

In the Realm of Women---Some Interesting Features

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German monarchists are now appealing for support on the ground that "old times were better."



Bright Colors Lighten Dark Materials of Wee Frocks

By ANNETTE BRADSHAW
Sometimes even very small girls must travel in the warm summer months by train, trolley or automobile, and at this time of year the question of travelling clothes is more or less of a problem. Mother reflects that gingham and linen lose their freshness, and she wants to find something cool enough that will not soil easily.

brighter ones for trimming has dispelled this idea. The navy or black silk frock is as smart as it is practical. At the left, black taffeta forms the bloomers, youthful dress and cape. Satin flowers in bright colors are applied at intervals and the little black Milan hat shows gay-colored cloth flowers about its crown. Finely-corded navy silk forms the dress at the right, which gains distinction in the gold-colored ribbon which binds neck, sleeves and scalloped skirt. The hat of matching navy makes the costume very smart.

ers and pajamas gone, the women are beginning to look like real women again.

Speaking of pajamas recalls to mind the story of the modest little French girl at the dinner. She was seated next to an elderly man who was partly deaf. When fruit was brought in, the girl, thinking she'd pay him some attention, asked: "Do you like bananas?" "How's that?" he yelled. "Do you like bananas?" "Never wear them," came the reply, "like the old-fashioned night-gown best."

Diary of a Fashion Model

By GRACE THORNCLEFFE

She Describes a Charming White Underslip Trimmed with Black. Judith Smith went to interview an actress this afternoon about clothes, and I met her after the matinee so I could go to the celebrity's dressing-room, too.

"We are running a series of articles in my magazine about clothes on the stage and the reaction of clothes," Judith explained to the charming young star who greeted her.

"That's very interesting," replied the star. "Most actresses have decided ideas about the clothes they wear."

"Yes," Judith agreed. "I think most of the successful ones study their type and make a steadfast rule of living up to it."

"What is the psychological effect of clothes on the wearer?" the actress continued. "That's a big question to answer. But I do know that being perfectly gowned is the only way to feel absolutely gowned at ease and un-self-conscious."

Saying this she slipped from a soft, blue negligee she wore, as her maid came forward with a simple little street frock.

I eyed her charming little underslip with a covetous look. It was

How to make the most delicious strawberry jam you ever tasted

New Certo process astonishes housewives

Never fails—requires only two or three minutes boiling. Retains all the flavor and color of ripe strawberries—and makes two-thirds more jam from the same amount of fruit

For a spread on hot biscuits or toast strawberry jam has few equals. Its sweet, delicious flavor makes children of us all.

A new and very revolutionary method has now been discovered by which anyone can make a far better quality quickly and very economically. With the Certo process full-ripe strawberries are used and only three minutes' boiling is required—not the 30 or more minutes so necessary by the old method. The result is a far superior fruity flavor and two-thirds more product from the same amount of fruit because no juice is boiled away. Best of all, the taste of fresh strawberries—the kind you picked in childhood in the old berry patch down by the woods—is now actually preserved for the dead of winter. The Certo Process banishes all guess-work or worry, as perfect results are certain.

The new Certo Process for making Strawberry Jam is very simple:

- 4 level cups (2 lbs.) Pressed Berries and Lemon Juice,
 - 7½ leveled cups (3½ lbs.) Sugar,
 - ½ bottle (scant ¼ cup) Certo.
- Select only small or medium-sized, fully ripened, berries.

Spread berries on their sides in single layer on flat plate and gently press each berry nearly flat with bottom of small bottle. (This leaves skins nearly intact, but ruptures fruit inside and makes it hollow, allowing boiling sugar to saturate tissues quickly.) Add juice of one lemon. Have sugar measured in saucenpan. Measure berries and juice into large kettle, placing layer of sugar over each cup of berries and balance of sugar on top. Allow to stand over night, so that part of sugar will be dissolved, and mixture can be stirred and cooked without crushing fruit. Stir constantly and bring to a vigorous boil over the hottest fire. Boil hard for 3 minutes with continual stirring. Remove from fire and add CERTO, stirring it in well. Skim at once and pour quickly within five minutes from removal from fire. Result is about 11 half-pound glasses of delicious strawberry jam for about 7 cents per glass.

The former guess-work or worry of making jam or jelly is now past. The Certo Process is endorsed by government authorities and cooking experts; it insures perfect results with every batch. It is also very economical.

requiring only a few minutes' boiling and thereby making two-thirds more jam or jelly than the old method. It also makes all kinds of jam or jelly, some you have never tasted before, like cherry jelly and rhubarb jam, or unusual combinations like strawberry and pineapple, etc. Hundreds of Canadian housewives with no little pride are exhibiting the new flavors and better quality of jams and jellies made with Certo.

Certo is absolutely pure—contains no gelatine or preservative. It is Mother Nature's "jell-maker." Housewives particularly have received it with open arms because it is so certain, so economical, so simple, and so useful. They are recommending it to all their friends. Get a bottle of Certo with recipe book from your grocer at once. Try it right away with fresh fruit or with bottled grape juice for grape jelly. Then you will do all your preserving the new and modern way, the easy, economical and better Certo process.

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TO-DAY'S FASHION

By Vera Winston.



Black Ribbon Drops from the Bodice of This White Crepe Underslip.

white crepe de chine with touches of black in the lace and ribbon.

"Another thing," she continued. "There's nothing in the world quite so satisfactory as underthings that are attractive and appropriate."

"I was just admiring your slip," I ventured.

"I'm glad you like it," she beamed, well pleased.

"It's quite unusual," Judith commented.

"Perhaps that's because I designed it, myself," admitted the owner.

"How can a busy person like you have time?" asked Judith.

"Oh, I find it interesting and diverting," she replied, easily. "And besides, it gives me great satisfaction to have things a bit away from the ordinary."

"Has the slip replaced the simple petticoat in your wardrobe, too?" asked Judith.

"Well, at present I like a one-piece slip better than a petticoat and camisole," she answered. "Most of my frocks are simple one-piece affairs that call for a slip beneath."

"And no one wants extra belts about the waist," I agreed.

"No," said the actress. "Slips are especially good if one follows the newest mode and wears step-ins instead of the combinations of yore. The new way means one elastic less about the waist."

"I was tired of the ordinary slip with panel front and back," she continued. "So I devised this with the points where the bodice joins the skirts."

"That's an awfully smart note and I love the grosgrain ribbon droppings from the points," I commented.

"Having put in that touch of black, I thought the filmy black lace at the hem would not be amiss," she said, as the maid slipped her street frock carefully over her head.

"It's really too attractive to cover up," Judith said with a smile. "I felt that, too, and designed a black lace lounging-robe which I

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