

HEARD ALONG KINGSTON'S THEATRE ROW

GREEN STOCKINGS

The title "Green Stockings" leads one to believe that the play that the Rex Company is offering for Thursday, Friday and Saturday of the coming week might be, well, a little "you know"—but you lose if you think that way for it is really deprived from an old English family custom that requires an elder unmarried daughter to wear green stockings at the wedding of her younger sister.

In this case, Zana Vaughn, as Celis, has had to wear them twice for younger sisters, and is in danger of having to do so again. It is the old story of the really helpful daughter at home giving herself all to the family until she becomes rather old and dowdy by self-neglect as is apt to be overlooked. The play is rather funny and truly English.

In the first act Zana is the dowdy eldest daughter, who, realizing what is happening to her, transforms herself into a butterfly of fashion in the second act. Rex has one of those quiet parts, rich in subtle humor, as Colonel Smith, hero of recent Near War with natives in some unheard-of spot.

"Green Stockings" was played throughout Canada with Margaret Anglin in the leading role, some years ago, and, of course, at high prices. In Kingston the Dramatic Club of Queen's University put it on with great success a few years ago. It is a matter of conjecture who will take the different parts and Rex has not given it out yet, but here is how we expect at least some of them to line up: Bill Yule would make a good "Admiral Grice," or perhaps Justice McCarthy will be slated for this part. "Col. Smith" will be Rex, of course, and "Celis" will be played by Zana. There is no doubt that Florence Winters will be booked for "Aunt Ida," nor that Joe Kelly will play the irresponsible "Tarver." Billy Seymour could do the part of Faraday to perfection. Gloria Meehan will be the other unmarried Faraday girl, we should guess, and Hazel Williams one of those already married off. There remain several other parts, Charles Hannah as "Steele" probably, but remember this is only guesswork.

"FOOLS FIRST"

The cast: Tommy Fraser, Richard Dix; Spud Miller, George Seligman; The Wop, George Dromgold; Ann Whitaker, Claire Windsor; Wendie Clarke, Helen Lynn; Denton Drew, Claude Gillingwater; The Butler, Robert Brower. Adapted from a story by Hugh McNair Kahler in the Saturday Evening Post. Directed by Marshall Neilan.

Marshall Neilan has scored again. He has given to screen literature another masterpiece. It's a story that picks one up, carries him along as if gripped in a swiftly flowing tide, bounding from one dramatic situation to another and leading before a climax of overwhelming power—the while playing with the heart strings and stirring the emotions into a veritable maelstrom.

"Fools First" is a page from life itself. Because it is real, the director has put on the screen scenes as they really are in the underworld, which, while delicately handled in most instances, will and probably is at this moment causing our boards of censorship some anxious moments. Fortunately the picture can be edited in its early part, eliminating a few killings here and there, without spoiling its continuity. Once we get out of the "ghastly district" atmosphere we can find nothing to which the most hard boiled censor can object.

The picture has been suggested by a Saturday Evening Post story

from the pen of Hugh McNair Kahler. Marshall Neilan has given his usual excellent direction and Marlon Fairfax has transferred the tale into screen form in admirable manner. In a Neilan picture one expects to see something different. One is not disappointed in this instance. Never has the underworld been put on the screen in more realistic style. There is a thrilling bit, when the gang props a corpse, one of their number who has been killed, in a chair. One man holds his head up by the ear. Another sits beside him and holds a deck of cards in front of him. When the police open the door, they see the man evidently alive. It's a sure fire situation. The bank robbery scenes grip. The moments when we are with Claude Gillingwater and our old friend Robert Brower are delightful ones. He is character portrayal at its best. Some of the exterior scenes are gems of the photographic art. The robbery of the bank by the hero and subsequently by the gang, who carry their safe blowing tools to the job in musical instruments provides a series of scenes that start the heart beating faster.

Richard Dix as Tommy Fraser eclipses his former work, while Claire Windsor was never more appealing than in the role of Ann Whitaker, the girl who reclames Tommy from the life of a crook.

To meet the censor laws of the various states, "Fools First" is undoubtedly going to be manhandled and in many cases utterly spoiled. In its entirety the production is 100 per cent. entertainment and will be the feature attraction at the Allen theatre commencing Monday.

BEYOND THE ROCKS.

"Beyond the Rocks" is a Paramount feature citizens of Kingston have been waiting for. Rodolph Valentino and Gloria Swanson, two of the greatest lovers on the screen today play the leading roles in Elinor Glyn's specially written love story for them commencing at the Strand theatre on Monday. Three shows will be given each day, including Wednesday so that everybody will have an opportunity of seeing this great Paramount production. The performances will be at 2.30, 7 and 9.10 p.m.

It is not necessary to tell Kingstonians what a wonderful picture "Beyond the Rocks" is because they know it already. While the picture had Toronto all agog enquiries were being received at the Strand about it. At last it is here. It would have been here long before this but the theatre was closed.

Now is your chance to see Rodolph and the glorious Gloria playing in the same picture, amid scenes of beauty, with dresses that are hard to beat, that will make every woman wish she was in the movies just for a chance to wear such raiment. The greatest love story that has been placed on the screen, acted by the screen's recognized leaders, and written by America's most fluent novelist, Elinor Glyn; there are the recommendations for "Beyond the Rocks."

IN PARAMOUNT TOWN

It is very seldom a moving picture theatre today offers in one week two such outstanding features as the Strand theatre offers for your entertainment next week. On Monday, Tuesday and Wednesday, Rodolph Valentino and Gloria Swanson appear in "Beyond the Rocks"—the biggest Paramount success placed on the market for a long time.

For the last three days of the week you will be given an opportunity to see how such features as "Beyond the Rocks" are produced. In conjunction with Ethel Clayton in "For the Defence," an intensely interesting drama, will be shown a two-act feature, "A Trip to Paramount Town." This is the first time



RODOLPH VALENTINO AND GLORIA SWANSON.

Who will be seen Monday, Tuesday and Wednesday of next week in Elinor Glyn's great love-story "Beyond the Rocks," at the Strand Theatre.

The general public has been permitted a view of the Famous Players Lasky studios in full operation.

Among the stars you will see will be Wallace Reid, Marlon Davies, Thomas Melghan, Betty Compson, May McAvoy, Gloria Swanson, Bebe Daniels, Conrad Nagel, George Fawcett, Wanda Hawley, Mary Miles Minter, Alice Brady, Julia Faye, Rodolph Valentino, Lila Lee, Nita Naldi, Dorothy Dalton, Jack Holt, Cecil B. De Mille, Leatrice Joy, Theodore Roberts, T. Roy Barnes, Milton Sills, Tom Moore, Bert Lytell and Elsie Ferguson.

It is well to remember that at the matinee more good seats are available than at night. For the first three days the seats at night will be at a premium only to those who are early. The first performance in the evenings will commence at 7 o'clock and the second one a few minutes after nine, when there will be a lot of people waiting to get in.

COMING ATTRACTIONS.

- Mon., Tues., Wed.
 - Strand—"Beyond the Rocks," with Gloria Swanson and Rodolph Valentino.
 - Comedies
 - News
 - Alleen—"Fools First," by Marshall Neilan, with an all-star cast.
 - Vaudeville.
- Thurs., Fri., Sat.
 - Grand Opera House—"Green Stockings," by Rex Stock Company.
 - Strand—"For the Defence," with Ethel Clayton.
 - All-Star cast.
 - Alleen—"A Trip to Paramount Town."
 - Comedies.
 - Alleen—"Pilgrims of the Night," with All-Star cast.
 - Vaudeville.

What prosperity conceals, adversity reveals.

enced leading lady." One of the big theatrical centres sends him one, whom they admit has not had a great deal of experience, and a contract arrives for one Zana Vaughn. When the young woman arrives it is evident it is about her first engagement, but she is just awfully clever, she admits it—doesn't have to prove it. However the manager is not setting the world on fire with his then rather ability, so she manages to get along very nicely, as far as the acting is concerned, but simply cannot get along with the manager. She hates him, for an overbearing slave-driving brute, and doesn't hesitate to tell him so. He, on his part, simply wants to tear his hair out at the sight of his aggravating, though wholly delightful, little tyrant. He tells her at every opportunity what a rotten actress she is, and how he wishes he had the nerve to "fire" her, and wishes she'd quit—which she refuses to do. So the season goes on and eventually ends with the battle still raging and the company closes and all the members go to their respective homes.

After a few months the young manager begins to get very fed up with continual peace, and longs a bit to hear again some of those sweet (?) remarks, and hies himself to the home nest of his former leading lady. In the meantime, perhaps she had been rather coddled and fussed over at home, and maybe yearned a bit for barking of her former slave-driver—anyway she welcomed him with open arms, and they both found out that they had nothing to fight about, and that if there were any fighting to do it, it simply could not be done with any one else, and how in the world they could possibly go through life without each other—well it simply couldn't be done that's all, and so—They lived happily ever after.

Some Fight.

At the time that "Monte Cristo" was being filmed at the William Fox Studios at Hollywood, Captain Uytendhoeve was visiting friends on the Pacific Coast. The captain was formerly a fencing master in the Belgian army and had drifted towards Hollywood to observe John Gilbert, the star in the big spectacle, who is quite a fencer, bringing with him his friend Max Linder, the famous French comedian. The captain was offered the position of fencing teacher to the cast and accepted.

After this the captain and Linder donned masks and took up the foil. The pair crossed weapons, made a few strokes, and the holding their respective advances and defenses in lightning-like French. They would make a few more thrusts, hold their weapons, and again argue the merits or demerits of their positions.

An old studio carpenter came along and was interested. For half an hour he watched. Another mechanic asked him how the fight had come out.

"The professor was 3,000 words ahead when I left," he said.

About "Peewee."

Gilbert Holmes is his name, but he is so small he has to stand on a cigarette box to look over a snake's back. Anyday they call him "Peewee" out at Mirville, where Tom Mix holds forth. He has made such a hit with Mix that he has been selected as a featured player in Fox Sunshine comedy. And ten years ago the young man was studying to be a minister out in Washington.

Signs is Signs.

Shortly after "It Wasn't Me" was made into a film by William Fox, an interesting owner of a general store in a town in the middle west displayed a sign which read "Don't fail to read." "It Wasn't Me" and remember that we carry a full line of snow shovels.

Some Title.

Well, well—Tom Mix has started to make a picture called "A Kiss in the Dark." A hundred to one when it reaches the screen there will be another title on it, or Tom will lose his pull with his rough stuff admirers. Then, too, can you imagine big Ed Sedgwick directing a picture with a title like that?

sted the dust in the fair grounds region. Perhaps he can blow all the sour grain odor over to Barrie field.

Top many barns with the season's crops are being burned through careless throwers. It is time that these throwing outfits were hoisted and held responsible for damage done.

Men's straw hats are taboo after the 15th of September, according to accepted rule. Now the shoe men want all summer shoes put into the scrap heap so that the people will patronize them as well as the hat-men.

Is Your Blood Good or Thin and Watery?

You can tell by the way you feel. You need Hood's Sarsaparilla to make your blood rich, red and pure, giving health for every organ. You need it if weak and tired day in and day out, if your appetite is poor, sleep unrefreshing, if you have nervous, bilious, eruptions, scurfy, rheumatism, headache, nervous prostration. It is simply wonderful to give strength to your whole body. It is agreeable, pleasing and convenient to take, and embodies a long-tried and sound formula.

GRAND OPERA HOUSE
3 DAYS, COMMENCING
Thursday, Sept. 14
OUR OWN
Rex Stock Company
In a delightful English Comedy
REX "Green Stockings" ZANA
PRICES . . . 20c., 30c., 50c. Gallery, 10c.
SATURDAY MATINEE: CHILDREN, 10c.; ADULTS, 25c.

Here He Comes With Another Winner!
MARSHALL NEILAN
Presents His Super-Production
"FOOLS FIRST"
FEATURING
CLAIR WINDSOR and RICHARD DIX
The Picture is Unique and Most Unusual, Depicting Characters Strange, Fascinating, Compelling.
—VAUDEVILLE—
DEWOLF DUO
IN AN UNUSUAL SINGING AND MUSICAL ACT
ALLEN STARTING MONDAY | To-day **JACKIE COOGAN IN TROUBLE**

RODOLPH VALENTINO
GLORIA SWANSON
IN
"BEYOND THE ROCKS"
MON. TUES. WED. 3 SHOWS DAILY 2.30-7-9
Prices . . . Matinee, 15c-25c. Evening, 25c-35c
THURS., FRI., SATURDAY
ETHEL CLAYTON in
"FOR THE DEFENSE"
ALSO YOUR FAVORITE STARS AT PLAY
"A TRIP TO PARAMOUNT TOWN"
TO-NIGHT "WHILE SATAN SLEEPS"
STRAND

ston General Hospital. Mr. and Mrs. Fred McWilliams and Mr. and Mrs. Garnet Jeffrey attended the Hines-Sheffer wedding at Camden East on Wednesday. Mr. and Mrs. Thomas Kerr and family spent Sunday at Clarence Allen's. Robert Galbraith and son, Howard, Deer Lake, are with us again. Mrs. William Jackson, of E. Kingsbury's, Kingston, on Tuesday. Mrs. Mary Alkenbech and Miss Helen, Mount Pleasant at Clarence Allen's on Friday. Mrs. H. Huffman and children, Napanee, at her parents, Mr. and Mrs. Robert Galbraith, Rom Coustas at Eldon Freshburn's. Miss Cochs Nolan, Crofton is visiting her sister, Mrs. Patrick Dwyer. Many were sorrowful to learn of the drowning accident of Allen Stewart, on Friday, at Camden East.

An hour's industry will do more to produce cheerfulness, suppress evil humors, and relieve your ailments than a month's moaning.

Rheumatism—is Yours Acute or Chronic?

In either case you'll get such results from good old "Nerviline," which has five times the pain destroying power of ordinary remedies. Nerviline gives results because it penetrates to the source of the pain, because it contains ingredients that destroy rheumatic pains. It is the unusually bad case that proves the power of Nerviline. Suited for young and old; used internally and externally for many purposes. 25c. at all dealers.

Bethel Breezes.
Sept. 2.—Duck season has opened and the sportsmen are out with their guns. Some from here attended the funeral of Fred Hill, Newburgh, on Wednesday. Mrs. Levi Salisbury is doing nicely. In Kingston a General Hospital after an operation of appendicitis. Mrs. Jay Hamilton received word on Friday morning of the death of her father, S. Huffman, in King-

KINGSTON INDUSTRIAL EXHIBITION

SEPT. 19-20-21-22-23

\$20,000.00 IN PREMIUMS, ETC.

The Prize List has been extended, the speed programme enlarged. The second largest Carnival Company in America has been secured.

\$125.00—Special Prize for Cheese—the largest in America. Cheese men look and listen.

\$50.00—First Prize. Prince Edward County won in England. Who will win in Kingston?

BAND CONCERTS DAILY.
AN AERIAL PLANE has been secured to obtain an altitude of over 2,000 feet. CAPTAIN FARLEY, the noted aviator, will descend by parachute. The third time this feat has been performed in Canada.

ADMISSION to the "BIG FAIR": Adults, 35c.; Children, 10c. Automobiles and Carriages, 50c. Evening: Adults, 25c.

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THE MAN ON WATCH

Now that we are to get coal, the next thing to do will be to find the money.

A pair of green garters—not for sale though—have been causing quite a flutter among some young men who spend all their time and money on Princess street. This flapper should not lead these youths into temptation.

Some women appeared on Kingston streets this week wearing winter furs about their necks, while the thermometer registered eighty degrees in the shade. Perhaps the heat made them a bit foony.

If Kingston desires to be a grain port and have big elevators, it will have to stand for damaged grain odors. That goes without saying.

Christy Graham might, however, be called into consultation. As chairman of the Board of Works he has installed a blower which has elimin-