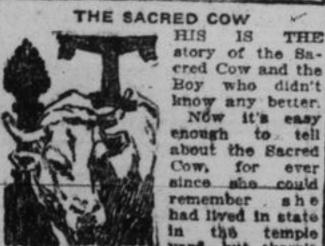
THE JUNIOR BRITISH WHIG

BIGGEST LITTLE PAPER IN THE WORLD

HUMOR PLAY WORK

ONE REEL YARNS THE SACRED COW story of the Sa-



about the Sacred

didn't know any better. His For sure as you're away from home mother worked as cook in the Louner

The Boy had tumbled around the To speil another day. house and grown up with the Louner puppies and the Louner horses. And when one day his mother, who had My hat is just it sight. never paid much attention to him anyway, went off and never came back, he stayed on. And when old Mr. Bolton Louner

got an appointraint to represent his country in the court of a far eastern With mud are caked and brown. Prince, he took the Boy along. So that was how he happened on the Sacred Cow. He felt sorry for The rain comes pouring down. the Cow, standing all alone in the litguarded by the temple priest, and no front.) one dared touch her. Once the Boy put his hand over the fence to pat her on her nose, but the priest came I'm not well liked, it's true, out and called to him in strange Because you never stop to count

Louner stable. Then one day Mr. Louner came to the Boy, looking very much worried. "One of the guards of the palace has That play such naughty tricks; reported to the Prince," he said, We bring the misty, moisty air the Sacred Cow last night."

The Boy looked puzzled. Then he said, "Oh, you mean that poor old cow in front of the funny place on the corner? Sure I took her hay. The guy that keeps her gets money to buy her hay from somewheres and he has the hay brought in, all right, but he sneaks it out back at night and sells it cheap to some of the stablemen of the English families here. I've seen it. The poor old cow's about half starved. I like her." So Mr. Louner told the story to the Prince, and the Prince set spies to watch the priest, and the end of it was that the old priest disappeared, the Sacred Cow got plenty of hay and grew fat and contented, and the Prince gave a ring all set with jewels to the Boy who didn't know any

Home Talent Plays

A plain stage with a green curtain But that is not the only thing know any better, at the back is all that is needed to That we can do, you see. Now it's easy stage a little May pageant using a For were it not for April rain No blossoms would there be. enough to tell number of characters. (Enter four girls in a row. They (The rain drops scamper off again are wearing galoshes, and raincoats Then the first rain drop returns, hand

since she could and carrying big umbrelias. They in hand with a girl in violet-colored had lived in state GIRLS: April's such a rainy month violet.) You can't go anywhere much more to the story of the Boy Although the skies are fair;

The skies will turn to gray And bucketsful of rain descend FIRST GIRLs April's such a rainy

SECOND GIRL: And all the curl has left my hairsimply look a fright. THIRD GIRL: Those slippers that

I cherished so FOURTH GIRL! And every time a picnic's planned

(Enter April, a tall girl in a flowtle square before the temple: He ing gray gown. The four girls step didn't know this was a Sacred Cow, backwards, as April comes to the APRIL: April is the name I'm

words, so he decided the old man was The good things that I do. particular about the cow, and after (April waves her hand, and four

RAIN DROPS: We're the drops of



SECOND RAIN DROP: Daffodils, daffodils, blooming in the spring. See them ring their dainty golden (Enter third rain drop and crocus.) THIRD RAIN DROP: , Crocuses, crocuses, blooming in the spring, They're such gay and blithesome little flowers. (Enter fourth rain drop and red

FIRST RAIN DROP: Violets, vio-

lets, blooming in the spring.

(Enter second rain drop and daffo-

Hiding in the marsh or mossy dells.

And form the mud that sticks.

FOURTH RAIN DROP: Tulipe bright, tulips bright, blooming in the spring. With a cup to catch the gentle show. (Enter May in bright blue dress with flower wreath in her hair.)

MAY! Did my friend, sweet April, Saying, "Time for May"? For after all it's April calls To life the flowers gay. (April and May join hands at the that he visited the cow when no one rain drops, girls in gray dresses and front of the stage. Girls, rain drops, was looking, taking her hay from the with silver paper caps, scamper in, and flowers form a circle about them.)

GIRLS: We can stand the April For soon they'll pass away. As smiles come chasing after tears: ALL: All hail to lovely May!

TO-DAY'S PUZZLE Fill the second blank in each sentence with a word using the same letters used in the word which fills the first blank: "-rabbits are often raised for -" "Alice attended many --- in the ---." Answer to yesterday's: s-nip-e.

Real Ilinees Mother: "Don't you think we had better send for the doctor?" Father: "Oh no. Jimmy has felt ill before and got over it." Mother (anxiously): "But never on

I know two twins who are so much alike that they borrow money from

MAIN STREET

The Story of Carol Kennicott By SINCLAIR LEWIS

CHAPTER XXIX

She saw Erik Valborg coming, in baby in the air. an ancient highwater suit, tramping sullenly and alone, striking at the you? rails with a stick. For a second she | "I'm tired. Let's rest on those | er?" unreasoningly wanted to avoid him, ties. Then I must be trotting back." She was dizzy. But when he inbut she kept on, and she serenely They sat on a heap of discarded sisted, "You've been a librarian; tell talked about God, whose voice, Hugh railroad ties, oak logs spotted with me; do I read too much fiction?" she asserted, made the humming in the cinnamon-colored dry-rot and mark- advised him loftily, rather discurtelegraph wires. Erik stared, ed with metallic brown streaks where sively. He had, she indicated, never

Valborg." "Oh, dear me, he's got a button She had walked up the railroad unbottoned," worried Erik, kneeling. track with Hugh, this Sunday after- Carol frowned, then noted the

straightened. They greeted each iron plates had rested. Hugh learn-studied. He had skipped from one ed that the pile was the hiding-place emotion to another. Especially—she

while the elders talked of uninteresting things.

The telegraph wires thrummed, thrummed, thrummed above them; the rails were glaring hard lines; the goldenrod smelled dusty. Across the track was a pasture of dwarf clover and sparse lawn cut by earthy cowpaths; beyond its placid narrow green, the rough immensity of new stubble, jagged with wheat-stacks like huge pineapples.

Erik talked of books; flamed like a recent convert to any faith. He strength with which he swung the exhibited as many titles and authors as possible, halting only to appeal, "May I walk along a piece with "Have you read his last book? Don't you think he's a terribly strong writ-

"Hugh, say how-do-you-do to Mr. of Injuns; he went gunning for them hesitated, then flung it at him-he

Kelluggis

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RADIO EXPLAINED

INSTRUCTOR NEW YORK Y. M.C.A. RADIO SCHOOL

TUNING ONE CIRCUIT TO ANOTHER. If there is an alternating cur-

rent of a given frequency flowing in one circuit and another circuit containing capacity and inducance is placed nearby, there will be alternating current created in the second circuit. As a matter of fact, this current in the secandary circuit will be composed of two currents of two frequencles. One frequency is that of the alternating current flowing in the primary circuit, while the other is the natural frequency of the secondary circuit. If these two frequencies do not coincide the secondary circuit is out of resonance or out of tune with the primary, and the two currents add and subtract to produce a current which is not as great as it might be. If, by adjusting the natural frequency of the secondary circuit to coincide with that of the primary current the two circuits are put in tune, the secondary current will be a maximum. Maximum current flows in a secondary circuit when it is in

ondary circuit and always add together. The above considerations hold particularly when the alternating current in the primary circuit gradually dies out or is "damped." If it does not die out, but is continuous in its alterna-

resonance with the primary. This

is because the two currents are

of the same frequency in the sec-

tions, very little if any current will flow in a secondary circuit unless its natural frequency is the same as the current in the primary. There is, then, some advantage in having continuous alternations of current in the primary circuit, if it is desired to have a critical resonance adjustment in the secondary.

In any case, when it is desired to tune one circuit to another it is only necessary to adjust the capacity and inductance (condenser and coil of wire) of the secondary circuit until its total reactance is zero for the frequency of current flowing in the primary circuit. The natural frequency of the secondary circuit is then coincident with the frequency of the alternating current in the primary. An increase of capacity of inductance or both causes a decrease of natural frequency and vice versa. Tuning is, then, merely a matter of adjusting the capacity of a condenser and the inductance of a coil of wire. Variable air condensers are suitable for capacity variations in receiving, and coils of wire with taps are suitable for inductance variations. The capacity of a variable air condenser increases with the area of the interleaving plates opposite each other. The inductance of a coil increases with the number of turns tapped into the circuit.

current is necessary for charging

a battery. The charge starts al

approximately an eight ampere

rate, and automatically tapers off

to four amperes, as the battery

becomes fully charged. The bat

tery cannot be overcharged or in-

jured in any way. If desired the

charger may be left connected to

the lighting circuit all the time

It will not consume any current

unless the battery is connected

for charging. When the clips are

disconnected from the battery to

take it off charge all the wires

are "dead," which prevents acci-

dents. No shock can be accident

ally obtained from the charger,

even when in operation. If the

power in the lighting circuit

should stop while the battery is

on charge the charger stops and restarts when the power is re-

stored. It does this automatically.

panel indicates the current flow-

ing while the battery is being

charged. The needle throws

either way, and it makes no dif-

ference which way the charger is

connected to the battery. The two

binding posts are for the battery

connection. The fuse is of the

common plug type, and if it

should blow out can be easily re-

The feature of tapering charge

is most valuable, since it elimi-

nates the necessity of watching

the battery and taking it off

charge at any specified time.

Usually, the battery is just con-

nected before going to bed at

night and disconnected in the

morning. It is claimed that the

upkeep, expense is a minimum and

that either a six or twelve volt

battery can be charged for about

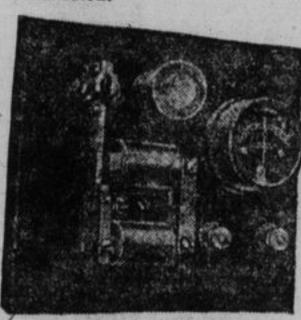
The ammeter at the right of the

NEW APPARATUS AND DEVICES

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A CONVENIENT AND RUGGED BATTERY CHARGER.

When a vacuum tube radio receiver is used it is usually necessary to provide a storage battery for lighting the tube filaments. This storage battery requires recharging ever so aften, depending upon the number of hours it is used per day. It may, of course, be sent to a battery charging station for this purpose, but unless an extra battery is on hand the receiver is temporarily out of commission.



The illustration shows a rugged battery charger especially suited for charging the battery at home. In the illustration a cover which fits over the parts to the left of the meter is not shown. Probably, one of the most important considerations is that this outfit is approved by the Fire Under-

writers. There is but one moving partthe armature shown just to the left of the two magnets. When the battery is being charged this armature moves back and forth and the alternating current in the lighting circuit is changed to a pulsating direct current. Direct

five cents for current. Will readers interested in these radio articles kindly communicate with the editor by mail?

to reach for the dictionary.

er," she sighed. drawing, and he had a cousin that'd the Good People capture you!" made a lot of money tailoring out in Dakota, and he said tailoring was a lot like drawing, so he sent me down to a punk hole called Curlew, to time I'd only had three months' schooling a year-walked to school two miles, through snow up to my knees and Dad never would stand for my having a single book except

"I never read a novel till I got Dorothy Vernon of Haddon Hall' out of the library at Cyrlew. I thought world! Next I read "Barriers Burnall right! When I went to Minneapolis, just two years ago, I guess I'd read pretty much everything in that Curlew library, but I'd never heard repairing?"

draw and design? After fussing eat, and I have got quite cout. around in New York or Chicago, I'd feel like a fool if I had to go back and I feel better than I have fo. years to work in a gents' furnishing store!" and can now do all my housework. "Please say 'haberdashery'."

mber." He shrugged and spread as I am."

she put away in her mind, to take to. Ont.

must not guess at pronunciations; he out and worry over later, a speculajust endure the nuisance of stopping | tion as to whether it was not she who was naive. She urged, "What if you "I'm talking like a cranky teach- do have to go back? Most of us do! We can't all be artists-myself, for "No! And I will study! Read the instance. We have to darn socks. damned dictionary right through." and yet we're not content to think of He crossed his legs and bent over, nothing but socks and darning-cotclutching his ankle with both hands. | ton. I'd demand all I could get-whe-"I know what you mean. I've been ther I finally settled down to designrushing from picture to picture, like ing frocks or building temples or a kid let loose in an art gallery for pressing pants. What if you do drop the first time. You see, it's so awful back? You'll have had the advenrecent that I've found there was a ture. Don't be too meek toward life: world-well, a world where beauti- Go! You're young, you're wimmarful things counted. I was on the ried. Try everything. Don't listen to farm till I was nineteen. Dad is a Nat Hicks and Sam Clark and be good farmer, but nothing else. Do a 'steady young man'-in order to you know why he first sent me off help them make money. You're still to learn tailoring? I wanted to study a blessed innocent. Go and play till

WAS TROUBLED work in a tailor shop. Up to that WITH HER STOMACH FOR FIVE YEARS.

(To be Continued.)

Mrs. Samuel Ward, Millerdale, Sask., writes:-"I feel that I must write to you before another day passes I am so happy and so grateful to your splendid medicine, Burdock Blood Bitters, for after an iliness of I had stomach trouble so bad, I

it was the loveliest thing in the food of any kind, and got so thin and weak I could not work. I had four ed Away' and then Pope's transla- doctors attend me, but they did me tion of Homer. Some combination, no good. I was in no pain, but felt so ill, at times, I thought I would die, in fact, all my friends were sure This time last year I saw where a

man was relieved of stomach trouble of Rossettl or John Sargent or Bal- by Burdock Blood Bitters, so my huszac or Brahms. But- Yump, I'll band got me two bottles, but I had study. Look here! Shall I get out no faith in it after all the different of this tailoring, this pressing and medicines I had taken, however, he insisted, and after the first two days "I don't see why a surgeon should I must say I began to feel botter, and after the first bottle I felt so much better I went out a little every day, "But what if I find I can't really but I soon got so I could walk and I am nearly seventy years of age

"Haberdashery? All right. I'll you wish, as it may be the means of making others as well and as happy

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