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All wool, heavy weight.
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Saw edge, coarse weave, cream color, brown band—very stylish.

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Wednesday, Store Closes 1 p.m.

Specials for Wednesday Morning

1,000 lbs. Choice Beef Stewing
Cuts—per lb. 9c.

600 lbs. Choice Beef Round
Steaks—per lb. 23c.

Cherries Now Plentiful

Early Richmond (sour).
Black Ox Heart (sweet).

Sold by the quart or basket at very reasonable prices.

GOOSEBERRIES—Large, English—
Per quart or basket.

Strawberries Daily

NEW POTATOES—From Niagara
District. These have the true Ontario table quality that most folks prefer.

RAISINS—(Seeded Muscatels)—
New season's pack. Regular 25c.
per package 18c.

MARJORIE CAMPBELL FOR "TIGER ROSE"

No Mystery in Her Choice for
Role by David
Belasco.

Mrs. John Gordon MacKenzie, who plays under her maiden name of Marjorie Campbell, by which also she is known and loved in Kingston, her childhood home, where she spent some time since her return from England at "Glen Lyon," with her parents, Mr. and Mrs. J. M. Campbell, appeared in the Ohio theatre, Cleveland, Ohio, on Monday night, in "Tiger Rose," in which she created the leading feminine role with such success in London, Eng. Constance Kenyon speaks of her as follows:

There is no mystery about David Belasco's choice of Marjorie Campbell for "Tiger Rose" once he had met her. The mystery is where she found that mysterious something that is as hard to locate as radium, and as unmistakable when it is found—personality. The word is trite and abused but it tells the story. The question did not happen to rise as to what occurred at the first interview between Belasco and Miss Campbell. But one can judge that behind the outer placid mask of the "wizard" his thoughts were running: "You have it. I have never seen you act. Don't know if you can act. Do know I can teach you. You are small; I like my leading women to look appealing when they are in the leading man's arms. Your eyes sparkle. Radiate health and vitality. Hum-m-m. Sign here, Miss Campbell."

In coming to the Ohio to play "Tiger Rose" Miss Campbell advanced her sailing date from London by several weeks to synchronize "Tiger Rose" with the Ohio schedule and the contracts of Bernard McOwen. Miss Campbell is due in New York shortly to begin rehearsals in a new Max Marcin play—her first American lead since her departure for England three years ago.

Belasco had promised "Tiger Rose" to London by a certain date but even his managerial acumen had not foreseen the amazing New York run. Lenore Ulric could not leave the Broadway cast, so Marjorie Campbell was dispatched instead.

"I was the sole, lone American—all the other players being English, and it was hard to acclimate myself so speedily to so many different things—accent, cooking, weather, trams and keeping to the left instead of the right. But everyone was wonderfully kind to me, particularly William Wilson, the director who staged "Tiger Rose" for Mr. Belasco; the same Mr. Wilson whose head is bending with laurels for his superb work in mounting Robert McLaughlin's "Decameron Nights."

"The London premier of "Tiger Rose" pretty nearly wasn't. The play was taken to Bournemouth for a tryout. Before we were ready to return to London for the 'Grand Opening' a railway strike was on full blast—not a wheel turning. But Messrs. J. L. Sacks, Ltd., and William J. Wilson determined to get to London if it were by Handley-Page's. Huge motor lorries were loaded with scenery, and recollect what a spectacular production Belasco devised for the play, and with energetic Canadians in khaki as drivers and assistants we took the king's highway to London town. We opened as per schedule to an enthusiastic audience—with even the sunset none the worse for our adventures.

"Yes, the English love 'Tiger Rose,' although they had a tendency to consider her a child of the American Wild West rather than their own northwestern Dominion of Canada. But letters from homesick Canadians marooned in Merrie England revealed how genuine was the atmosphere of the play. Occasionally a Briton would question me about the various nationalities gathered around 'Tiger Rose.' The presence of a French Canadian, Irishman, Scotchman and American, not to mention Siwash Indian, seemed odd to them. Yet in Edmonton and Vancouver I have seen that league of nations increase by Hindus, Negro and Greek.

"The dialect used by Rose is not French, but a truthful lingual replica of the French Canadian patois—a tongue as distinctive as Gaelic. Born in Canada, I spent my early days in Quebec and Vancouver, and of course, Quebec is French-Canada.

No, I'm sorry. I'm not related to Mrs. Patrick Campbell. People in London asked me that sometimes. Knowing that I came from America and 'Mrs. Pat' had made sundry triumphal tours here, I was always sorry I had to answer in the negative. It would have been so much exciting if I could have been a second cousin or even a slice of a dark, hidden past connected with the radiant Mrs. Patrick Campbell. I often suggested an interviewer's disappointment by describing our tiger hunts in Oregon and Alberta. My word! They were hazy, some of them about American flora and fauna.

"Tiger Rose" is a joy to play, and I have tried always to keep her in the key words of her character as Mr. Belasco expressed them—"Simplicity and passion."

Marjorie Campbell was not intrusted with "Tiger Rose" and the Belasco reputation abroad without having served her artistic apprenticeship. In New York she has appeared in "Joseph and His Brethren" and as Love in "Experience." Her best known work was done in "The Yellow Jacket," in which she was the Chinese girl.

With Bernard McOwen as Michael Devlin, the role he played opposite Lenore Ulric, and Marjorie Camp-

bell as Tiger Rose, the Ohio production takes on a genuine metropolitan calibre.

HERBERT MACFARREN AND HIS QUARTETTE

Herbert Macfarren Pianoforte
Israel Turek Principal Violin
Mandel Witepskie Second Violin
Franka Sykora Viola cello

Afternoon Programme

- 1 Slavische Rhapsodie Carl Friedmann
 - 2 Valse on Themes from Schubert's Unfinished Symphony Romberg
 - 3 (a) Marche alla Turca Mozart
(b) Alla Polacca Beethoven
(c) Moment Musical Schubert
 - 4 Down South Myddleton
 - 5 Cello Solo—
(a) Le Cynge Saint-Saens
(b) Elfentanz Popper
 - 6 (a) Celebrated Minuet Boccherini
(b) Indian Lament Dvorak
(c) Humoreske Dvorak
(d) Liebestreud Fritz Kreisler
 - 7 Violin Solo—Romance from Concert Op. 22 Wieniawski
 - 8 (a) Two Gypsy Dances Brahms
(b) Elegie Massenet
 - 9 Piano Solo—Twelfth Hungarian Rhapsodie Liszt
 - 10 (a) Orientale Cui
(b) Song of India Rimsky-Korsakoff.
- (c) Valse from "Naila" Delibes
Finale—"God Save The King"
N.B.—Programme is subject to change.

The above high-class programme will be presented at the Chautauqua tent in the Cricket Field on Monday afternoon.

THE STOCK MARKET.

Reported By McKinnon & Co., Royal Bank Building, Market Street.
NEW YORK STOCKS.
June 27th, 2 p.m.

Atchison	99
Baldwin Loco.	113 1/2
B. & O.	49
Cruc. Steel	71 1/2
C. P. R.	139
C. M. & St. P.	25 1/2
Erie	15
Gen. Motors	14
Great Northern Ore	38 1/2
Gulf States Steel	77
Sinclair Oil	31 1/2
N. Y. Central	91 1/2
New Haven	29
Northern Pac.	76 1/2
Royal Dutch	59
Reading	74
Southern Pac.	88 1/2
Studebaker	126 1/2
Union Pacific	139
U. S. Steel	98 1/2

CANADIAN STOCKS.

Brazilian	45 1/2
Can. Cement	69
Bell	110 1/2

White Cherries for Wednesday.
At bargain prices 25c. 50c and 70c, cash and carry, baskets at Carnovsky's.

DAILY MEMORANDUM.

British mail will close at the Kingston post office Wednesday night at 9 o'clock.

PRINTERS

HANSON, CROZIER & EDGAR
MARKET SQUARE, KINGSTON.

MARRIED.

BURLEY—HAGERMAN—At Princess Street Methodist Church, Kingston, on June 24th, 1922, by Rev. J. A. Waddell, Mrs. Eva Hagerman to Irving Henry Burley, both of Odesa.

DIED.

BELSH—At Westbrooke, on June 24th, 1922, Isabel Taylor, widow of the late Christopher Belsh, formerly of Pittsburg, aged 93 years.
Funeral took place from her son-in-law's residence, John David, Westbrooke, on Tuesday morning to Cataragui Cemetery.

O'GRADY—In Kingston, on June 26th, 1922, James Arnold O'Grady, second eldest son of the late Lieut. O'Grady, of the R.C.A., D.O., and Mrs. O'Grady, aged 21 years, 11 months.
Funeral will take place from his late residence, 29 Frontenac Street North, Thursday afternoon, at 2:30 o'clock, to Cataragui Cemetery.

IN MEMORIAM

In loving memory of our dear husband and father, Thomas McE. Connor, who departed this life on June 27th, 1918, at Toronto.

His loving face we'll never forget,
Though years may pass away;
The loss of him we sadly feel,
As keen as the first day.

Rest in peace, your cares are ended;
Rest in peace your work is done;
You are gone where those who loved you,
Soon are coming one by one.
—Sadly missed by wife and family.
Toronto, June 24th, 1922.

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Bring Need For
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Worn with a bit of a tilt—
these jaunty Hats come to
play a major part in the
attractive ensemble of the
sports costume.

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A nice, soft, velvety material that does not crush easily, in such lovely colors as Jockey Red, Nigger Brown, Sand, Fawn and White.
\$2.50

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SUMMER FROCKS

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Store Hours
9.00 to 5.30



For June Brides

1 LOT LADIES' FINE WHITE SATIN
STRAP PUMPS—Louis heels; all sizes \$5.95

This is an exceptional bargain, as White Satin Strap Shoes are worth \$10.00 to \$12.50 a pair.

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