

HEARD ALONG KINGSTON'S THEATRE ROW

COMING ATTRACTIONS.

Mon., Tues., Wed.
Grand Opera House—
 "Mutt and Jeff on Their Honeymoon." Tuesday. Matinee and night.
Strand—
 William Fox presents "Monte Cristo."
 Vaudeville. "Radio Banjo Friends."
Allen—
 "Theodora."
 Thurs., Fri., Sat.
Grand Opera House—
 "Come Out of the Kitchen." by the Rex Stock Company. Vaudeville between acts.
Strand—
 Watch Whig for announcement.
Allen—
 "East is West," with Constance Talmadge.

"Mutt and Jeff" Here Again on a Honeymoon

The perennial question of domestic infelicity and its attendant squalls and unfortunate denouement seems to have been thoroughly and decisively settled in the brand new concoction of fun, laughter, merriment, screams and surprises, which is to be the piece de luxe at the Grand Opera House on Tuesday, Dec. 12th, bargain matinee and night. And who should be the ones to solve this much-mooted and troublesome problem than our old and beloved friends and conspirators in frolic than Bud Fisher's famous cartoon creations, Mutt and Jeff! As it is probably universally well-known, Jeff has been a married man for these many years. Not so with little Jeff. It was only lately that he betook to himself the burden and uncertainty of supporting a helpmate. Jeff's marital plunge from all account has been rather blessed, he having found a sweet and adorable creature to share his lot and tolerate his diminutive stature and placid nature. Mutt has not been so fortunate and it has remained for the "shortened" of the well-renowned team to show him the path to happiness and contentment. The result of Jeff's advice, suggestions and inventive resourcefulness form the basis of a pot certain to add new lustre to their popularity and furnish additional gaiety to a universe sadly in need of sunshine and bliss. Twenty-five original musical numbers, novelties and a cast of unusual strength and competency provide an additional incentive to those who have found the pair their milestone toward real enjoyment and pleasure.

Rex Stock Company For Another Comedy

The fact alone that no less a personage than Miss Ruth Chatterton chose it for a starring vehicle for the stage, and delightful Miss Marguerite Clark of screen fame, also selected it for a feature picture, should be sold guarantee of that delightful comedy "Come Out of the Kitchen" which will be the offering by the Rex Stock Company during their next three days' run in our city.

Those who remember Zana Vaughn in "The Brat" and "Kitty Be Careful" and later in "Peg O' My Heart" and parts like that will welcome with delight a glimpse of this charming little person in perhaps the best part she has had since being here. As "Livy" in "Come Out of the Kitchen," Zana Vaughn has a complete and altogether captivating surprise for her admirers. Of course the rest of the Rex Stock Company appear to good advantage. Rex, as the man who owns the kitchen, has a part of quiet dignity, which will be a welcome change.

Joe Kelly has another one of those kid parts, and Bill Seymour has a great comedy role as the older brother. Incidentally this is the first time "Come Out of the Kitchen" has been produced at popular prices. Frank James has been preparing some quite wonderful scenery for this production too.

daily come into their own again with "Theodora," a great Italian spectacle which Godwyn will present at the Allen theatre, Monday, Tuesday and Wednesday.

A glance at the columns of notices in the newspapers of New York and the other big cities where the picture has been shown might indicate to the ordinary observer who has not seen the production that there has been a revival of the flowery praise and reverberating superlatives of the circus days. The people of Kingston will have a chance to weigh the justice of the claim that they are merited.

For instance the dramatic critic of the New York World, who is noted for his severity and who rarely praises a screen offering declares: "To adequately describe it would tax even the vocabulary of P. T. Barnum" and then adds: "Theodora" ought to be a breeder of movie fans. When they have seen it they will have seen about the best the screen can present. 'Theodora' is a marvel of marvels."

SARDOU AT BEST IN WRITING "THEODORA"

French Dramatist's Technique Responsible for Story of Sweeping Power.

Victorien Sardou, the French dramatist, was a rare genius in technique. This is splendidly illustrated in his immortal romance, "Theodora," which was originally written for Sarah Bernhardt and which now serves as the story for the world's greatest screen spectacle which Godwyn will present at the Allen theatre, Monday, Tuesday and Wednesday.

Critics have agreed that the story itself is dramatically perfect. First there is what might be called a prologue, showing Theodora as the reigning beauty of Byzantium, worshipped by scores, but fully realizing her charms and confident of her powers over all men. That is indicated when her lady-in-waiting grows doubtful whether the young emperor, Justinian, will come to pay her court. She knows full well that he will soon be dancing in attendance.

Then the action carries us several years forward. She is the wife of Justinian, empress of the Roman world and truly the ruler of the vast dominions, for she masters her royal husband completely. These facts the action makes clear, so when she does fall in love with the Greek, Andreas, whom she sees in her wanderings about the city, we know immediately that she is not a woman who gives for affections here and there, but that suddenly a great and overpowering love has swept over her—conquered her.



Constance Talmadge in "East is West" ALLEN THEATRE THURSDAY, FRIDAY, SATURDAY.

"MONTE CRISTO" AT THE STRAND

Fox Great Spectacle Sure to Please Captious Critics of Silver Screen.

It is generally conceded that the motion picture has not reached, to any degree of permanency, quite a number of persons in America. Just why it has not is more or less of a mystery. Those few which the screen has not reached are numbered among the older folks who still doubt that motion pictures can portray a story

in an interesting manner. However, these doubting Thomases will have a new joy in witnessing the remarkable drama adapted from the famous story, "Monte Cristo," written by the immortal Alexandre Dumas. It was produced by William Fox under the direction of Emmett J. Flynn and will be presented at the Strand starting Monday.

This story, which has been read by millions and which will ever remain as a classic of adventure, love and romance, provides an excellent theme for a screen drama. It is possible through the scope of the motion picture camera to carry the audience to France, the locale of the story, and there depict in a faithful way the stirring adventures of the youth first known as Edmond Dantes.



"MONTE CRISTO" WILLIAM FOX SPECIAL PRODUCTION.

Few, if any of the older generation, who have read at all, have never read this story. For this reason many who seldom go to the motion picture theatre, will do so when this great Fox special opens here. This has proved to be the case in other cities where the picture has already been shown.

The local management states that "Monte Cristo" is without an equal as a screen drama.

The vaudeville offering Monday will be Sadie and Yam, banjoes and novelty dancing, direct from the Keith Vaudeville circuit.

Special Artists.

The big vaudeville special at the Strand Theatre for the first three days of this week will be the Famous Radio Banjo Friend, Sadie and Yam, announced Manager Abbey. This act is just off the Keith circuit, where it caused a riot wherever it went and it will be presented in conjunction with the big William Fox spectacle, "Monte Cristo."

Calve Saw Cheque; Then Made Record

Some of Sir Landon Ronald's most interesting musical experiences have been in getting great artists to make records. Patti was about sixty when she reluctantly consented to sing into the gramophone and the record-making apparatus had to be installed in her castle in Wales. She sang beautifully and begged to hear the record at once, which meant that it could never be used again, but they allowed her to listen to her own voice and she was enchanted. She blew kisses into the little trumpet and said many times, "What a voice! Now I understand why I am Patti. What a voice, what an artist!"

Calve had to be lured to the door of the gramophone company and when she got there she refused to go in and not until the cheque for her fee was written out and held up before her could she be persuaded to enter.



Honeymoon Chorus with "Mutt and Jeff on Their Honeymoon," coming to the Grand Opera House on Tuesday, Dec. 12th, bargain matinee and night.

MAINLY ABOUT THE ARTISTS IN COSI FAN TUTTE.



Miss Irene Williams, the Prima Donna of Cosi Fan Tutte, the Comic Opera which is appearing at Grant Hall on the evening of December 12th, is one of the younger American sopranos whose achievements in the concert field have won her much favorable notice.

Miss Williams started as a pianist but was induced to take up singing by friends who discerned the unusual beauty of her voice. She has appeared as a soloist with the San Francisco Symphony Orchestra and as a Grand Opera Prima Donna winning success in both fields.

Miss Williams' first New York recital took place in Aeolian Hall in 1918. The fine singing of the young soprano combined with her personal charm attracted the attention of the Society of American Singers and Miss Williams became Prima Donna of that organization during its successful run in the Park Theatre, New York.

Miss Williams has youth, good looks and a voice of luscious tone; she makes an ideally adorable Leonora in Cosi Fan Tutte.

Supporting Miss Williams is an exceptionally strong cast of concert singers. Mr. Leo De Hlerapolis, baritone, sang last year with the Montreal Opera and was regarded as the outstanding artist of the whole series of performances. Mr. Judson House, tenor, does all the oratorio singing with the Damrosch Symphony Orchestra in New York. Miss Philine Falco, soprano, in the role of Dorabella is a fine musician and artist. She first appeared on the concert stage in Hague at the age of eight. Even then, a great future was predicted for her. One of her great successes was as "Nedda" in Pagliacci at Havana, Cuba. Here, she sang with Amato, Barrientos, and others of note.

Never before, have the music lovers of Kingston had such a rare opportunity of hearing in the course of one evening such a galaxy of artists as those appearing in Grant Hall, on the evening of December 12th.

How Plays Grow.

If a play cannot grow while it is being made, it can never come to life. A dramatist may plan his play to his heart's content, but if he will not permit his people to take their lives into their own control and do with them what they please, then he had better abandon drama and take to another occupation. It is easier to sell ice cream than to make plays, and a rigid planner will find more profit in the former occupation than in the latter. In the best plays of all, the characters will regulate their lives to do what the dramatist tells them to do. He has, indeed, put them into the world which he has made for them, and to that extent they are bound by his will; but inside that prison they are masters of themselves, and he, if he be wise, will let them have their way. The hero who is dragged with absolute strictness from the first scene to the last without one moment of wavering or self-assertion is a dead hero, and will, on the first night, which will probably also be the last, be a damned hero. If your heroine will not say what you wish her to say, do not be despondent. Lift up your heart and rejoice, for your heroine has come to life and is no longer a puppet pushed hither and thither by the master of the puppets. (St. John Ervine in The London Observer.)

Hated by Understudies.

To appear two thousand times consecutively without missing a performance is surely a record. Phil Lester, now appearing in several characters in "Round in Fifty," at the Hippodrome in London, claims this achievement. He has appeared 721 times in "Joy Bells," 307 times in "See-Saw," 184 times in "Aladdin," 419 times in "The Peep Show," 137 times in "Jack and the Beanstalk," and from the opening performance to the present date in "Round in Fifty," without one absence. Such people are, of course, the despair of understudies, but their reliability must be a considerable asset.

Delinquent Taxpayers Not Allowed to Vote

Cobalt, Dec. 9. — Citizens who have not paid their taxes in full will not be permitted to vote at the forthcoming election for mayor and council according to a by-law passed by the town council Thursday evening. Despite protest by three councillors it was decided to furnish the returning officers with a "defaulters' list" which will be posted at the polling places on New Year's day. This by-law carried only by the vote of Mayor Pipe after it had been introduced by Councillor Drew who was told by Councillor Fortin that he (Drew) had not paid his taxes when he ran for office last time.

The tobacco growers of Kent received forty per cent of the price of their 1920 crop.

Handed Money to His Wife But Somebody Annexed It

Brockville, Dec. 9. — Joseph Edwards, a farmer of Kitley Township, is mourning the loss of \$750 stolen from a room in his house. Edwards cashed a cheque for that amount and gave the money for safe-keeping to his wife, who carried it in the living room. While Mr. and Mrs. Edwards were conversing in another part of the house they heard a noise in the living room and upon investigation found a window open and the money gone. Provincial Officer A. E. Ras is investigating the circumstances of the robbery.

Tillsburg Board of Trade is endeavoring to secure the reopening of the million dollar milk plant, and are sending a questionnaire to farmers in the district.

GRAND MATINEE TUE., DEC. 12

MUTT AND JEFF ON THEIR HONEYMOON

A Great, Big, Beautifully Presented Show—Crowded With Lively Fun, Snappy Music, Spirited Dancing and Pretty Show Girls. All Fun.

PRICES MATINEE 25c. and 50c. SEATS NOW. EVENING 50c., 75c. and \$1.

GRAND OPERA HOUSE

Thursday, Dec. 14
 Curtain at 8.15 sharp.
 OUR OWN
Rex Stock Company
 Will Present the Delightful Comedy
"Come Out of the Kitchen"
 VAUDEVILLE BETWEEN ACTS
PRICES 20c., 30c., 50c. GALLERY 10c. SATURDAY MATINEE: CHILDREN, 10c.; ADULTS, 25c.

For a Moment of Love She Sacrificed an Empire.
THRILLING—STUPENDOUS—SPECTACULAR

THEODORA

SARDOU'S IMMORTAL DRAMA

The history of the world has been written in its love stories. This is its greatest one, gripping the heart with its power, while the splendor of its settings mazes the eye.

IF YOU MISS "THEODORA" YOU MAY AS WELL STOP GOING TO SEE MOTION PICTURES.

ALLEN Matinee Daily 2.30 Evenings 8 O'clock

STARTING MONDAY. USUAL PRICES.

WILLIAM FOX PRESENTS

MONTE CRISTO

by ALEXANDRE DUMAS
 Directed by EMMETT J. FLYNN
 Scenario by BERNARD Mc CONVILLE

STRAND

STARTS MONDAY

PRICES:
 Matinee 16c.-25c.
 Evenings 25c.-35c.
 War tax included.

VAUDEVILLE

SADIE and YAM
 Banjoes and Novelty Dancing

Direct From Keith's Circuit. DON'T MISS THEM!

Press and Public have acknowledged "Monte Cristo," the greatest screen drama ever produced. First time ever shown at popular prices.

Plan Winter School.
 Cobourg, Dec. 9.—The Bay of Quinte conference winter school executive is perfecting plans for a big winter school here in January. Last January saw the inception of this work in the Bay of Quinte Conference, and the efforts of the executive were rewarded by a registration of 125. This year the objective has been placed at 225. The teaching staff will include: Rev. Dr. Bell, Kingston; Rev. Prof. Maine, Albert College, Belleville; C. F. Piewman and Miss Winnifred Thomas, Toronto; Rev. Dr. W. E. Smith, Toronto, a retired missionary from China.

The force of habit is at times a dead great.

DODD'S KIDNEY PILLS

ALL KIDNEY DISEASES
 RHEUMATISM
 BRIGHT'S DISEASE
 DIABETES
 BACKACHE

4087 THE PHARMACEUTICAL

THE LEAVING OF CARDS NOW OUT OF FASHION

London, Dec. 9.—A real casualty in our social customs is the leaving of cards. Only Ambassadors and a few old-fashioned people leave cards now, and a card case will soon be a curiosity in Mayfair. Twenty years ago thirty or forty cards were the common thing on any popular man's or woman's table. Now there is hardly one.

Cards are left at all the embassies except one, which keeps a book for signatures, as if it were a royal household.

Visitors to the palace do not leave cards but sign a book. At

London Ladies Have Turned Their Cases Into Holders For Their Cigarettes.

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Chesterfield House, as a Kensington Palace in Princess Louise's time, visitors sign a book as a call on Princess Mary and leave cards for her husband.

It is the telephone, added by the general slackening of social ceremony, that is ending the old custom. No one calls now without first telephoning to see if the people will be in, and a good deal of calling now has been superseded by telephone conversations. Many fashionable men carry no cards, and many ladies have turned their tortoise shell cases into cigarette cases.

Honor matriculation students from the counties of Lincoln and Halton will be admitted to the Hamilton Collegiate Institute, until the end of the school term, the internal management committee of the Board of Education decided.