

# HEARD ALONG KINGSTON'S THEATRE ROW

### COMING ATTRACTIONS

Mon., Tues., Wed.

- Grand—"Sonya," love comedy, Monday, October 16th, for one night only.
- Harvey's Minstrels, Wednesday, October 18th, matinee and night.
- Strand—"If You Believe It, It's So," with Thomas Meighan, Theodore Roberts, Pauline Stark, Charles Ogle.
- "Golf," with Larry Semon.
- Allen—Rupert Hughes presents "Remembrance," with Cullen Landis and all-star cast. Thurs., Fri., Sat.
- Grand—"In Walked Jimmy," by Rex Company. Vaudeville between acts.
- Strand—"The Siren Call," with Dorothy Dalton.
- "The Leather Pushers."
- "Robinson Crusoe."
- Allen—"The Eternal Flame," with Norma Talmadge.

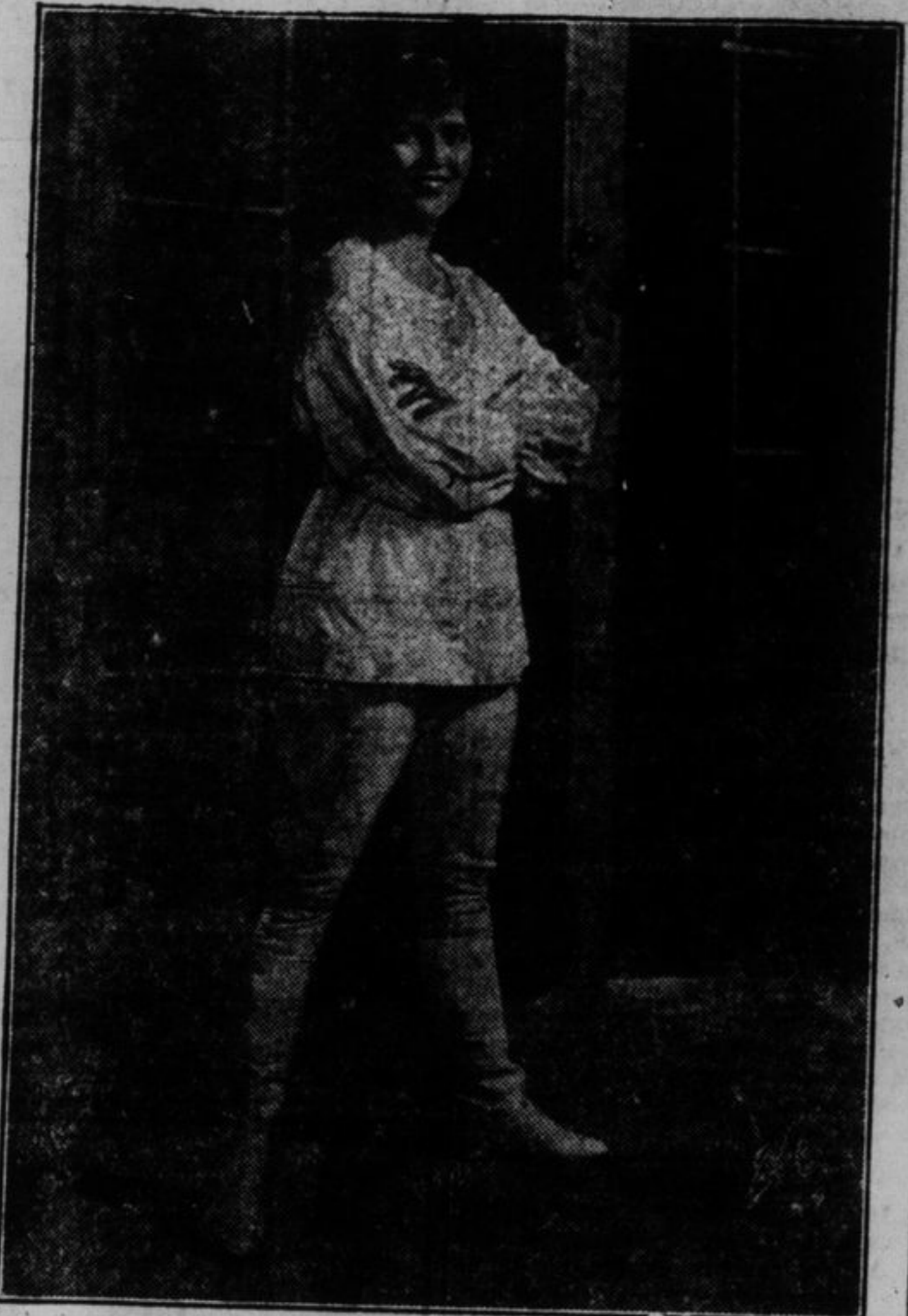
### "In Walked Jimmy" A Real Rex Comedy

Do you remember "Rex" in "The Man Who Owned Broadway," "Twenty Four Hours of Truth," and many others of this ilk? It has been a long time since we have seen our little stellar comedian in a real "Rex" part, but next week he will have a chance to return to one of those comedies that seem to have been made for him. As Jimmy in "In Walked Jimmy" he is, to put it mildly—immense. This comedy is so different from anything else that the company has ever played, that it will be a surprise in itself. A comedy of optimism, it is rightly called. Never until you have seen this play do you really realize the value of a smile. Do you know there is psychology to color? Well there is. . . . When you look out of the window, first thing in the morning, and it is pouring rain, do you feel the same as you would if the sun were shining brightly? If your room is full of bright, pretty colors, do you feel as blue as you would if you had it filled with uninteresting drab colored things? Meet a man with a scowl, and he shies from you, meet him with a smile, and he is yours. Well, anyway, aside from an evening of wonderful fun and entertainment, you learn at last just how much that little old smile of yours is worth. The little old smile of yours is worth. The Two Browns will appear again in vaudeville.

### A Great Singer Coming With Harvey's Minstrels

A quarter of a century or more ago, all of America and England was longing to be within sound of the voice of "Black Patti," so called because of her color and her favorable comparison as to vocal charm with the famous and renowned Adelaida Patti, the opera singer. Marguerite Jackson is a black, as dark complexioned as she can be, for she is a member of the negro race, but her voice—oh, such a voice. If you could hear her singing without looking at her you would declare you were near to one of the famous opera singers of the day. The press notices and reviews where she has appeared, voluntarily refer to her as the Gaiety Curri, the Tetrazini, of the black race. She is deserving of these compliments.

The Harvey Minstrels advertise her as "The Modern Black Patti." With her husband, this remarkable singer constitutes one of the features of the celebrated vaudeville sections of the Harvey Minstrels. Special scenery is provided for the act and this modern Black Patti is first revealed as a poorly but neatly dressed country colored girl, attracted to a transient show



MARION WELLS.

In the title role of the love drama "Sonya," which comes to the Grand for one night only, Monday, October 16th.

company. When she applies for a position, the manager asks her to demonstrate her voice, and then—and then the audience which has been swamped with a battery of negro wit, comicallies and vaudeville realizes the surprise that is in store for them and are sure to depart from the theatre satisfied that it was well worth the price of admission to hear Marguerite Jackson, the Modern Black Patti.

Harvey's Greater Minstrels play at the Grand Opera House on Wednesday, Oct. 18th, bargain matinee and night. Watch for the big street parade at noon and concert in front of theatre preceding each performance.

### "SONYA" MARC KLAW'S PRODUCTION

"Sonya" is the attraction which will be seen in this city on Monday, Oct. 16th at the Grand and will be limited to one performance. Marc Klaw produced this comedy at the 48th Street Theatre, New York, last season, where it had a long and successful run. He has selected the cast with great care and the entire presentation has been staged with the evident attention to detail which was evident during its New York run. Mr. Klaw saw "Sonya" when he was in Europe two years ago. It was the hit of the season there, and he immediately brought it to America where it was received with enthusiasm.

With a historical background, it is full of romance and dramatic incident. It has to do with a somewhat eccentric Prince of a small Kingdom in Eastern Europe who affects emul with strenuous gymnastic activity. His quiet life is not to remain so, however, for his drunken cousin takes it upon himself to rattle the placid waters, and thereby cause the disfavor of the Prince. Instead of bringing an athletic instructor to the Prince, he introduces a beautiful dancing girl, disguised as a boy, into the Prince's suite. And then action starts. To turn the tables on the evil cousin, the Prince and the girl assume a liaison, which is not the case. The Prince is wildly in love with the

### "If You Believe It It's So" At Strand

Thomas Meighan, Theodore Roberts, Charles Ogle and Pauline Stark are stars appearing in the feature presentation at the Strand theatre, Monday, Tuesday and Wednesday of next week. "If You Believe It, It's So," is the name of the picture issued with Thomas Meighan's name heading the cast. Ever since "The Miracle Man" was shown in this theatre Tom's name has been associated in the public's mind with the success that picture earned.

Here he is back again in a picture where he, in company with Theodore Roberts and Charles Ogle, both of whom were his partners in "The Miracle Man," plays similar kind of role. Mr. Meighan is recognized as a star who is not only great in his profession but is a real he-man, a man everybody likes.

"If You Believe It, It's So" is a picture that will make you talk for months. You will love Tom more and more after seeing him in this, his latest Paramount picture. The theme is taken from the novel of the same name by Percy Poore Sheehan, who has publicly admitted that the picture version is even better than the book. The picture has gained the reputation of being Thomas Meighan's greatest drama, and that is saying a lot for it.

You will find New York, the east side, pleasant and refreshing country lanes and walks, and old-time bar-room, a revival meeting and many other points of interest, all of which go to make up the best entertainment in Kingston for the first three days of next week.

On the same programme will be Larry Semon in one of his latest comedy hits, "Golf." Now that most of the postmortems of the season have been heard, revised and listened to many times here is a good opportunity to learn how to play golf. Larry Semon will teach you many tricks you never knew before and he will make you laugh while you are imbibing the lessons.

For the last three days of the week the programme includes Dorothy Dalton in "The Siren Call," one of "The Big 41" Paramount pictures, as well as Round Three of "The Leather Pushers" and chapter four of "The Adventures of Robinson Crusoe." Both these short reel features are proving big attractions at the Strand theatre and have brought to the manager many compliments from patrons.

The man who doesn't want any trouble and endeavors to smooth things so he will have none, not infrequently mixes the dope for some one else.

An educated fool always remains a fool.

A good many times the way of the transgressor is hard on his family.

### SUPERB CAST IN "REMEMBRANCE."

Rupert Hughes' Great Story of Family Life is Interpreted by Leading Actors of Stage and Screen.

Goldwyn pictures are noted wherever motion pictures are shown for the excellence of their casts and the presence in each of the players who are usually featured or starred by other producers. Goldwyn's cast standard is maintained, and even surpassed, in the cast for his new Rupert Hughes picture, "Remembrance," written and directed by Mr. Hughes, which will be seen for three days at the Allen theatre, beginning Monday.

"Remembrance" is a story about Father, the often overlooked key-stone in the arch of domestic affairs, and it makes of Father a real human document and not a cut-and-dried conception of a mere man of business. Cloude Gillingwater was engaged to act the part of "Pop" Groat head of the Groat family in a small western city. Mr. Gillingwater has been known on the speaking stage as an actor of sterling ability whose work has ranged from musical comedy to dramatic leads. He headed John Golden's cast in "Three Wise Fools" for two seasons before taking the plunge into motion pictures with Mary Pickford in "Little Lord Fauntleroy." As the Count of Dormcourt in that photoplay he made such a shining success that pictures claimed him for their own and if he ever returns to the speaking stage it will not be for a lack of parts offered by motion picture producers. He has appeared in Goldwyn's "Dust Flower" and will be seen in the same firm's version of "The Christian" and in Marshall Neilan's first pro-



Rupert Hughes author and director of "Remembrance"

stock company and recently featured in "Watch Your Step," is seen as Seth Smith, a humble clerk in "Pop" Groat's store and a suitor for the hand of his daughter, Mab. Other Goldwyn pictures in which young Landis has appeared include "Pinto," "The Girl from Outside," "Snowblind," "It's a Great Life," "The Old Nest" and "Bunty Pulls the Strings."

Paley Ruth Miller, who plays the daughter, Mab, is a Goldwyn find. She is but eighteen years old and has been placed under a long time contract. Her first picture for the firm was "Watch Your Step," opposite Cullen Landis.

Richard Tucker, the elder Groat son, is a member of the Goldwyn stock company. He has had important roles in more than a dozen of the firm's photoplays, notably in "The Branding Iron," "Yellow Men and Gold" and "The Old Nest."

Esther Ralston, remembered for her work in "Huckleberry Finn" and "Whispering Devils" is one of the daughters, and Nell Craig of "The Queen of Sheba," "Passion's Playground" and "Her First Elopement," is the other daughter.

Others in the cast include Dana Todd, Arthur Trimble, Lucille Rickson (the little leading woman in Booth Tarkington's Edgar Comedies), Max Davidson, William Carroll and Helen Hayward.



CULLEN LANDIS

duction in association with Goldwyn, "The Strangers' Banquet."

Kate Lester, cast as "Mom" Groat is one of the best known interpreters of elderly women on the screen, in fact she is known as the Grande Dame of filmdom. She began her stage career with Richard Mansfield and has acted with Julia Marlowe, John Drew and Mrs. Fiske. She has appeared in motion pictures with

### AN INTERVIEW WITH REX BEACH.

(Exclusive to the British Whig)

By Anne Maclean.

If you want to catch Rex Beach on one of his flying trips to New York City, you must seek him at Delmonico. Paging Mr. Beach at Delmonico is a simple matter. Instantly, he bears down upon you, big and solemn and good-natured, and in a disinterested, yet resigned manner, suffers himself to be interviewed.

Just now, this well-known author is news, for the publication of "Flowing Gold" marks his return to his first love—the novel—after devoting himself for the past few years to writing and producing motion pictures.

"A lot of people say that writing for the screen spoils style," he said. "I think motion picture writing is the most maddest work an author can undertake; the most terrible thing to read and write is a continuity, as it's nothing but dull, dead stage direction. But a certain amount is good training for a fellow. It gives him continuity, or plot-connection. When you set out to dramatize a story, you'd be surprised to find how many holes and gaps it has in its plot."

To sum up Mr. Beach's experience,

writing for motion pictures is harder than novel-writing—although it is not more difficult. He was very careful to emphasize the last point.

Like all of his former novels, "Flowing Gold" was written about a picturesque epoch and phase of American life.

"Any phase is interesting to me," he said, "rather than, for instance, the story of drab human beings on a farm. I'd rather go out and play with something bigger and more exciting. I have to be vitally interested. I like action—melodrama—in plays and books, and I like it in real life."

"The Spoilers showed the coming of the law into a lawless country. The Silver Horde, the business practices in the salmon fisheries; the Auction Block was an instance of stage life; The Newer Do Well, a particular phase of the building of the Panama Canal; The Iron Trail, the battle of men against financial and natural obstacles in opening a new country. This last one, Flowing Gold, is a sort of photographic impression of the biggest oil excitement this country ever had. It is more dramatic than the gold rush."

Mr. Beach had no training for authorship. As it is commonly known, he wrote his first novel on a dare.

"I don't see how I got away with several of my early books," he confessed. "I think they were terrible. Sometimes I took them over as a useful lesson. My advice to every author is: go back and read 'em over—no matter how painful it is."

If you want to make Mr. Beach very, very serious—serious, in fact—just pass some jesting remark about literary censorship.

"I don't think censorship is something to joke about," he would inform you. "It will come, if the people don't wake up and fight it. It came in motion pictures—and it is extremely annoying, unjust, uncalled for, foolish, pitiful and silly. And literary censorship means pre-production censorship, whereas an objectionable motion picture may be shown in some states at least. If motion pictures were censored before production, you'd take a continuity to some old dame sitting behind a roll-top

**Resignation!**

"I found my husband the way I would never know I am young forever"

**Norma Talmadge**  
**The Eternal Flame**

UNPARALLELED IN THE ANNALS OF THE SCREEN

**ALLEN** Next Week

**GRAND OPERA HOUSE**  
3 DAYS, COMMENCING  
**Thursday, Oct. 19**  
OUR OWN  
**Rex Stock Company**  
**ZANA**  
**"IN WALKED JIMMY"**  
VAUDEVILLE BETWEEN ACTS  
PRICES: 20c, 30c, 50c. GALLERY: 10c.  
SATURDAY MATINEE: CHILDREN, 10c.; ADULTS, 25c.

**GRAND OPERA HOUSE** One Night Only **16**  
**Mon. Oct. 16**  
MARC KLAW INC., Presents  
**SONYA**  
The HAUNTINGLY BEAUTIFUL LOVE STORY  
EXACTLY THE SAME AS PRODUCED IN NEW YORK AND OTHER LARGE CITIES—A SPARKLING COMEDY OF LOVE, LAUGHTER AND SUSPENSE—SUPERB STAGE SETTINGS, GORGEOUS COSTUMES OF THE ROYAL PALACE.  
A Triumph in Comedy, Beautifully Acted By a Cast of Exceptionally Clever Players  
The Name Marc Klaw, Inc. stands for the highest degree of excellence—A Guaranteed Performance.  
Prices—Orch., \$1.50, \$1.00. Bal., \$1.00, 75c., 50c. Gal., 25c. SEATS SELLING

**GRAND OPERA HOUSE** **FOUR IN ONE**  
A MUSICAL—VAUDEVILLE—GIRL—MINSTREL SHOW COMBINED  
**Wednesday, Oct. 18th** FEATURING INTERNATIONAL STARS  
MAT: Adults, 50c. Children, 25c. EVG. 25c, 50c, 75c, \$1.00  
50—Minstrel Kings and Queens—50  
Traveling in their own Fine Steel Train  
12 High Class—High Colored 12  
Vaudeville Acts  
Something NEW in Vaudeville and NOVEL in Minstrelsy  
The Greatest Singing "First Part" and the Most Sensational Vaudeville Ever Seen  
With Minstrels—Minstrels Do Less  
Street Parades Daily and Band Concerts in Front of Theatre Preceding Each Performance

**HARVEY'S GREATER MINSTRELS**  
and OCTOBER BEAUTY CHORUS  
Genuine Dainty Jubilee Singers and Opera Singers

**THOMAS MEIGHAN**

**THEODORE ROBERTS**

**CHARLES OGLE**

**"IF YOU BELIEVE IT, IT'S SO"**

ALSO  
**LARRY SEMON**  
IN  
**"GOLF"**

Remember TOM in "The Miracle Man." You'll talk longer about this one.

"I've been double-crossed, whip-sawed, played for a sucker by a Babe."

**MONDAY, TUESDAY, WEDNESDAY**  
COMING! **"Foolish Wives"** STRAND COMING! **"The Siren Call"**

book and say: "May I produce this? And she would look at over and answer, "No, I don't like that kind of a story." Don't laugh. That's just about the way literary censorship would work. If Mr. Summer's breakfast didn't agree with him, he'd kill your book."

"But your books are not the sort which would be banned," Mr. Beach was reminded.

"The Auction Block might have been," he said. "And I suppose Mr. Summer would object to the scene in Flowing Gold in which the girl and the hero are marooned alone, and her willingness to sacrifice herself to win him. If Summer set his mind to it, he could find something to object to in almost any novel."

"Then there is the question of the tired man that was tongue tied.

speculation in "Flowing Gold," it was suggested, "Mr. Summer would never stand for that!"

"I believe he would," returned Mr. Beach, adding, by way of explanation: "At first, in motion picture censorship, they tried to cut out all mention of gambling, etc. but they finally concluded that if they didn't show some vice, virtue would become obnoxious."

—ANNE MACLEAN.

The man who does not recognize failure is sure to be a success. Assumption some times finds it difficult to verify itself by facts. You never saw a constitutionally



THOMAS MEIGHAN.

Who is being featured in "If You Believe It, It's So," at the Strand Theatre, Monday, Tuesday and Wednesday.