

HEARD ALONG KINGSTON'S THEATRE ROW

GRAND ALL SWEEP AND GARNISHED

New Interior Decorations and Other Improvements Will Greet Opening of Season With the Favorite Rex Company.

The Grand Opera House has been besieged by painters, decorators and cleaners for some time past in preparation for the big first-of-the-season opening on Thursday night next when the Rex Stock Company, Kingston's own, starts the round of amusement for the fall and winter with the presentation of New York's latest and funniest comedy, "Here She Comes."

The big theatre has been undergoing a regular house-cleaning in the past few weeks. Cleaners, painters, carpenters, electricians, and all manner of workers have been busily engaged in putting it into shape for the reception of its crowds of patrons, and the final touches were added during the past week when Frank James, of St. Louis, Missouri, scenic artist of the Rex Stock Company, completed a series of beautiful tapestry panel works in the lobby and passageways, which had been re-painted and decorated in other respects by a local firm beforehand. Mr. James

what they should—but you know me. Al, expense is no object with the Rex show. I know the public well enough to know that if I spend enough money on the show, and make it a real one, they will support my efforts by filling the theatre."

Local men in touch with theatrical matters in this city predict that "Rex" will have an even bigger run than that of last year, though how that will be possible is hard to conceive. However, the advance bookings, even though the theatre has not yet opened, are big. Florence Winters arrived in the city last night, looking none the worse for an auto accident she had a few weeks ago, when she and her mother, out in the latter's car with Florence at the wheel, tried to put a Packard truck that was annoying them out of business, but for some reason the truck came out with only one fender missing, while Florence's Ma is minus an auto, the Flo said there were a few things left, including a wheel or so.

yet you may not be conscious of the dramatic effect.

"First Love" are two magic words. They mean a great deal to young people and the possibilities in that condition are wonderful. Miss Binney has, in a surprisingly complete manner, grasped the full import of her role and has transported to the screen an understanding of that phase of life that is worthy of many pages.

The situation she faces, the heart-tugs, the emotions have combined to make for your entertainment a picture that is worthy of travelling a long distance to see. On the same programme will be a Torchy comedy, entitled "Torchy Fued"—it's a scream. Screen Snapshots have always proved favorites in Kingston and these will be shown along with Fathes News.

It is wise to attend the matinees as much as possible so as to be sure of a good seat.

THIS SEASON'S PICTURES TOLD

Some Released of Paramount Theatres For Fall and Winter.

N. L. Nathanson, Managing-Director of Famous Players Canadian Corporation Limited, announces the second week of Capitol Entertainment, beginning on Monday, September 4th, in the Paramount theatres in Canada. At a time when thousands of people are turning their thoughts towards the fall season, heralded in many Canadian cities by a great exhibition representative of the country's resources—theatregoers, from a summer spent in the "out-of-doors, at lake or seashore, begin to make plans for the winter's entertainment.

To them, and to every Canadian, Mr. Nathanson's announcement of a second week of Capitol Entertainment, comes as a welcome harbinger of the ensuing year's possibilities expressed in terms of motion pictures. The complete list of attractions for Canadian release is not available at the present moment—but the number of Paramount pictures alone is so large, so representative of the best in drama and comedy so replete with famous names, that it suggests a "Milk Way" of screen stars.

Paramount Pictures stands for splendid pictures produced at the Lesky Studios in Hollywood and at the Famous Players studio on Long Island, by men who have become well nigh perfect in the directorial art. The works of the world's most eminent authors and artists have been adapted to the requirements of the screen by men and women who understand to the minutest detail, their particular branch of the motion picture industry. And to complete the production, clever actors and actresses are engaged to interpret their work as pleasant as possible.

Scarcely more than a dozen years ago, Adolph Zukor conceived the idea which was responsible for the formation of the great company known as Famous Players, afterwards, (having collaborated with Jesse L. Lasky), becoming Famous-Players-



Rudolph Valentino and Gloria Swanson in "Beyond the Rocks," which will be shown at the Strand Theatre September 14th to 18th inclusive.

Lesky—that idea was—"famous stories, of famous authors, interpreted by famous actors"—the result has been Paramount pictures.

And that Canadians from Halifax to Vancouver, are privileged to see these great productions at the earliest possible moment, is due to the constant effort and business acumen of N. L. Nathanson, through the medium of Famous Players Canadian Corporation, Limited.

Capitol Entertainment during the week of September the fourth will give people an idea of what to expect right through the year—a partial list of pictures and stars to be seen at the Strand Theatre in Kingston follows: "Blood and Sand," with Rudolph Valentino; "Manslaughter," with Thomas Meighan, produced by Cecil B. DeMille; "Nice People," a William DeMille production; "The Old Homestead," with Theodore Roberts; "To Have and To Hold," with Betty Compson and Bert Lytell; "No Torchy," "The Dictator," with Wallace Reid; Valentino in "The Young Rajah" and "The Spanish Cavalier"; "If You Believe It, It's So"; "The Bonded Woman"; "The Top of New York"; "Her Gilded Cage"; "The Siren Call"; "White Satan Sleeps"; "The Mysteries of India"; "Pink Gods"; "Burning Sands"; "The Ghost Breaker"; "The Cowboy and The Lady"; "On The High Seas"; "Anna Ascends"; "Clarence"; "The Impossible Mrs. Bellew"; "Ebb Tide"; "Outcast"; "Singed Wings"; "Back Home and Broke"; "A Daughter of Luxury"; "Kick In"; "Thirty Days"; "Making a Man"; "Missing Millions"—all of them Paramount releases and "From Rags to Riches"; "Main Street"; "Brass"; and one of the best comedies of the year, "Grandma's Boy," with Harold Lloyd, and Mae Murray in "Fascination," both of them released by Regal Films Limited.

Perhaps the picture that will prove most interesting of all, on account of Valentino, "the popular idol of the hour," is "Blood and Sand," which had its premiere at Rivoli Theatre, New York, a few weeks ago, creating unprecedented enthusiasm even among Broadway critics. It will be released in Canada on Monday, September the eleventh, in eight of the large cities of the Dominion, in theatres owned by Famous Canadian Corporation Limited—a complete list of whose houses follows—Capitol Theatres in Montreal, Winnipeg, Vancouver, Calgary, Peterboro, Kitchener, Regina, Victoria, the Regent, Toronto, the Temple at Brantford, Brockton at Brockville, the Empress at Edmonton, Regent at Galt, Capitol-Regent at Guelph, the Savoy and Strand at Hamilton, the Strand at Kingston, Dominion at Nanaimo, Regent at Oshawa, Royal at Port Hope, Algoma at Sault-Ste-Marie, the Dominion at Vancouver, the Dominion at Victoria, the Princess at Chatham, the Colonial at Port Arthur, the Orpheum at Fort William, the Gen at Nelson, and the following in Toronto: the Strand, Palace, Oakwood, Alhambra, Family, Teck and Garden.

A WEEK OF CAPITOL ENTERTAINMENT

Paramount Management Decides to Repeat Successful Innovation of Last Year With Added Attractions.

It is with great pleasure, that Manager H. H. Coy, of the Strand Theatre, owned and operated by Famous Players Canadian Corporation Limited, with head office in Toronto, and theatres in every Canadian city from coast to coast, announces to his patrons the second annual season of Capitol Entertainment, at the Strand Theatre.

Last year the idea was new, the original scheme of N. L. Nathanson, one of the recognized authorities in the moving picture world in America, and Managing-Director of the big corporation owning this chain of moving picture houses. So successful was last year's effort, so fine the programmes in all Capitol Theatres, that it has been deemed advisable by Mr. Nathanson to inaugurate a second season of this Entertainment, and September the fourth to September the ninth are the dates selected for Capitol Entertainment week.

Paramount pictures raise the bill offered at the Strand Theatre to the standard of the highest class amusement to be had anywhere, at the lowest price consistent with the value of the entertainment.

The company's policy is always to please, to bring the artistic achievements of the world's master producers to the small cities and towns as soon as possible after they have been seen in large centers. The value of this, as an educational asset, as a

broadening influence in the lives of the general public—is becoming more and more recognized as a powerful factor of modern life. There will always be small towns—there must always be farms—but before very long, there will be no such thing as isolated districts, with people, who unable to travel, will lead a monotonous soul-deadening existence devoid of pleasure or amusement.

Through establishing beautiful Capitol Theatres, in all the large cities of Canada, as well as houses in every available locality, Famous Players Canadian Corporation Limited, has assisted the motor salesman, the Ford manufacturer and other agents in bringing Capitol Entertainment even into the rural districts. The farmer and the hired man as well as the comfortable resident of the small cities and towns, can spend an evening at any of the company's playhouses, and for an inconsiderable sum watch the screen versions of the world's greatest novels, the efforts of famous artists, and listen to music of the highest order.

Paramount pictures are what the word Paramount means—there is nothing better—so to convince you that this year as well as last, you may have the best amusement in the world, Mr. Coy has selected for the week of September the fourth Constance Binney in "First Love" for the first half and Jack Holt in "White Satan Sleeps" in the last half, the whole bill providing a wonderful programme of Capitol Entertainment.

Grand Opera House
OUR OWN
Rex Stock Company
In New York's Best Comedy
"Here She Comes"
Three Days Commencing
Thursday, Sept. 7
SAME OLD PRICES:
20c., 30c. and 50c. Gallery, 10c.



Large as life and happy as ever, who commences his new season here at the Grand, beginning Thursday next, in the big New York success, "Here She Comes."



Leading lady with the Rex Company, which opens its new season here Thursday next. Everybody is anxious to see "Mrs. Rex" again.

came straight from St. Louis, where he had been engaged in repairing the scenic floats for the parade of the Friends of Palas, a big yearly event in that city.

Rex Company Changes. The Rex Company proper have all returned, and along with the old favorites, some new faces that will make their bow to the Kingston public on the opening night next Thursday. All the boys are back with a wealth of sunburn and full of ambition, and the ladies—while not so sunburned, are filled with good health and good spirits. The writer had the good fortune to get a peep into the wardrobe department, and the wealth of beautiful and amazing costumes imported for this event, was enough to stagger a mere man and to make him whisper softly to himself, "Thank the Great Jumping Jimmy I am not Mr. Rex."

Rex himself says: "Yes, I admit that scenery for the stage does cost a lot of money—but, Oh boy, it can't compare tax with the cost of the 'scenery' for the ladies, even though they think they only get just half of

Fortunately Miss Winters landed on her head and therefore escaped any injury.

Zana and Rex Sundayed in Toronto last week and arrived home Tuesday night. Rex says, by the way, that this season's show is going to be just a bit the best attraction he has had so far in the way of popular priced attractions. We shall see, however, on the night of September 7th.

ALL AT THE STRAND DURING NEXT WEEK
For the opening of Capitol Entertainment at the Strand Theatre two first class Paramount pictures have been chosen. Constance Binney in "First Love" will be shown commencing Monday and on Thursday Jack Holt in his latest Paramount—one of the forty-one big ones—"White Satan Sleeps" will be featured.

Miss Binney is well known for her great dramatic ability. She has won fame in many pictures and in this offering she is playing a part everybody can understand. It is a part that is being lived by your neighbors, perhaps by yourself, everyday, but

D. W. GRIFFITH'S LATEST CREATION

Newest Production of Eminent Screen Master To Be Shown at the Allen Theatre Commencing Monday.

The master screen craftsman, David Wark Griffith, producer of the screen's greatest sensations, creator of the most advanced innovation in motion picture productions, finder and developer of the world's greatest screen stars, has produced another wonderful production, "The Love Flower," which is being heralded everywhere as a creation of exquisite beauty, haunting charm and spirit drama. United Artists Corporation recently announced its release as the first showing of this newest Griffith production in this community will be at the Allen Theatre on Monday, Tuesday and Wednesday.



Words of the most superlative degree and description of the most laudatory nature have not been found to express in adequate terms this wonderful picture play of love and adventure such as only a Griffith, master, may reveal in all its beauty, strength and excitement. Critics have pronounced it one of the most remarkable productions that has ever come from this master hand and fan everywhere have revealed in its beauty and excitement and heralded it as a production comparable only with the most wonderful that has come to the screen in the past few years.

Its theme, primarily, is of unusual interest, interwoven with side lights of intricate complications that add materially to its action, its heart interest, its suspense and its ultimate justification, for it is an unusually dramatic story of the wonderful love of a daughter for her heart-broken father, who being bound to the very end of the world, dares to plan the undoing of the man who is desirous of bringing ultimate disgrace upon the very light of her heart and soul and unhappiness to her every thought.

person of her sex in many times that number would have clung to the heart strings of her parents, through their many trials and tribulations, with every atom of the strength of her frail body, as did this girl of nature, this child of all that was good and true and wholesome. Gratitude is the rosemary of the heart, but greater love has no one than they that would willingly give their life to save another. Yet this girl, without the knowledge of her father, plotted to give away all that was dear and dear to her, even to the extent of her own life, to save for him a few more happy days on earth.

The development of this theme Mr. Griffith has handled in a most masterly manner. His players, headed by Richard Barthelmess and Carroll Dempster are par-excellent in this production. The settings are exquisite wonders of exterior beauty and interior perfection. The whole is a creation of Griffith perfection. It is proving to be an achievement of splendid merit everywhere and has gathered for Mr. Griffith untold praises, adding more laurels to the many achievements he has accomplished during the past ten years.

Not one woman in ten thousand would do what this daughter dared to do to save her father. Not one

PARAMOUNT WEEK
HERALDS
AN EXCEPTIONAL PROGRAM
MON., TUES., WED.
CONSTANCE BINNEY
IN
"FIRST LOVE"

The Blindness of First Love! The Ever-Forgiving Spirit of That Blissful Period, Combined With the Dramatic Talents of Constance Binney, Have Made for the Opening Three Days of the New Capitol Entertainment Season, a Picture You Will Delight To Watch!

THURS., FRI., SAT.
JACK HOLT
IN HIS LATEST
"WHITE SATAN SLEEPS"
THE GREAT HE-MAN ACTOR, IN A ROLE THAT WINS HIM MANY FOLLOWERS.

STRAND

SECOND SEASON OF Capitol Entertainment

OPENS IN THE LEADING THEATRES OF CANADA MONDAY SEPTEMBER 4

One Year Ago and—TODAY

ONE YEAR ago, the Famous Players Canadian Corporation, Limited, owners of the finest theatres in Canada, introduced a new diversion known as Capitol Entertainment. It was announced that this modern amusement would be a happy combination of the best photoplays, music and, frequently, stage novelties.

AND IT WAS stressed that wherever Capitol Entertainment was presented the prices of admission would be no higher than necessary to provide this particular kind of programme.

THE IDEA instantly struck a popular chord. From Montreal to Vancouver, thousands of people in the leading cities of Canada, flocked to the theatres where Capitol Entertainment had been introduced. These "first nighters" were impressed with the sincere attempt of the big theatre enterprise to present 100 per cent entertainment at popular prices.

CAPITOL-Entertainment became a household phrase almost over night and to-day theatre-going legions throughout Canada will attest to the fact that wherever you find Capitol Entertainment featured you will see "the best show in town in the finest theatre in town."

AMONG the well-known stars who will be seen in these productions are Harold Lloyd, Rudolph Valentino, Thomas Meighan, Wallace Reid, Conrad Nagel, Jack Holt, Theodore Roberts, Bert Lytell, Theodore Kosloff, Glorice Swanson, Viola Dana, Debe Daniels, Betty Compson, Dorothy Dalton, Mae Murray, Agnes Ayres, Clara Kimball Young, Ethel Clayton and Pauline Frederick. The foremost writers of the world will provide the stories for these pictures. Geniuses such as Cecil B. De Mille and Rex Ingram will personally supervise their production.

OF ALL the fine pictures listed for the new year, perhaps none will win such universal popularity as "Blood and Sand," from the novel by Dioneo Blasco Ibañez, with Rudolph Valentino as the star. Watch for this one!

"Capitol Entertainment is presented in Kingston at the Strand theatre, where an exceptional program has been arranged for next week."