## HEARD ALONG KINGSTON'S THEATRE ROW

COMING ATTRACTIONS. Monday, Tuesday and Wed- &

Grand Opera House-Monday, "Everygirl," a play with music.

· Wednesday, "Bird of Parad-. ise," with Ann Reader.

Chaplin. Allen-

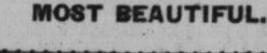
Thursday, Friday and Satur- &

Grand Opera House-\* "The Gamblers," by Rex Stock + Company. Strand-

"Don't Doubt Your Wife." with Leah Baird. Last episode "The Secret Four." Beginning & "Robinson Crusoe."

"Orphans of the Storin." the latest Griffith masterpiece.

in their use of censure.



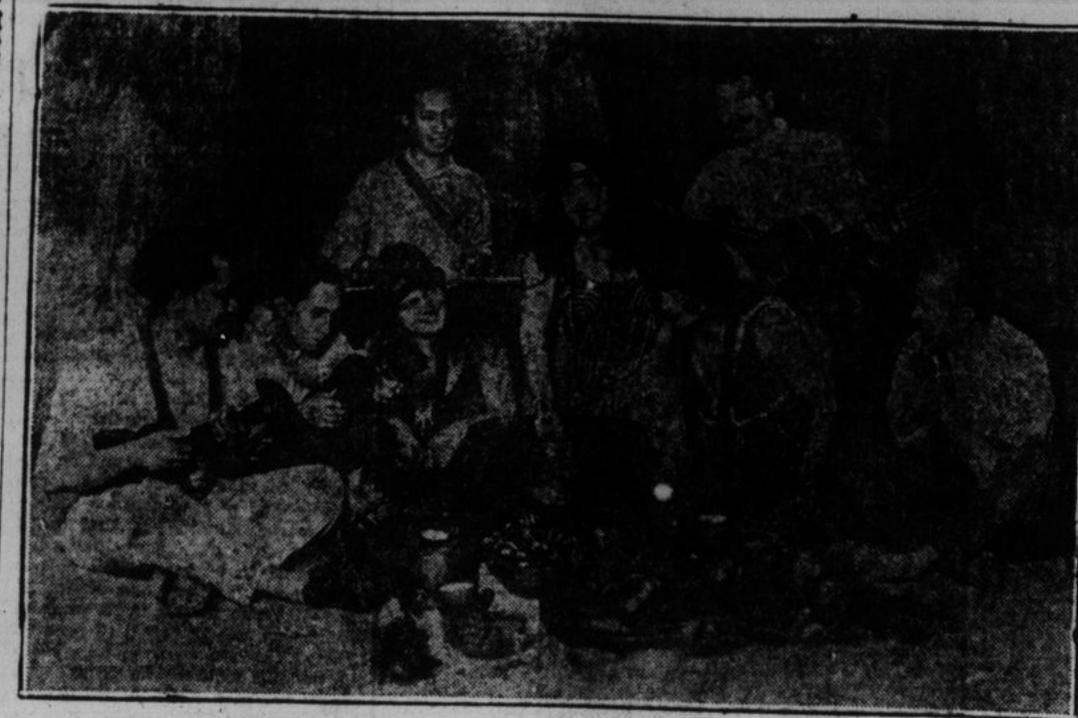
arements, but of pleasing the eye. This in direct opposition to the standard of beauty maintained since the first stone-man measured the waist of the lady of his choice with a stone tape-measure, Along in 1800 Wordsworth put it in words, and those "The Ordeal," with Agnes + words, up to now have been the rule for beauty; "Beauty is produced by a "Shoulder Arms," Charlie . multiplicity of symmetrical parts · unfting in a consistent whole."

But this age old acceptance of 'Orphans of the Storm," D. . beauty has been destroyed, causing W. Griffith's latest achieve- + to spring up a new "most beautiful Canadian girl." Her name is Pauline Harvey and is coming here with the "Everygirl" Company.

Pauline is fair. Pauline is beautiful. And, so far, Pauline is unmeas-

Miss Harvey does not claim to be a perfect woman, but all her friends insist that she is a perfect beauty. She says rather non-chalantly when discussing Venus de Milo: "Is it not remarkable that we never hear about her hair or her complexion?"

Miss Harvey's hair and creamy white skin are her strong points. And judging from this remark, she has hrown down the gauntlet, and in of her hair and that peaches and cream complexion, it is A good many people are relentless safe to say that in a voting contest Itoday, the famous Milo would be



Ann Reader and Native Hawaians in the "Bird of Paradise" at the Grand Opera House on Wednesday, Sept. 27th.

snowed under by the ballots for Pau- smile, and say-"We used to get the traito voice, and when he was big line Harvey.

fleet Indian maiden with high cheek somewhere, and several others whose Dockstader asked him to sing for bones smeared with paint, or the names I have forgotten . . . " Egyptian houri who sits cross-legged tching forms of beauty.

ed the ideal form of beauty. Is it not Clarence this week at the Grand. | blocks. At fifteen his voice "broke" possible that if she were to come back to earth today and walk down the born-we don't know why, said he when a boy's voice becomes a man's, street with the afternoon shoppers, doesn't seem to be able to explain so he went home and father at once would be absolutely un-noticed?

sentative beauty. Stand before her parked himself and his family on the ed a job "acting." His second season portrait as painted by the great Loly banks of a creek known as Pogue's he landed with the Rex Stock Comand try to picture her in modern Run. It was here that Joe first saw pany, only to leave them again at the dress. Somehow one feels that Nell the light of day. Joe was rather a end of a year, and organize a "Jazz would create no sensation on Broad- trial to father, he didn't like to work, Band." His band, "Kelly's Clowns," way today.

needed by her. Nature conferred all He couldn't read a word of music, ing made, at a son that simply wouldafraid of the time when she will have to "bant." And she well knows that beauty does not last forever. Only on one point is she insistent, and that is that she is a blonde.

Everygirl comes to the Grand on Monday, Sept. 25th.

"The Ordeal."

Agnes Ayres, Conrad Nagel and Charlie Chaplin will be the stars at days of next week. Isn't that a good collection of favorites? Agnes and Conrad will be starred in "The Ordeal," a picture from the work of Somerset Maugham. It is just the kind of picture ninety per cent. of the people delight to see.

"The Ordeal" deals with a story that grips, holds and most important of all entertains you. Would you rather have great riches than pure, sweet love? There is the whole thing in a nutshell. Perhaps just that does not appeal to you but you can depend upon it that Paul Powell, the director, has brought out this well known story in such a fashion

that it will please everybody. Rich toilettes, all of the latest styles form a big attraction in the feature. The whole story is set in surroundings that only great wealth can buy. Miss Ayres wears a pheasant blue gown with opalescent sequins and crystal beads, finished with velvet to match. Specially striking are slippers and a fan of blue pheasant feathers, motoring and street wear, Miss Ayres has a moleskin suit and gorgeous ermina wrap with white toque feathers. Simple and striking in its line is a dinner gown of taupe chiffon empossed in velvet flowers of the same tone. A pleasing walking dress is of navy blue faille brocaded in black

And then there will be Charlie Chaplin in a return engagement of "Shoulder Arms." In this picture Chaplin really established himself as the king of comedians. On Thursday, Friday and Saturday, Leah Baird will be featured in "Don't Doubt Your Wife," "The Secret Four" will be finished and the first installment of "Robinson Crusoe"

IT STILL HAPPENS!

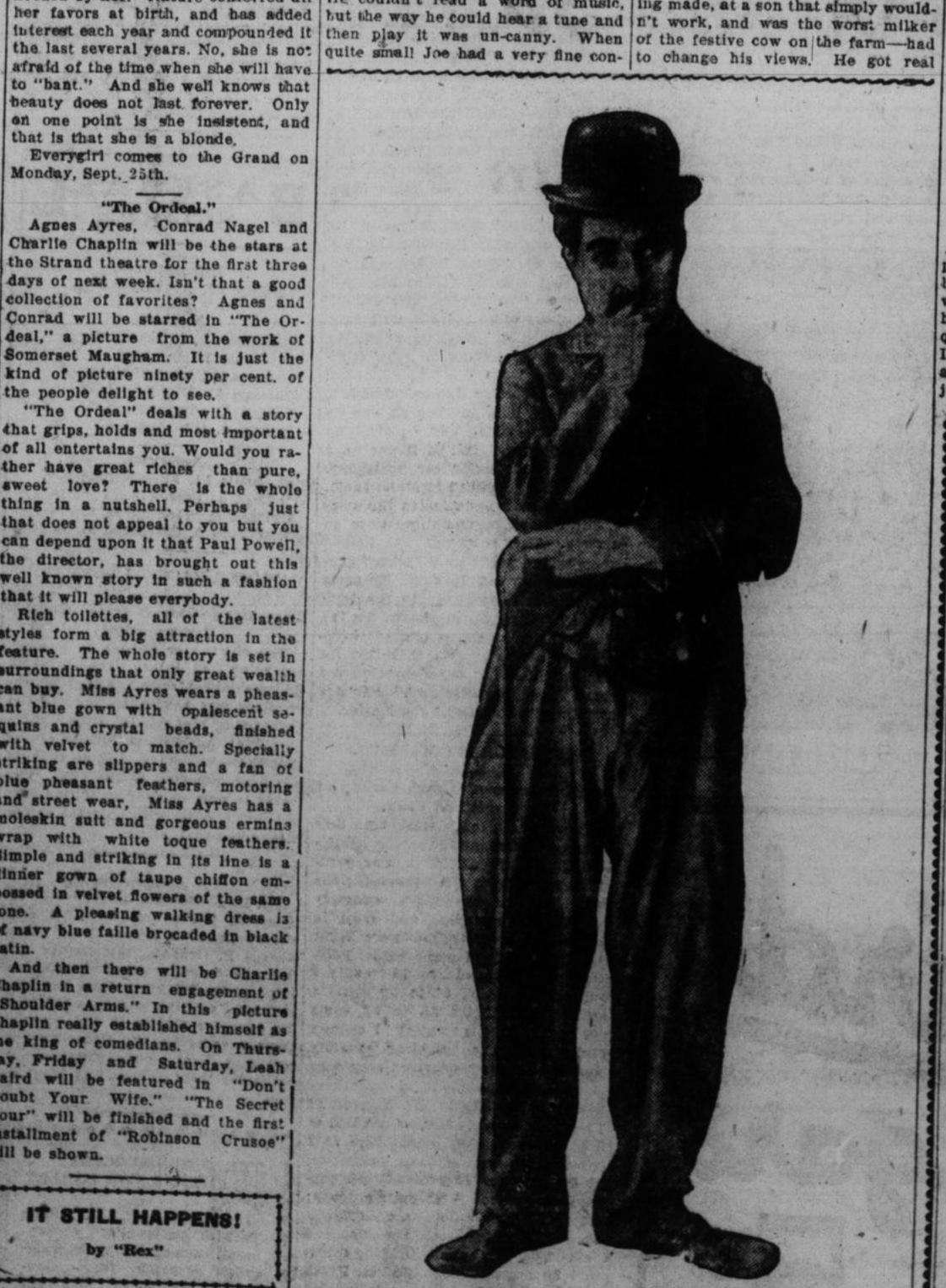
If you were to ask anyone where 'Pogues-Run" is; they couldn't tell you. You might however find one or two fellows in the whole world who could tell you, and they'd most likely

most wonderful catfish there, on a enough he was an altar boy. In his "I don" like the idea of being a bent pin, and any old thing for batt -- | white surplice, he looked in the choir professional beauty," she declares, and Boy-you should have seen like a young, but promising angel. "It makes me feel that every moment "Dead Man's Hole" that's where I (We admit that appearances are de-I am before an audience I am being learnt to swim,-Me and my gang. ceitful.) One day, quite by accident, measured up and found fault with by The water was just about dead, and Joe had been a good boy, and was critical members of the audience. As the bottom was about six feet deep in allowed to go to Indianapolis to see no two people agree in their ideas of mud, but to me, it was the most won- the Minstrel show. It happened to beauty, you see how difficult it would derful swimming hole in the world. be the then king of all mins rels-There was Ed. Sharpe. He's way up Lew Dockstader. Joe went back to There is absolutely no standard, in iron now, and Skinny Smith-I the stage to see Mr. Dockstader, and she adds, and then calls attention to don't know where he is, and Joe admitted he had the finest high pitch the varied types of Mexine Elliot', Kelly, he's acting on the stage some voice in America. Being amused at Lillian Russell and Jane Cowl. The where unless he is playing a plano the freshness of the youngster, Mr.

before the tent of her lord, her face leaf, on the family tree of the Rex done, it was quite popular then, to concealed by a veil-all represent to Stock Company is about to be un- sing from the highest building in hundreds of thousands of souls rav- furled, and expose the hidden secrets town. Joe sang from the top of the of the life of one Joe Kelly, who is Singer Building in New York, and For centuries Cleopatra represent- appearing as "Bobby Wheeler" in could be plainly heard for several

in corset and high-heeled boots she any reason for it, but never-the-less packed him off to college, where he he was, and not so very long ago. His stayed three years. His desire for the Nell Owynne was another repre- father, a wealthy Indiana farmer, stage was still upon him, so he landand that was Dad's middlename. Joe was the feature attraction at the Miss Harvey does not use cosmetics | would rather be down at the swim- | Municipal Park of Indianapolis this and no "nature's aid to beauty" is ming hole, or playing the Melodian. last summer. Father, instead of be-

him. After a trial Joe was engaged. All of which means that another to do what perhaps you have heard Like the rest of the bunch, Joe was or changed or whatever you call it



"Shoulder Arms" at the Strand Theatre Monday, Tuesday and Wednesday on a double bill with Agnes Ayres in "The Ordeal."

## GRAND-MON., SEPT. 25 A FASCINATING FESTIVAL & FLAPPERS and FRIVOLITIES

With Little Dorothy MacKay; Pauline Harvey; Pat Rafferty; Hudy Davis; Tom McKnight and Many Girls.

Prices-\$1.59, \$1.00, 75c. Gallery 25c. Seats now selling



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IN A COMEDY DRAMA REX IN FOUR ACTS "THE GAMBLERS"

BY CHARLES KLEINE PRICES ..... 20c., 80c., 50c. GALLERY .... 10c. SATURDAY MATINEE: CHILDREN, 10c.; ADULTS, 25c.

proud of Joe this summer and gave | this we don't want to be too personal.

him a Sedan. Joe may still have it, Anyway he is glad to be back home we haven't been able to discover what | with the Rex Co., at least he says so happened to it, he always evades the so we believe him, so I will close, as question. Perhaps some sweet little | the rest of the things I know about Indianapolis "Flapper" is driving it him, wouldn't be fit to print. I will and then again, it may be in some try and do better next week. So long

ZANA



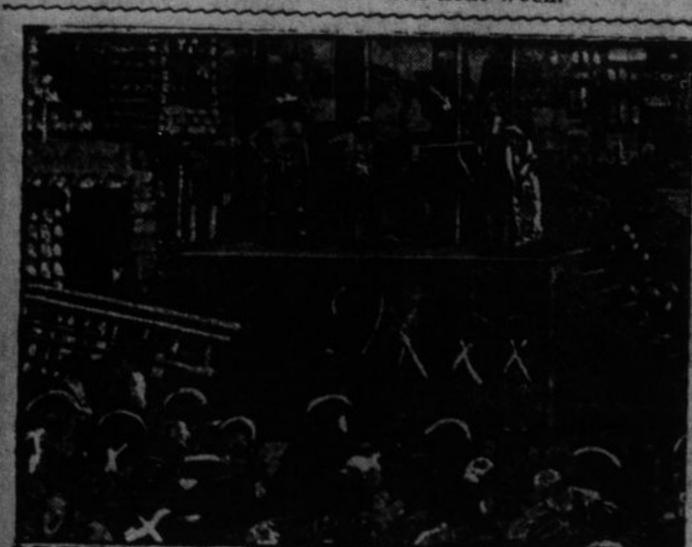
Charlie Chaplin, who plays a return engagement of Your Wife"



Monday, September 25th. the Strand theatre for the first three



A dramatic moment in D. W. Griffith's achievement, "Orphans of the Storm" at the Allen next week.



Scene from D. W. Griffith's great spectacle "Orphans of the Storm," at the Allen next week.