

INTER-COLLEGIATE SHAKESPEARE

By W. E. HILL
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Just a crowd of jolly college girls doing "Hamlet" at commencement. Ethel Maud Neason, who plays Hamlet, is introducing a lot of sidelights into the role that neither dothorn nor Forbes-Robertson ever thought of. Hazel Hargis, the senior class beauty, is making a big thing out of Ophelia. Everybody out front is telling everybody else how much prettier Hazel is without any makeup.



A busier person than Mr. Butterworth, the English instructor, on the day of the outdoor performance of "Julius Caesar" at the Riverdell Hall Academy simply doesn't exist. As the head master's wife was heard to say, "I don't see what we would ever have done without Mr. Butterworth!" (Mr. Butterworth is at the moment prompting from a little Temple edition behind the Roman forum.) "Peace there, hear the noble Antony!"



Sir Andrew, Maria and Sir Toby in "Twelfth Night," cutting up and roystering around like anything. (This is dress rehearsal—not a regular performance—otherwise Miss Waite, who plays Maria, would never be wearing her eyeglasses.)



Four members of the Riverdell Hall Academy graduating class disguised as the mob in "Julius Caesar."



An outdoor performance of "Midsummer Night's Dream," showing one of the fairies somewhat alarmed by a noise in the underbrush. It may be just somebody's little kitty—and then again it may be something else. With bare ankles one can't be too careful.

Katherine, in "The Taming of the Shrew" (played by Harry L. Caffeine, '24), is shown being oh, so saucy and pert to Petruchio.



Elizabethan lady in waiting—none other in real life than Old Fred Bursley—walking delicately over a bumpy piece of ground.



The atmosphere of the Lauderbach University players is, for this performance only, being handled by the assistant manager, on whom all the mean jobs seem to fall with a sickening thud. (The regular property boy is taking a makeup exam, in chemistry 1.) You see it's like this: When a change of scene is necessary in the Lauderbach production of "As You Like It" the A. M. will march on and hang out a sign reading "Room in the Palace" or "Forest of Arden." Then he will retire and the sign will fall.



The Shakespearean Masque. The girls of the Mount Roswell senior dramatics are offering this year a fantasy based on the life of the Bard of Avon, written without any outside help at all by Lillian Weems (specializing in chemistry). It deals with Mr. Shakespeare in his early days, before he had thought of anything much to write about. There appear to him, in a vision the three graces—willingness, license and idealism, who because to parade before the poet's eyes all the heroines of the later Shakespearean dramas. Last to appear is Ann Hathaway, who throws a beautiful red cloth rose to him. Whereupon, Shakespeare sits down to write his first play. The English department insists that Lillian really ought to write for the stage.