

"An' that tall skinny guy I seen you out with on Sunday—I suppose he was your brother, too? Yeah?" Chris, the buttercake marvel, pausing to scintilate with jibe and jest, for the benefit of the beautiful lady behind the cash register.





The noon hour rush, showing in the foreground a table thoughtfully "reserved for ladies" by the manegement. Four perfect ladies—two of whom are eyeing each other very much askance—are lunching frugally. The large opulent beauty in look the same, no matter how you dressed her," is her silent comment. "You couldn't ever fix her up. She'd always "Such paint! Such wanton vulgarity! Oh, dear, DEAR!" And right then and there the somewhat severe lady has the brilliant idea of blushing for her sex, which she does, with indifferent success.



Olaf, the helper, whose heart is not in his work.



A guiltier feeling than that of the absent-minded gentleman who made his exit without paying, and was haled back, would be hard to imagine. See with what bravado he valks away—whistling the gentle strains of "When Frances Dances with Me, Hully Gee."



Now you sit still till mama finishes her ice cream! A great big girl like you!"



The suspicious dairy luncher, who polishes of her knife and fork with a paper napkin.



"I don't know why it is I feel so depressed in the spring." And added to that, Ella's arches are troubling her this morning.



Three lunch orders. On the extreme left is the man who orders the bowl of bread and milk with graham wafers on the side. Sitting next of tears). The third gentleman, the chauffeur, is putting away a modest repast of steak. French fried, coffee, onions braise and pie a la



Somebody's bright young filing clerk, all set for an order of jelly roll, coffee, and a cream puff to top off with.