

Silhouette Gowns



FRENCH designers have a merry time with gown silhouettes. Yet they achieve, somehow, a real fascination in line. Women have grown weary of the straight line model. And Paris took the cue this season and has given them something distinctly new in line and fabrics.

Silhouette is the outline of a gown. Care must be taken in selecting any of the new models, for not every woman can wear the lines offered. Study your own lines, then select your new gowns from the host of silhouettes offered. There is a creation for every figure this season.

PARIS finds the silhouette an interesting plaything. This feminine city takes the lines of her gowns seriously one moment, then seems to fling them from her in mockery the next.

What is Paris now doing to the silhouette? Any number of crazy things that women adore and abhor in the same sigh. French designers offer as their excuse for the new silhouette the demand for something new. The straight-line, one-piece frock has grown to be a weary mode. Boasting new adornment from season to season during the past few years, it has made a brave attempt to achieve variety. But now comes a new and varied silhouette to take us completely from the monotony of the straight line.

The draped model reveals the tendency that will accent the new silhouette this year. All gowns may not be draped but they will carry the hint of drapery somewhere about them.

Draped across the front and caught gracefully at the hip, the chiffon folds of this gown shimmer before an admiring world. The sleeves, too, are draped, falling from the bodice top and slit at the outer side to permit the bare arm to show. An

extra swirl of the chiffon is folded about the figure to give the effect of a panel. And with the informal lines of the accompanying chapeau, one could scarcely find a more attractive mode for afternoon wear.

The charming evening frock pictured is fashioned of chiffon with an all-over design of tinsel embroidery. Long crystal fringe falls artfully from the panniers which fashion has revived and adds a piquant contrast to the slim bodice and the wide, Japanese sleeves.

The two other models pictured follow the fashion tendency, each with its own distinction. One, an illusive creation of swirling folds of chiffon, finds itself devoid of sleeves, while the other gown boasts long, dignified affairs quite in keeping with the mode.

You will notice that the chiffon afternoon gown has infinite chiffon skirts to give it fullness. The skirts are wide so that when Milady walks about they swirl in a charming line about her ankles.

Panels are responsible for the silhouette of the polished silk gown with its wide, long sleeves. It boasts a simple line without these additions and takes for its final costume note the wide, softly rolling hat with a double spray of uncurled ostrich to the side.

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