

# HEARD ALONG KINGSTON'S THEATRE ROW

### COMING ATTRACTIONS.

First Half.  
**Grand Opera House**—  
 "The Unloved Wife," Tues-  
 day with matinee for lad-  
 ies only.  
 "The Emperor Jones," Wed-  
 nesday evening, with Char-  
 les S. Gilpin.  
**Strand**—  
 "Reported Missing," with  
 Owen Moore.  
**Allen**—  
 "Hurricane's Gal," with Dor-  
 othy Phillips.  
 "The Paleface," with Buster  
 Keaton.  
 Second Half.  
**Grand Opera House**—  
 "Clarence," by the Rex Com-  
 pany.  
**Strand**—  
 "My Old Kentucky Home."  
**Allen**—  
 Watch the Whig for the an-  
 nouncement.

man who ranks high, and who is covered with decorations, but a mere buck Private, and a man who never got overseas at that, but who spent his time trying to persuade the Army Mule to go North instead of South. Joe Kelly will have the best chance of his career, as Bobby Wheeler, the young son, who thinks himself very much a man of the world—a real Tarkington Kid—and Joe is going to do very well in the part. Bill Yule will appear as the blustering ex-hausted father of a family that fights from morning till night. Of course "Rex" is Clarence, and Zana the governess, whom the soldier eventually captures—Hazel and Florence have good parts as well as the other girls Miss Machan and Miss Rey. Clarence promises to be one of the stellar attractions of the season.

### "THE UNLOVED WIFE"

"The Unloved Wife" to break stage records! It is believed that all records for attendance at a dramatic performance will be broken when the production: "The Unloved Wife," a new play in three acts, plays an engagement at the Grand Opera House on Tuesday, Sept. 19th, with matinee for ladies only. Anyone who goes to the theatre prepared to find "The Unloved Wife" intolerable melodrama, will stay to enjoy one of the happiest surprises in play-going experience. Strange as it may seem in these days, the authoress, Florence Edna May, has succeeded in completely upsetting sex problems. "The Unloved Wife" is said to be a thrill that keeps you with your mouth wide open and a tense grip on your seat. It is punctuated with a lot of hearty



SCENE FROM "THE UNLOVED WIFE." At the Grand Opera House, matinee and night, Tuesday, Sept. 19th. Special matinee for ladies only.

laughs and contains a number of great character drawings. But they are not the real secret of its interest and success. It is the baring of a woman's soul. Florence Edna May has delved into this subject one that has aroused so many big thinkers and one that has caused Equal Suffrage. The play covers an original theme; how much deception should a wife tolerate on the part of her husband? Should the wife be tied to the home, while the man can do as he pleases. Miss May, the authoress of "The Unloved Wife," challenges the opposite sex to dare dispute her answers to these important questions which are found incorporated in her play. The play comes here with an adequate cast of Broadway players and a production worthy of the most critical theatregoers. The evening performances are for everybody over the age of sixteen years.

### "THE EMPEROR JONES"

"The Emperor Jones," the start-ling drama, which comes to the Grand Opera House on Wednesday, Sept. 20th with Charles Gilpin in the leading role, is an intensely realistic play. Eugene O'Neill, the author, generally credited as being the most gifted playwright America has produced in many years, is a daring dramatist and realism abounds in all his plays. In an O'Neill play one finds traces of a new development in the theatre. Much of this advance, particularly the alertness, forwardness, almost radicalness of the inter-pretation, is due to James Light, the young director, who staged "The Emperor Jones," and the other O'Neill plays. Mr. Light, is a typical product of that strange colony in New York City, called Greenwich Village. He left the lectures of Ludwig Lewi-son at the Ohio State University in 1914 to go to the village, and returned to college after a sojourn in the Bohemian section with an enlarged ambition. He finished college and went back to the village, met Eugene O'Neill and has been staging plays ever since. A rather grotesque illus-tration of expressionism given by Mr. Light is that of so-called natural acting. He says, it is not the real thing, and the more it attempts to carry out real life by minute detail, the more the attention of the audi-ence is called to detail and technique, and the less the effect of realism. "Suppose," says Light, "that a great realistic actor was performing a scene upon the stage, in such a manner that the critics would call it 'true to life.' Suppose at that moment a cat strolled upon the scene and walked across the stage. The actor would be mimick-ing real life; the cat would be living it. Which would the audience watch? The cat, of course." What the stage must do, he explains, is to preserve the illusion of realism; but, to intensify it; but to produce these effects by interpretation rather than representation. To this end a thou-sand things may be turned; the action of the actor, the construction and ar-rangement of the settings, the light-ing and countless other things that create the proper atmosphere. Realism is the keynote of "The Emperor Jones," it is said the illusion is so perfect that the spectator imagines it is real life and not acting.

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Dorothy Phillips in "Hurricane's Gal"

At the Allen, Monday, Tuesday and Wednesday.  
 Dorothy Phillips and Allen Holubar, who is her husband in private life, are such ardent movie fans that they have an elaborate projection apparatus in their Hollywood home. While they are making a picture, they review each day's shots on their own private screen, which takes them away from the studio at night and gives them all the comforts of their luxurious residence. Mr. Holubar's latest production, "Hurricane's Gal" a First National attraction in which Miss Phillips has the stellar role, is the attraction at the Allen theatre, Monday, Tuesday and Wednesday.

### NEW GRIFFITH FILM COMING HERE SOON

"Orphans of the Storm" Has Been Booked by Management of the Allen Theatre.

What is rated the most important motion picture deal of the season is the contract just consummated by the Allen theatre, obtains the first showing of the big D. W. Griffith film, "Orphans of the Storm." Through an arrangement made yesterday by Manager Smithers, of the local Allen theatre, this spectacular interpretation of "The Two Orphans," released through United Artists' Corporation, is insured exclusive first run time at his house. The engagement will be for a full period of one week, the date of the premiere being tentatively set for Sept. 25th. It is said there was considerable competition for this picture here, in spite of its magni-tude which restricts it to the ac-commodation of only the more im-portant houses. "Orphans of the Storm" is the latest triumph of the genius who pro-duced the series of master films be-ginning with "The Birth of a Na-tion" and running through such suc-cessors as "Intolerance," "Broken Blossoms," and "Way Down East." Its metropolitan debut in the house reserved for Griffith premieres was the holiday event of the New York theatre world. Since then a Griffith presentation has been ar-ranged for progressively in other important centers of the country, and the picture is booked as a strictly "big time" proposition. The recep-tion given it in Boston, Chicago, Cleveland, Detroit, Pittsburgh, To-ronto, Montreal, and other large cities has been an echo of the praise won by it in New York. "Orphans of the Storm" is D. W. Griffith's biggest," says Manager Smithers. "It is the most brilliant spectacle ever produced in America, and that leaves nothing to be said. Based on the stirring melodrama 'The Two Orphans,' with a record of a half century's success, the Griffith film utilizes every bit of dramatic action in it and displays it against a Titanic background of action and atmosphere of the period—the French revolution. They have called 'Orphans of the Storm' as a moving story, swift in action, wonderful in historic interest, and filled with a masterly sense of suspense and climax. From my inspection of the picture I more than share the en-thusiasm of the critics." Not only has a great spectacular undertaking been accomplished in the new Griffith film, but it is play-ed by a notable cast. For the first time since the "Hearts of the World" the two Gish sisters are in one film, as the two orphans.

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Other players are the sensation-ally magnetic Joseph Schildkraut, star of the stage success "Lilium," Monte Blue, Frank Losee, Sheldon Lewis, Sidney Herbert, Orlington Hale, Kate Bruce other Griffith selections. The big feature of the pro-duction, besides the heart interest, is the tremendous scope of the Reign of Terror portrayal. The last half of the film is described as a soul-stirring whirl of acute suspense. Steps are being taken immedi-ately to prepare for an adequate presentation of "Orphans of the Storm" at the Allen theatre. The engage-ment is to be made a gala event in the local amusement circles.

### REPORTED MISSING.

When New York newspapers all boost a picture it is a winner. Just such a picture is coming to the Strand theatre Monday, Tuesday and Wednesday of next week. It is "Re-ported Missing," featuring Owen Moore. Here is what the New York Mail had to say about it: "At the outset of 'Reported Missing' which began an indefinite run at the Crite-rium theatre yesterday it is stated that the film had but one purpose, to en-tertain, regardless of plot or any-thing. 'Let it be said here and now that as an entertainment it is a howling success. For sheer foolery and rollicking comedy this film is a gem. Comparisons are odious but not so long ago a film came to this selfsame theatre that widely adver-tised itself as a baroque melodrama and labored so strenuously to prove its right to that appellation that it failed to reach the mark. And now, without flourish or ruffles, 'Re-ported Missing' comes to the Crite-rium and accomplishes all that the other film set out to do and does it so ingeniously that for a time after the laughs begin the spectator isn't exactly certain whether the picture is trying to be serious or not. It is hilarious, irrepressible melodrama. When you are not chuckling at its amusing absurdities you are interest-ed by its genuine thrills.' It closely approaches a new altitude record for high speed action and it has a storm at sea episode that is a splendid piece of film work, in addition to some distinctly active fights. And these thrills are skillfully that one almost forgets the real chances which players take."

A Bad Sign.  
 Teacher (seriously)—Do you know who is the laziest person in this room?  
 Percy (innocently)—I dunno.  
 Teacher—You ought to. Who is it, when everybody else is industri-ously studying, sits and watches the rest or looks out of the window?  
 Percy (brightening)—Why you, Miss Jones.

Killing Mosquitoes with Asphalt.  
 Finding the use of ordinary water drains inadequate in a fight to con-trol the breeding of mosquitoes, the health department of Trinidad, British West Indies, is spraying the drains with liquid asphalt, according to a report in Popular Mechanics. It was found that clearing the drains of grass was not only expensive but ineffective, for the heavy tropical rains often washed down the banks, leaving little pools of water, in which mosquitoes bred freely, scat-tered along the sides. Asphalt is spread along the drains and burned, while a combination of oil is thrown on to provide the heat necessary to volatilize its lighter constituents.

Pleasure is a temporary thrill of the senses, happiness a great and lasting uplifting of the soul. He whom wisdom guides, walks safely. It is for want of thinking that most men are unwise.

### "CLARENCE."

It has been said, and with a great deal of truth, that Booth Tarkington understands children, and "The Younger Set" better than anyone in the world, and anyone who has read his "Seventeen" and his "Clarence," and almost everyone has, will heartily agree with this statement. The Rex Stock Company's next offering "Clarence," is one of the best of his work. He picks for his hero (?) a returned soldier, but unlike other authors, he does not have a

## At Last!

THE IDEAL MOTION PICTURE has been produced. During the progress of the art of the screen in the last seventeen years, critics, educators and the public in general have decried the trend of the silent drama; have repeatedly asserted it was not attaining the highest possible development, in that it did not pro-mote thought, understanding and an educational value. With all these things in mind, the greatest of all motion-picture producers—D. W. GRIFFITH—set out to bring forth a great picture triumph which would meet all the prescribed requirements. The man who gave us "THE BIRTH OF A NATION," "IN-TOLERANCE," "HEARTS OF THE WORLD," "BROKEN BLOSSOMS" and "WAY DOWN EAST," now offers

## "Orphans of the Storm"

It is a wonderful love story, replete with thrills and romance, scenes of heretofore unequalled splendor and a series of incidents which engage every nobilizing emotion. MR. GRIFFITH has visualized stirring scenes of the great French Revolution in a way to grip the attention of all. Thus all classes of motion-pic-ture patrons may be stirred, thrilled, entertained, and at the same time instructed concerning the most dynamically dramatic period in the history of Civiliza-tion. This newest GRIFFITH offering is the MOST COSTLY PRODUCTION he or any other producer has ever made. EVERY DETAIL IS AUTHENTICALLY CORRECT.

It's Coming to the—  
**A-L-L-E-N** ENTIRE WEEK OF  
 THEATRE SEPT. 25th.

"Let it be said here and now that as an entertain-ment it is a howling suc-cess."—New York Mail.

**"REPORTED MISSING"**  
 Mon., Tues. Wed.  
 There is more thrill, comedy, side-splitting laughter than in a bar or wild monkeys.

FEATURES OWEN MOORE  
 THURSDAY, FRIDAY, SATURDAY.

"MY OLD KENTUCKY HOME"  
 The Greatest Race Story Ever Filmed. Just What Kingston Wants as an Exhibition Feature Offering.

**STRAND**

**GRAND OPERA HOUSE**  
 3 DAYS, COMMENCING  
 Thursday, Sept. 21  
 OUR OWN  
**Rex Stock Company**  
**"CLARENCE"**  
 In Booth Tarkington's Greatest and Latest Comedy of Youth  
**ZANA**  
 First Time in Canada  
 PRICES: 20c., 30c., 50c. GALLERY 10c.  
 SATURDAY MATINEE: CHILDREN, 10c.; ADULTS, 25c.

DRAMATIC ATTRACTION—NOT A PICTURE  
**GRAND OPERA HOUSE 19**  
 MATINEE AND NIGHT, TUESDAY, SEPTEMBER  
 THE SEASON'S STARTLING SENSATION!  
**MATINEES DAILY FOR LADIES ONLY**  
 50c.—BEST SEATS—50c. No children admitted.  
 NIGHT, 25c. to \$1.00, for everyone over sixteen.  
 IS MARRIAGE A FAILURE?  
**"THE UNLOVED WIFE"**  
 A STIRRING DRAMA IN 3 ACTS  
 HOW LONG DOES THE HONEYMOON LAST?

**GRAND ONE NIGHT, WEDNESDAY, SEPTEMBER 20th**  
 ADOLPH KLAUBER PRESENTS  
 THE MOST REMARKABLE PLAY OF THE CENTURY  
**EUGENE O'NEILL'S**  
**"THE EMPEROR JONES"**  
 with the amazing actor  
**CHARLES S. GILPIN**  
 originally produced in the Provincetown players  
 COMING HERE AFTER AN ENTIRE SEASON AT THE PRINCESS THEATRE - NEW YORK AND LONG-RUNS IN BOSTON - CHICAGO AND PHILADELPHIA  
 PRICES: 50c. to \$3.00. Sale Opens Mon. Everybody Should See It!

**A-L-L-E-N STARTING MONDAY**  
**THE TORNADO OF THRILLS!**  
 ROMANCE! ADVENTURE! ACTION! SUSPENSE! THRILLS!  
**"HURRICANE'S GAL"**  
 Featuring Beautiful **DOROTHY PHILLIPS**  
**BUSTER KEATON**  
 In the Greatest Comedy Produced This Season  
**"The Paleface"**  
 VAUDEVILLE ATTRACTION!  
 RUSSELL AND RUSSELL—IN—MUSIC, MIRTH AND SONG