

HEARD ALONG KINGSTON'S THEATRE ROW

REX STOCK COMPANY "KITTY BE CAREFUL"

Well, Kitty was careful, she was a bit giddy perhaps, but she was a pretty wise young person, and anyway, she was pretty well up against it, she needed money, oh, dreadful badly—she couldn't work in a shop, one had to stand too much. She simply couldn't teach children their A.B.C.'s, because—oh, well, she couldn't that's all, and as to being a paid companion to an elderly lady—why, she would have to be with the lady all the time—and then, like a fairy story, along came a handsome, but rather silly young baronet, deeply in love with a scheming vampire, whom he couldn't marry, without being cut off his uncle's will, that left him some sixteen thousand pounds, but who was quite willing to pay some obliging young lady quite a tidy sum to marry him and divorce him at once in order that he might marry the woman of his heart and still retain his inheritance—what more could a poor girl ask? Of course, it would be quite fortunate if the young baronet turned out to be altogether nice—in fact too nice to give to another woman. However—what happens remains to be seen, in the Rex Stock Company's next play—a delightful comedy of English life, entitled "Kitty Be Careful." Rex as the idiotic, but lovable simpleton Sir Reginald Belsize will have one of the best comedy parts of his career, while Zara as Kitty will be entirely adorable. At the Grand Opera House next Thursday, Friday and Saturday.

"PRINCE CHARMING JR."

Probably no one has contributed more to the entertainment of the Canadian people than has F. Stuart-Whyte, the pantomime producer; and the announcement that his latest and best musical play, "Prince Charming Jr.," is to be seen here soon, will be greeted with genuine pleasure by his vast clientele.

"Prince Charming Jr." is described as a big muscle-box of fun, exploding with spontaneous mirth and tinkling with melody.

The book and lyrics were written by Pierre Bayard, while the musical numbers were all composed by Lieut. B. C. Hilliam, who was responsible for the score of "Buddies."

The production has been made along even more elaborate lines than any of its predecessors, while the costumes is the last word in gorgeousness.

Among the featured members of the company the name of Zara Clinton has a thrill of pleasant memories all its own. Her role this season is that of a cockney kitchen maid, who meets a real prince; first, on the battlefields of France, where she served with the Salvation Army; and later at a Cinderella Ball in a famous chateau.

The chorus has been chosen with a view of glorifying a Dominion's girlhood. In fact, "Prince Charming Jr." has been written, composed, built and assembled with an intimate knowledge of your requirements, by a producer who has spent a million dollars in Canada during the last ten years.

This season will mark the eleventh annual presentation of a Stuart-Whyte show on this side. He came here from England with his first company just twelve years ago, and last season was the only one in which he did not make at least one Canadian production.

During his absence from the local field, Mr. Whyte has been for the most part in London and New York

gathering material for his future efforts and establishing himself in the theatrical world of Broadway, where he retains several interests.

"Prince Charming Jr." will be this offering at the Grand Opera House for one night and a matinee on Monday, Oct. 2nd.

"LISTEN TO ME" A TREMENDOUS SUCCESS

It is interesting to know that America's greatest success, "Listen To Me," which swept all before it last season, proving one of the most popular and entertaining offerings of the entire season's output in the musical comedy field, will be presented at the Grand Opera House, on Wednesday, October 4th, matinee and night.

"Listen To Me" is a modern extravaganza; it possesses music, dancing, lights, novelties and pretty girls. It is gorgeously mounted and whirled one from Hades to the North Pole and back through candyland, presenting some of the most bewildering scenic effects ever offered before the footlights, particularly the snow storm, glaciers and aurora-borealis in the land of the midnight sun.

With a cast of par-excellence, "Listen To Me" is promised as one of the few really dependable offerings of the season. Written by Charles George, who penned the book, lyrics and music, it possesses every available bit

POST PLAYED "THE MASQUERADER" SIX YEARS

Many Famous Names Are to be Seen in the Supporting Casts.

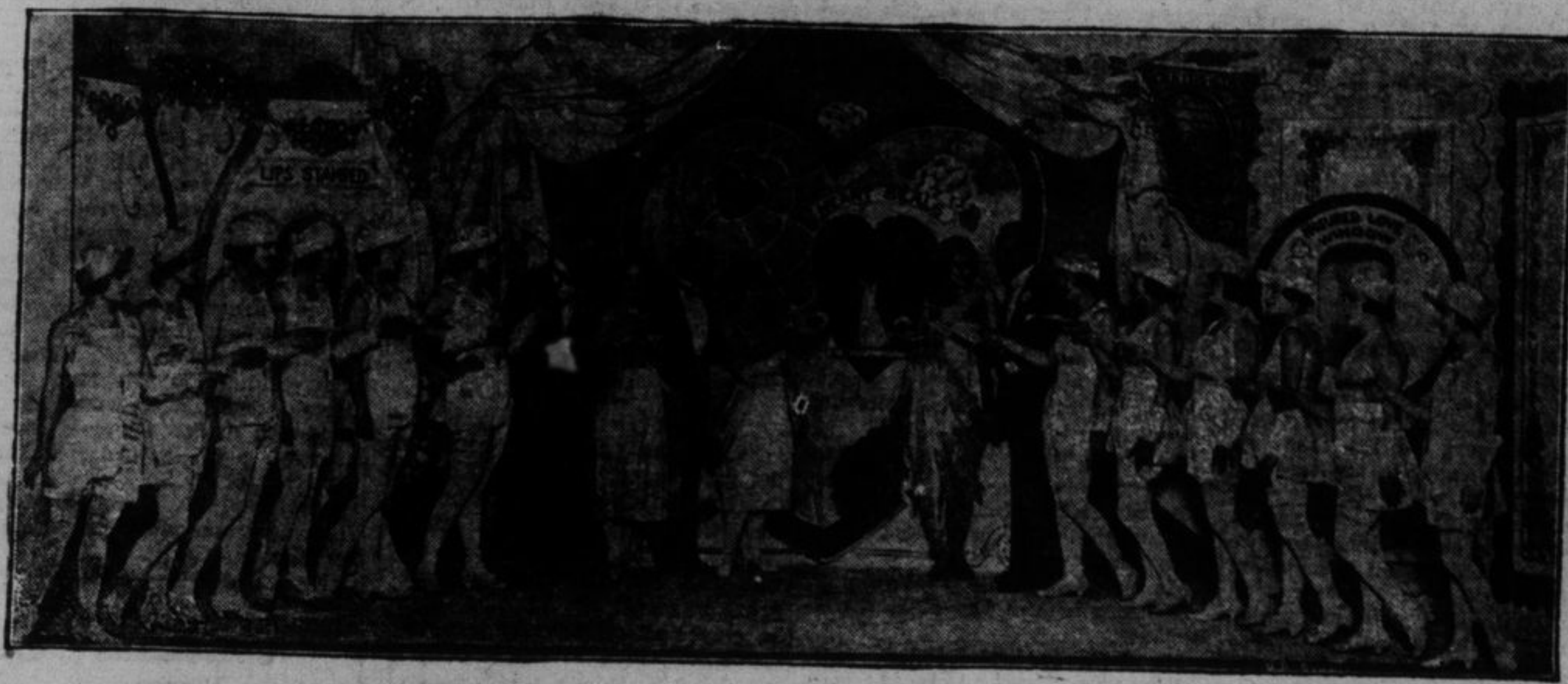
The present appearance of Guy Bates Post in the motion picture version of "The Masquerader," produced by Richard Walton Tully and now being shown at the Allen Theatre, starting Monday, leads logically to an interesting emendation of the various casts that have been seen in this play on the stage. It will be remembered that the stage production has been running continuously for over six solid years all over the United States and Canada as well as a tour in Australia.

Outside of Post, who has played the dual role of Chilcote and Loder in every performance since the opening night, the members of the supporting cast have, naturally, changed from time to time.

The role of Brook, portrayed in the photoplay by Edward M. Kimball, was created on the stage by Louis Calvert and later by Lionel Belmore, now a film favorite.

Just before the commencement of filming on this picture this particular part was in the hands of Elwyn Eaton.

Eve, the wife, played by Ruth



One of the many novel scenes in the gorgeous musical extra vaganza "Listen To Me," coming to the Grand Opera House, Wednesday, matinee and night, October 4th.

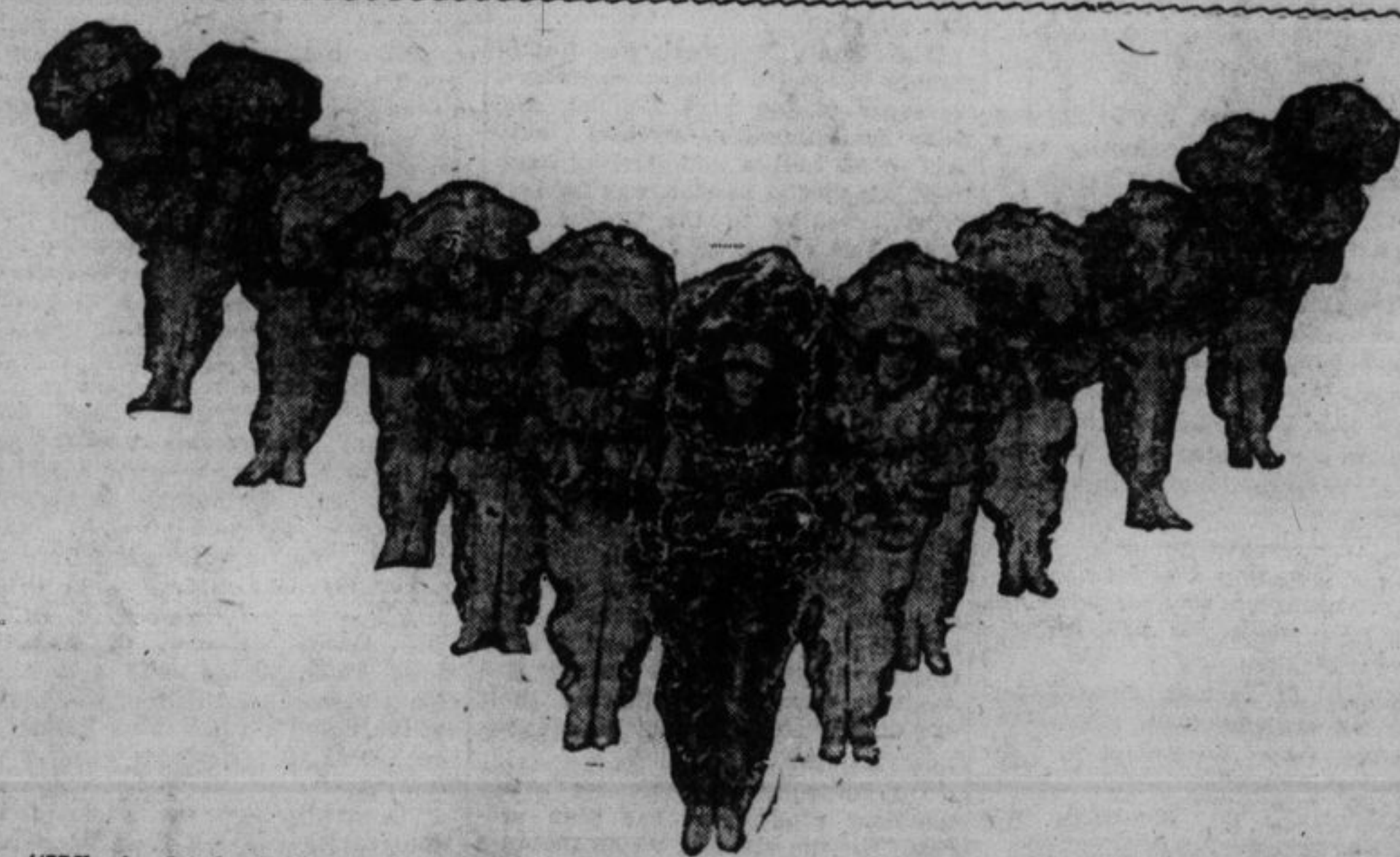
Sinclair in the picture, was originally created by Thais Lawton, subsequently played by Mrs. Guy Bates Post, whose stage name was Adele Emmet.

Frake, portrayed in the picture by

the underworld, portrayed by Earle Williams and Rudolph Valentino. They become enemies over a girl and there follows a series of intense dramatic situations against a background of the gay night life in Paris. Apache dances, bohemian revels and gorgeous receptions are all a part of this film.

handles those gloves is a marvel. Nothing more exciting has been shown in Kingston in the line of short reel features. Of course Episode Two of "The Adventures of Robinson Crusoe" will be shown as well.

There may be such a thing as constructive criticism, but we guess it is about as scarce as hen's teeth. Relatives are often more of a bother than a help and blessing. The difference between a provocator and a liar is immaterial.



"Whyte-Picked" is a guarantee of the superlative when attributed to femininity, as will be seen in his great musical success "Prince Charming, Jr." at the Grand Opera House, for a matinee and night, on Monday, October second.

of comedy, brilliant settings and one of the smartest musical scores heard in a long time.

Tuneful and gay, with a romping, singing, dancing chorus of bewitching girls, who bid fair to rival the Ziegfeld types, have proven a great asset to this remarkable success from its opening performance, and the theatregoers may look forward to their visit when they will share honors with the excellent cast whom they are called upon to support.

Many have become charmed with its tuneful score—others have adored its gorgeous scenic investiture, while many have claimed that the cast and chorus have been responsible for its phenomenal success; however, it requires a combination of book, music, novelties, costumes, cast and chorus to successfully present a great extravaganza and "Listen To Me" is indeed fortunate in possessing these many attributes.



Wallace Reid in the Paramount Picture "The Dictator"

Herbert Standing, was created on the stage by Clarence Handyside and most lately by William H. Sands.

Lakely—Lawson Butt in photoplay—was first portrayed by Ian Forbes Robinson, a distinguished son of a distinguished father, and most recently by Reginald Carrington.

Lady Astrupp—Marcia Manon in the film—was originally played by Florence Malone and lastly by Barbara Allen.

Robbins, Loder's maid who is portrayed by Barbara Tennant in the film version, was first played by Ruby Gordon and lastly by Katherine Raynor.

Blessington—Chilcote's secretary—Kenneth Gibson in the photoplay, was created by Harry Gribble and played in the latest company by George Coll.

RUDOLPH VALENTINO AT THE ALLEN

When two strong wills clash there is usually something doing. Such is the case in "A Rogue's Romance," at the Allen Theatre Thursday, Friday and Saturday. Two powers of

WALLACE REID MONDAY.

Wallace Reid, Kingston's favorite male star of the moving picture world will be the attraction at the Strand Theatre for the first three days of next week when he will play in his latest Paramount offering, "The Dictator." Here again Kingston is being given an opportunity to see one of the "Big 41."

Wallace Reid is not the only well known player in this film. With him appear Theodore Kosloff, Lila Lee, Walter Long and Alan Hale. For the picture without advanced prices this is certainly a great lineup of stars. "The Dictator" is a comedy-drama. It will make you rock with laughter. Reid has a part in this picture that fits him like a glove. Everybody will like him. They can't help it.

Theodore Kosloff, playing the role of a foreigner, is alone a big attraction. He has won many laurels in big pictures. "The Green Temptation" in which he appeared with Betty Compson, placed him high on the ladder of fame as well as in "Fool's Paradise." Walter Long, as a taxi driver, fights with Wallace all the time for the position of the biggest fun maker.

Through the entire week is an exceptionally fine programme. For the last three days an all-star cast will present "The Call of Home." Throughout this picture runs a story that will linger long in your memory. There are thrills, such as you would not expect in a picture with such a title. Then there will be the first of "The Leather Pushers," the best boxing features that have ever been shown. In large city after large city theatres have been crowded to see this special attraction. At Pantages in Toronto, during the hottest of the summer weather, business was increased more than twenty-five per cent, on account of "The Leather Pushers."

Ladies need not worry about seeing anything disagreeable. As a matter of fact ladies have formed a large proportion of those who have followed the story throughout its six weeks. Each week two reels of "The Leather Pushers" will be shown and each episode is complete in itself. Reginald Denny, the star, is really a full blooded man and the way he

WHEN Wally warbles Spanish love and bosses a tropical revolution--! A mile-a-minute adventure-romance.

MONDAY
TUESDAY
WEDNESDAY

JESSE L. LASKY PRESENTS

WALLACE REID
IN
"THE DICTATOR"

SUPPORTED BY
LILA LEE
A Paramount Picture

THURSDAY—FRIDAY—SATURDAY
ALL SEAR CAST
"THE CALL OF HOME"

THURS.-SAT.
"THE LEATHER
PUSHERS"

TO-NIGHT
"Don't Doubt
Your Wife"

STRAND

Last Time To-day "ORPHANS OF THE STORM"

Masquerader

GUY BATES POST

Is The Most Amazing Drama We've Ever Shown—

Millions thrilled to it as a Book. Millions more as a Play. But the Screen Master piece is enthralling more than all those millions put together.

The drama of Chilcote, leader of men and then the outcast.

And of Loder, the image of Chilcote, who takes his place—and his wife!

STARTING MONDAY

ALLEN

USUAL PRICES

GRAND OPERA HOUSE
3 DAYS, COMMENCING
Thursday, Oct. 5
OUR OWN
Rex Stock Company

REX In the Delightful English Comedy ZANA
"KITTY BE CAREFUL"
IN THREE ACTS

PRICES 20c., 30c., 50c. GALLERY 10c.
SATURDAY MATINEE: CHILDREN, 10c.; ADULTS, 25c.

GRAND MATINEE AND NIGHT Monday 2 OCT. 2

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A BOUQUET OF BEAUTY
TIED WITH
THE RIBBON
OF REPUTATION

PRINCE CHARMING
with ZARA CLINTON JR.

GRAND OPERA HOUSE OCT. 4th
WED. MATINEE AND NIGHT

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SPECTACULAR MUSICAL
EXTRAVAGANZA

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Featuring
BARBARA BRONELL
"THE DOLL OF THE STAGE"

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BRIGHT-
TUNEFUL-
AND GAY
VALESCOPES
SMILING GIRLS
EVER CHANGING
IN COLOR
ON
FORM

ABRILLIANT
COMPANY
and the
Smartest-Darkest
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LIGHTS, MUSIC,
ALL THE LATEST
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