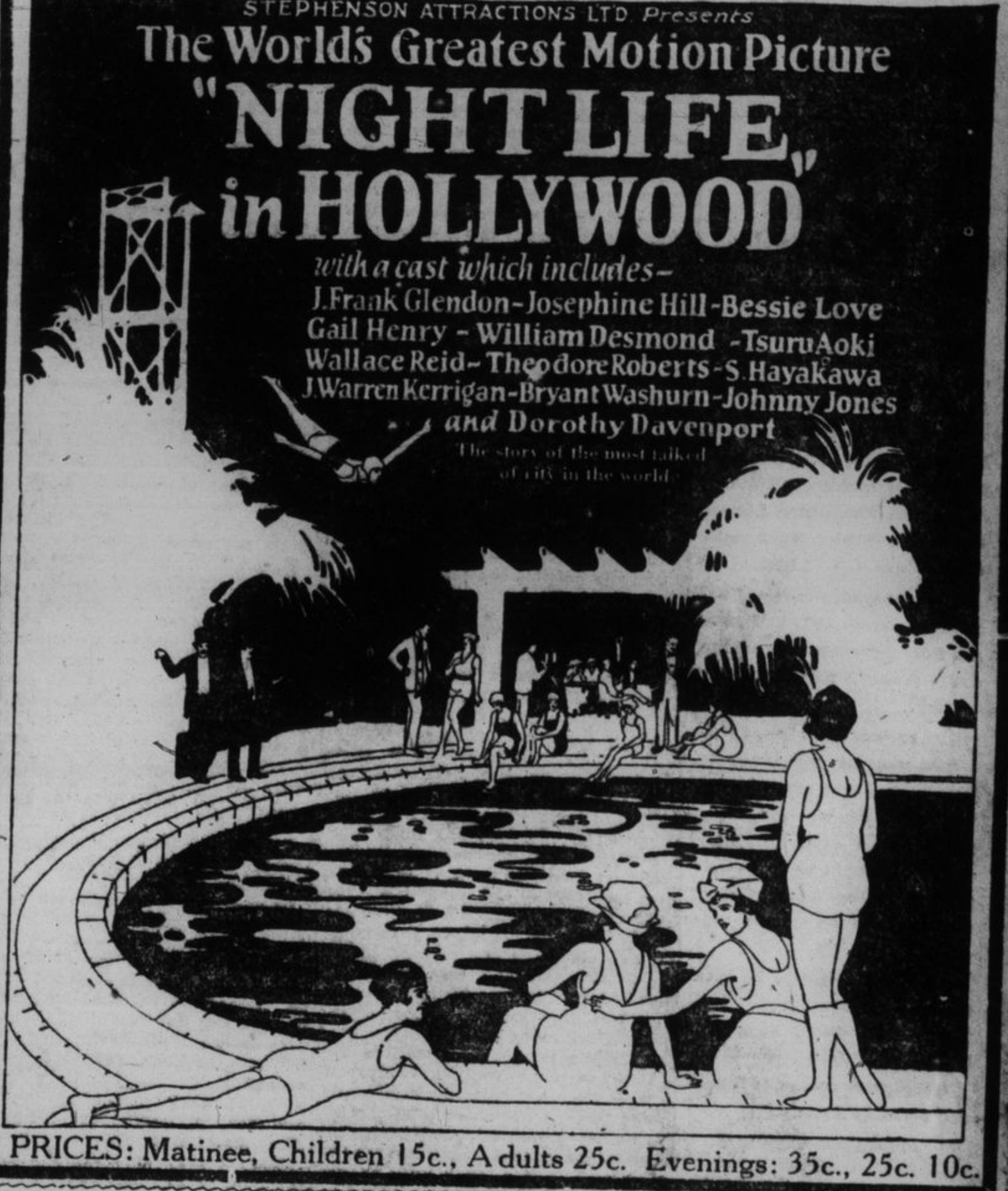
Story of One of the Ugly Tenements

A short, winding cobblestone street, along the sides of which rise tall, bleached buildings, here a tenement and there a greasy, evil-smelling restaurant make the waterfront scenes along the San Francisco beachline an unusual and picturesque setting for "Singed Wings," Penrhyn Stanlaw's production for Paramount, featuring Bebe Daniels and Conrad Nagel, which will be the feature at the Strand theatre next Monday.

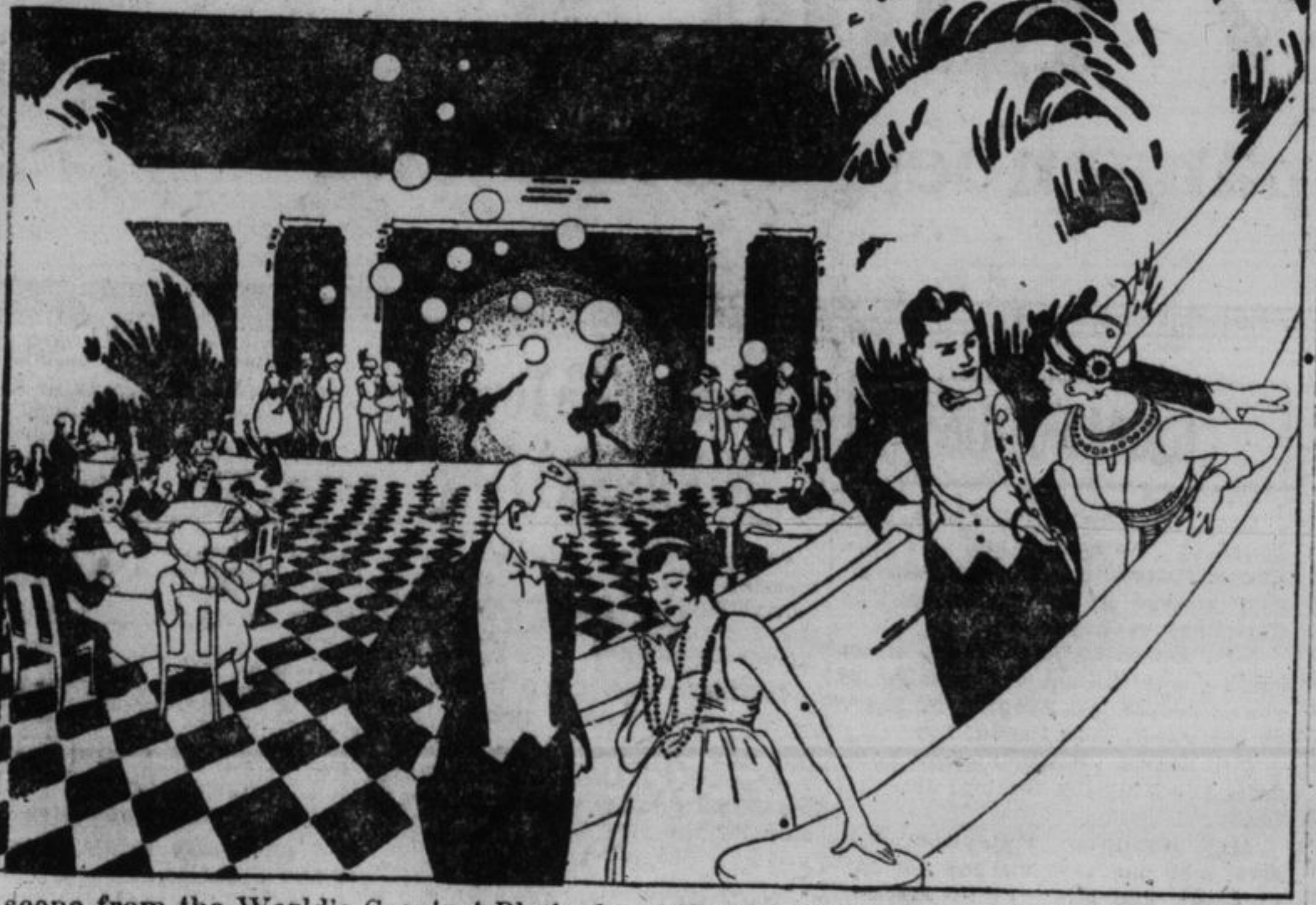
An entire district of the North California city was copied stone for stone and brick for brick at the West Coast Paramount Studios for scenes in "Singed Wings." Although the company travelled to San Francisco to take certain scenes in which San Francisco Bay served for a background, it was necessary to build a replica of the San Francisco waterfront inside the studio.

GRAND OPERA 3 DAYS Commencing MONDAY DEC. 18 MATINEE DAILY AT 2.30. EVENINGS AT 8.15.

STEPHENSON ATTRACTIONS LTD. Presents
The World's Greatest Motion Picture
"NIGHT LIFE in HOLLYWOOD"
with a cast which includes—
J. Frank Glendon - Josephine Hill - Bessie Love
Gail Henry - William Desmond - Tsuru Aoki
Wallace Reid - Theodore Roberts - S. Hayakawa
J. Warren Kerrigan - Bryant Washburn - Johnny Jones
and Dorothy Davenport
The story of the most talked of city in the world.



PRICES: Matinee, Children 15c., Adults 25c. Evenings: 35c., 25c. 10c.



A scene from the World's Greatest Photoplay, "Night Life in Hollywood," with an all-star cast coming to the Grand Opera House, next Monday, Tuesday and Wednesday, Matinee daily at 2.30, evenings at 8.15.

THE PLANTER

"From lonely virgin forests great fine gardens are created. And products rare enrich the state. Which for this end hath waited?"

"Another one whose name never appears in the list of honored Empire builders, Teddy," said Uncle Frank. "Is just the one who actually does the most in Sunny Lands towards the building. No king ever sends him a medal for what he is doing in the wilds of Papua or anywhere else. The pioneer seldom gets any recognition for the work he does and more often than not he is just considered a big-sized fool. The planter is one of the front line trench men of civilization in the tropical parts of the Empire. There is no noise where he is, but the enemy is just as sure to get him unless he fights carefully. It is a fact that no Papuan planter can positively say when he goes to bed at night whether he will be alive in the morning, and he never knows what a day will bring forth. He is probably more exposed to danger than either the trader or the missionary, for he takes all the risks they do, and then he takes his chance with the boys when they are sick. I have seen a plantation where dysentery was raging. Only one white man was left to carry on, and he was hardly able to crawl about with the help of a stick. He had not long got over a very severe dose of malarial fever. It was his duty to be out and about, attending to the sick and endeavoring single-handed and ill to keep the infected isolated and properly cared for. At last he could not stand it any longer and with his wife he started on a forty mile walk to Port Moresby. Ten miles away from the plantation he was done and laid down to die. His wife knelt and prayed for the impossible—a cup of brandy or whisky. Fancy praying for a thing like that in the wild bush of Papua. She was foolish, wasn't she, Teddy?"

"Mother says that God can answer any kind of fool prayer," replied

Long-Felt Want.

A Los Angeles motion picture theatre has been equipped with a soundproof room into which mothers can take crying babies and at the same time see the pictures.

Who fears to offend takes the first step to please.

Teddy. "He didn't die, did he?"

"No, Teddy. The impossible happened, and she was still praying when a native handed her a note and a bottle of whiskey. The man who sent the whiskey ran the chance of a very stiff jail-sentence, but he had taken it just because the planter and his wife had been kind to him. It was the only way he knew of saying thanks. He was just a poor, broken-down, prospector. I will tell you about him sometime.

"The planter is not always ill, though, Teddy, and it is very interesting to see the way he handles big gangs of savages. From the jungle he cuts out beautiful gardens, where rubber, tobacco, and many different products grow. In other places fine cocoon plantations spring up, and when one visits the plantation years afterwards, there will be a fine bungalow, flowers and ferns, fruit and vegetables, and may be, a tennis court. After the land is well opened and drained there are fewer mosquitoes, and after a few years the place becomes quite healthy. There will be a planter in the bungalow, but it will not be the man who did the work. He will have gone West, Teddy, or one will find him a wreck of his former self in some country where there is no malaria. It is a fine life, but it sure has its disadvantages."

No Compliment.

Manuel, a negro with a record hitherto clean, was arraigned before a country justice of the peace for assault and battery.

"Why did you beat this man up, Manuel?" questioned the squire.

"He called me sumpin', Judge."

"What did he call you?"

"He called me a rhinoceros, sah—a rhinoceros!"

"A rhinoceros! When did this occur?"

"Bout three years 'go, Judge."

"Three years ago! Then how did it happen that you waited so long to resent it?"

"Judge, I ain't never seen a rhinoceros till dis mawain!"—Western Christian Advocate.

HERBERT WATEROOD
MELBA CUNNINGHAM
J. HUMBERT DUFFEY
ALICE MACKENZIE
BERNICE MERSON
DE WOLF HOPPER
HENRY KELLY
WINIFRED ANGLIN

Will present "The Mikado" at the Grand Opera House on Tuesday evening, Dec. 27th.

GRAND OPERA HOUSE
Thursday, Dec. 21
Curtain at 8.15 sharp.
OUR OWN
Rex Stock Company
Will Present the Big, Real Melo-Drama
THE PRINCESS OF PATCHES
VAUDEVILLE BETWEEN ACTS
PRICES: 20c., 30c., 50c. GALLERY... 10c.
SATURDAY MATINEE: CHILDREN, 10c.; ADULTS, 25c.

USUAL PRICES **ALLEN STARTING MONDAY**
A DISTINCTIVE PRODUCTION!
GEORGE ARLISS
IN
"THE RULING PASSION"
A CONTINUOUS CHUCKLE AS THE INCOMPARABLE ARLISS, GREATEST CHARACTER ACTOR OF THE DAY, PICTURES THE RULING PASSION FOR ALL MEN THE WORLD OVER!
SEE IT! LOVE IT! THRILL TO IT!!!
LAST TIME TO-DAY **Constance Talmadge**
IN "EAST IS WEST"

STRAND STARTS MONDAY
Picture Presentation:
"SINGED WINGS"
WITH **BEBE DANIELS** AND **CONRAD NAGEL**
ADDED ATTRACTIONS:
FELIX COMES BACK—COMEDY
PATHE NEWS AND REVIEW
NO ADVANCE IN PRICES

First to Issue Postage Stamps.
The Swiss cantons were the first European countries to issue postage stamps to follow the example of Great Britain in issuing stamps, Zurich and Geneva sharing this distinction with Brazil in issuing their first postage stamp in 1842. That was two years after Great Britain had issued her famous Mulready envelope stamp and the now popular one penny black adhesive. Basle followed the other cantons in 1845.
Peterboro' Police Court hears confession of bootlegger that had sold many bottles of water at price of whiskey.