

# SOME CANADIAN AUTHORS OF TO-DAY

## FACING THE PUBLIC WITH NEW BOOKS

**MARJORIE PICKTHALL** "The Woodcarver's Wife"

**LOUISE MOREY BOWMAN** "Moonlight and Common Day"

**VILHJALMUR STEFFANSON** "The Northward Course of Empire"

**F. W. WALLACE** "Salt Seas and Sailormen"

**J. G. SIME** "Sister Woman"

**ROBERT STEAD** "Neighbours"

**B. S. CORNELL** "Renaissance"

**CAROL COLE** "Velvet Paws and Shiny Eyes"

**BLANCHE LAMONTAGNE** "Récits et Légendes"

**MABEL BURKHOLDER** "Before the White Men Came"

**O. D. SKELTON** "Life of Sir Wilfrid Laurier"

**F. P. GROVE** "Prairie Trails"

**MADGE MACBETH** "His Majesty the Buffalo"

**HECTOR GARNEAU** "Histoire du Canada" (revised edition)

**JUDGE EMILY MURPHY** "The Black Candle"

**VICTOR LAURISTON** "The Twenty-First Burr"

**M. C. RITCHIE** "Major General Sir Geoffrey Tinning"

**MADAME A. B. LACERTE** "L'Épave de la Caverne"

**KATHERINE HALE** "Canadian Cities of Romance"

**P. DONOVAN (PO'D)** "Over the Sea and Back Home"

**PHIL H. MOORE** "With Gun and Rod in Canada"

**MARSHALL SAUNDERS** "Beautiful Joe"

**CYRUS MACMILLAN** "Canadian Fairy Tales"

**HON. W. L. MACKENZIE KING** "Introduction to 'Nerves and Personal Power' by D. MacDougal King"

**JOHN W. DAFOE** "Lawyer: a study in Canadian Politics"

**JEAN BRUCHESI** "Coups d'Ailes"

**MRS. L. A. PAQUET** "Thèmes Sociaux"

**LADY RODDICK** "The Romance of a Princess"

**MAZO de la ROCHE** "Children of the Dawn"

**SIR GILBERT PARKER** "Carnegie Folly"

**FRANK L. PACKARD** "Carnegie Dole and the Abandonment of the City"

**STEPHEN LEACOCK** "My Discovery of England"

**GEORGE H. HAM** "Brother Andrew, the Miracle Man"

**SIR ROBERT FALCONER** "Definition in National Character"

**ISABEL ECCLESTONE MACKAY** "Fires of Driftwood"

**MAGALI MICHELET** "Contre le Flot"

**MARION KEITH** "The Bells of St. Stephen"

**L'ABBE L. GROULX** "France d'Oubli-Mer"

**A. BEVERLEY BAXTER** "Blower of Bubbles" (new edition)

**ARTHUR HEMING** "Spicil Lake"

**ROBERT W. SERVICE** "The Poisoned Paradise"

**H. A. CODY** "The King's Arrow"

**PAUL MORIN** "Rimes de Coeur et d'Or"

**JEAN BLEWETT** "Collected Poems"

**GEORGE LOOKE LL.D.** "When Canada was New France"

**BASIL KING** "The Dust Flower"

**E. Z. MASSICOTTE** "Faits Curieux de l'Histoire Montréal"

**REV. A. R. GORDON** "Bible Stories Retold for the young"

**W. A. FRASER** "Caste"

**VIRNA SHEARD** "Ballad of the Quest"

**REV. J. PATERSON SMYTH** "A People's Life of Christ"

**SIR ROBERT BORDEN** "Canadian Constitutional Studies"

**L'ABBE ELIE AUCLAIR** "Paul, Fayolle, Foch"

**JULES TREMBLAY** "Trouvés dans les Archives"

**HON. THOMAS CHAPUIS** "Cours d'Histoire du Canada"

**A. R. McKISHNIE** "Openway"

**ALPHONSE DESILETS** "Dans le Brise du Terror"

**BERTAL HEENEY** "Darcy Conyers"

**HENRI LETONDAL** "Fantoches"

**MAURO HORN** "Mariners' Gold"

**REV. E. A. HENRY** "Little Foxes"

**W. S. WALLACE** "By Star and Compass"

**GORDON H. GRANAHE** "The Bond Triumphant"

**J. CASTELL HOPKINS** "Canadian Annual Review"

**EMILE CODERRE** "Les Signes sur le Sable"

**J. E. WETHERELL** "Later English Poems"

**F. A. ROBINSON** "Mastered Men"

**C. C. JENKINS** "The Timber Pirate"

### CANADIAN BOOKS FOR CANADIANS

IN a circular entitled "Recent Canadian Books" just issued by the Department of Education of the Ontario Government, the names of 169 books written by Canadian Authors are cited as having proved popular in the circulating division of the Public Libraries of Toronto. From this publication it is evident that the writers of this country are not confining themselves to one field of literary activity, for the books are classified under the following subjects:—

Topics of General Interest.....	12	Platform Sketches.....	2
History and Biography.....	10	Nature Books.....	5
Travel and Description.....	10	Social and Religious.....	6
The Old Country Through Canadian Eyes.....	4	Educational and Psychological.....	6
The War.....	2	Fiction.....	62
Books Which Illuminate Our History.....	9	Poetry.....	21
		Drama.....	3
		Juveniles.....	15

No greater evidence than this could be produced in proof of the greatly increased output of and interest in Canadian books, for a few years ago the number of Canadian Authors whose names were known to the general public could be counted on the fingers of two hands.

Much of the credit for this increased interest is undoubtedly due to the activity of the Canadian Authors' Association, an organization which came into existence just eighteen months ago, but which already numbers nearly 1,000 members with branches from Halifax to Victoria, B.C. A notable achievement of the Canadian Authors last year was the plan of Canadian Book Week, which concentrated the attention of the bookreading public for six days last November by means of public addresses, newspaper and magazine articles and exhibits at libraries and book stores. The result was that the names of Canadian Authors became familiar to their fel-

low citizens, and the demand for their books rapidly increased. In quite a number of cases these authors were already known in the United States. One recent book entitled "Contemporary American Literature" lists five authors who are really Canadian.

The success of the first Canadian Book Week has resulted in a decision to repeat the experiment, and a large number of addresses on Canadian Literature are featured in the current programmes of Canadian Clubs, Rotary Clubs, Kiwanis and other organizations. The movement is thoroughly national, as the French-Canadian Section of the Canadian Authors' Association has its "Semaine du Livre" with a similar programme of speakers, lectures and library exhibits. Last year, particularly fine exhibits of Canadiana, including manuscripts of the first French Explorers, attracted many thousand visitors to the St. Sulpice Library and the Municipal Library in Montreal.