Deliveries

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of your lumber? Then it is quite evident you are not do-

ing business with this lum-

ber yard. Although we have

as many or more orders

than we can fill, we are tak-

ing care of all customers-

and our prices are right. Get

our estimate on your re-

Victoria Street

quirements.

THE JUNIOR BRITISH WHIG

BIGGEST LITTLE PAPER IN THE WORLD

THE ALLEY

"Umbrellas, umbrellas, umbrellas to

mend."

would hear.

ding along

his nose,

old rags."

and old iron,"

Vthem like new."

His beady eyes darting about

Old Mose in the alley yelled out,

"Old knryes and old scissors, I grind

The grindstone man jingled his bell;

Whose tunes I remember so well.

They're echoing still in my ear;

But the alley to me was so dear.

He's one of the singers of workaday

HUMOR PLAY WORK

MOTHER GOOSE

As soon as most boys and girls are able to talk they learn the jingles of Mother Goose and become acquainted with Little Jack Horner, Little Boy Blue, Miss Muffet, and all the rest of the Mother Goose family.

Few people know that there really was such a person as Mother Goose, and that the rhymes are not just little jingles collected everywhere and put into a book which was named "Mother

Mother Goose was a very real person. She lived in England a long, long time ago. She married a widower named Mr. Goose, and raised a family of 16 children. She was so kind, not only to her own children, but to the youngsters of the neighborhood, that every one called her "Mother Goose". Of course raising 16 children ought to be enough to keep any one busy. but Mother Goose found time to make up little rhymes to entertain her famity. She made phymes about all sorts of things, about everything her chil- He sang in our alley of old; aren did, and things that happened. In fair or bad weather his voice we She made up queer little riddles and

funny little stories in verse to amuse Though hoarse with the wet and the One of her daughters married a printer. The printer heard all the "Tomatoes, tomatoes, and cabbages qualities that fellows admired were funny little verses which his wife repeated to her own children. He de- Antonio took up the call; cided that they ought to be printed, so His moth-eaten horse went a-plodchildren all over England could have them. And so the rhymes of Mother As though at each step he would fast. waiting for him, and the three start-Goose were made into a book, most of them just as we hear them to-day.

TO-DAY'S PUZZLE A letter of the alphabet, plus to punch off, plus another letter equals a pird of the woodcock family. Answer to yesterday's: Malcolm Orvil, Newton, Raiph, Oliver, Earl.

How, Why, and What How do butterfiles live throughout

Most of the butterflies die before winter comes and the following year the new generation comes out of cocoons. Some butterflies, however, hide in sheltered places and survive.

Tipping the Hat Sometimes boys seem rude and awkward just because they don't know the "right thing to do at the right time." Whenever a boy is introduced to a lady he is expected to tip his hat. Also, when he has been talking to a lady he should tip his hat on leaving. This holds true for mothers and sisters, too.

His Name "What do they call him bridge for?" "Because everything passes

but I can't seem to get enthusiastic

about salesmanship. I keep think-

paper with prints in very narrow

gold frames or would it be better

in which enamel paneling?-but any-

MAIN STREET

The Story of Carol Kennicott

By SINCLAIR LEWIS

"Well, they have, at that. They- | way, it looks out on Fifth Avenue,

've jollied me a good deal, here and and I'm designing a sumptuous-"

Minneapolis both. They say dress- He made it "sump-too-ous"---"robe

making is ladies' work. (But I was of linden green chiffon over cloth of

willing to get drafted for the war! gold! You know-tileul. It's ele-

I tried to get in. But they rejected gant. . . . What do you think?"

me. But I did try!) I thought some | "Why not? What do you care for

of working up in a gents' furnishing the opinion of city rowdies, or a lot

store, and I had a chance to travel of farm boys? But you mustn't, you

but somehow-I hate this tailoring like me have a chance to judge you."

WILLIES IDEA OF A BOUNCING BABY ONE REEL YARNS

WHEN THE WORM TURNED "Russ is a nice kid, but I simply can't stand a coward! If he had any backbone at all he wouldn't stand for the way Al Henry treats him." "You know, Bergie, sometimes I don't think that Russ is afraid of Al at all. Why do you s'pose he acts that way?"

"Well, I think he's scared to death of him, and he's ashamed of it and tries to bluff whenever he thinks he can get away with it. And if it wasn't for that, Russ Cummings would be one of the nicest kids ! ever knew. Somebody ought to tell But it wasn't necessary, for the

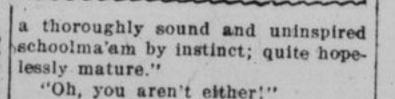
place where Bergie and Frank stood taking was as good as a whispering friend. For Russell Cummings overheard every word of the conversation. He knew that Bergie and Frank hadn't known that he was standing just around the corner of the building. He wondered if he would EVER

do the right thing! Russell usually walked home from school alone, for he felt shy in this new town of Fairport, where no one seemed to like him, and the only abilities as a fighter or wrestler. This night was an exception, for when Russ came out of the big brick building Frank and Bergie were ed down the street, Russ in the cen-"Old rags and old paper, old brass ter, altogether confounded by this sudden condescension of the two stars of the school baseball team. His faded brown hat pulled down over As they stopped in front of the Cummings home. Frank, with an air of suddenly remembering something of importance, said, "Oh, Russ, by the way, won't you come up to the house tonight? Several of the fellows will be there, and I'd like to have you

"Thank you, Frank, I'll be glad to "Well, so long until then, Russ," "Umbrellas, tomatoes, old knives and replied Frank, as he and Bergie went on towards home, smiling to themselves as they pictured the despair of This new house is nice, the location Russell that night when he would find that he had been invited to box

> The night came and passed, bring ing a surprise not only to Al Henry, but to Bergie and Frank as well. You see, they hadn't known that Russ Cummings had been the best boxer in his school before he moved

Teacher (to new boy): "You must say 'yes, sir' when talking to a gentleman. 'Sure' isn't used unless you are talking to a vulgar person or a bum. Understand?"



She was not very successful at accepting his fervor with the air of amused woman of the world, but she sounded reasonably impersonal: "Thank you. Shall we see if we really can get up a new dramatic club? I'll tell you: Come to the house this evening, about eight, I'll ask Miss Mullins to come over, and we'll talk about it."

"He has absolutely no sense of humor. Less than Will. But hasn't he- What is a 'sense of humor'? Isn't the thing he lacks the backon the road for a clothing house, really mustn't, let casual strangers humor here? Anyway— Poor lamb, slapping jocosity that passes for insulating phenol composition. It is black in color and is laminated. coaxing me to stay and play with Instead of the usual wooden cab-"Well_ You aren't a stranger, him! Poor lonely lamb! If he could inet, a heavy sheet brass cabinet ing about a room in gray oatmeal one way. Myrtle Cass-Miss Cass, be free from Nat Hickses, from peois used, which has securely weldshould say-she's spoken about you ple who say 'dandy' and 'bum,' would ed corners. This provides electrical shielding of the interior circuits and makes the cabinet

"I wonder if Whitman didn't use

CZEMA experimenting when ing when you use Dr. Chase's Ointtions. It relieves at once and graduThe past your house, but you and your husband were talking on the porch, and you looked so chummy and hapby I didn't dare butt in." xou are por ed past your house, but you and your

cathartic; cure billousness, con- Brooklyn back-street slang, as a em one over the head and tell em

RADIO EXPLAINED

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TUNING.

NEW APPARATUS AND DEVICES

BY RALPH BROWN
RADIO ENGINEER, CUTTING AND WASHINGTON RADIO CORR

AN EFFICIENT TWO STAGE AMPLIFIER.

If a pendulum is struck a light blow at the end of a swing in one given direction the height of the swings in each direction are maximum for the strength of the applied force and the air friction resistance present. It is the length of the cord which supports the weight that determines the natural frequency of the swings (number of times it makes a complete swing each second). When the force is applied to the weight in this regular manner it is applied once for each swing, and the frequency of application equals the frequency of swings. The two frequencies being equal, the force is applied in step or "in tune" with the natural frequency of the pendulum system. Altering the length of the supporting cord alters the natural frequency of swing, and by adjusting it so that this natural frequency is the same as that of the applied force is called "tuning" the system to

resonance. The electrical length of an electrical circuit is varied by altering its capacity and inductancethat is, by altering the capacity of a condenser and the inductance of a coil, for example. The natural frequency of alternating current which will be created in such a circuit when struck an electrical blow then depends upon its capacity and inductance. If the electrical blows are struck at a certain rate or frequency, the circuit may be so adjusted as to have a natural frequency in tune with the applied force. The electrical force applied is, of course, the electromotive force furnished

A two stage audio-frequency

amplifier is almost a necessity

these days, when everyone wants

to listen to the radiophone con-

certs without wearing ear pieces.

There are many types and makes

upon the market, most all of

which are good. There has re-

cently come upon the market a

type which has some interesting

features and appears to be very

The panel is made of a plate of

practically dustproof. The finish

of the metal cabinet is black satin

enamel, which makes a very

-sensitive to silken things. 'In-

Prairie with its celebrated eleven

with the editor by mail?

efficient.

by a generator, for example. When this condition of resonance prevails, the current alternating in the circuit will be maximum tor the strength of applied electromotive force and actual ohmic resistance. There will be no effective resistance, due to reactance, because when resonance occurs the capacitive reactance equals the effect of the inductive reactance. The two reactances having opposite effects in a circuit the net reactance is then zero.

In any circuit, therefore, if an

alternating electromotive force is applied, the resulting current will be maximum, when the natural frequency of the circuit is the same as the frequency of the alternating E. M. F. That is, when the two are in resonance. The actual value of the current then depends only upon actual resistance and applied E. M. F., and reactance or effective resistance is nii. In order to obtain this condition it is only necessary to alter the capacity of the condenser or the inductance of the coil, bearing in mind that the natural circuit frequency increases with a decrease of either or both, and vice versa. Inductive .reactance increases with an increase of inductance, and vice versa, while capacitive reactance decreases with an increase of capacity, and vice versa. As has been said, when the capacity and inductance are so adjusted that the natural frequency of the circuit is in resonance with the frequency of applied E. M. F., these reactances are equal and their effects cancel

pleasing appearance. Sheet brass

partitions inside the cabinet sep-

arate the two stages from each

other and provide a shield be-

tween them. This eliminates any

noises which may occur because

of interaction of one circuit with

another. It seems to have been

the particular object of the makers

to eliminate all possibility of en-

ergy feedback from the second to

the first stage. In this it appears

A separate filament rheostat

controls the filament current of

each of the amplifier tubes. This

is advisable because tubes vary

somewhat in their characteristics.

There are two automatic filament

control jacks, one marked "First

stage" and one "Second stage."

When the phone plug is inserted

into the first stage the first lamp

is lighted, but the second is not

until the plug is put in the second

jack. Both lamps are then lighted

and the headphones are connected

in the plate circuit of the second

stage. This makes it possible to

shift from one stage to another

without changing the filament

All controls are plainly marked

in a manner that adds to the ap-

pearance of the panel. Two win-

dows, which are screened, allow

each of the tubes to be seen with-

out removing the panel from the

rheostat adjustments.

Will readers interested in these radio articles kindly communicate

they have succeeded.

FRAME HOUSE, Alfred street, Improvements. Price \$3/100. BRICK HOUSE, Montrest Street, all improvements. Price \$2,500. SOLID BRICK, Frontenne St., electric lights, gas, 3 piece bath, hot water heating, hardwood floors, fire place, deep lot, new garage. Price SOLID BRICK, Frontenac Street, electric lights, gas, 3-piece bath, hot water heating, hardwood floors, fireplace. Also two storey frame

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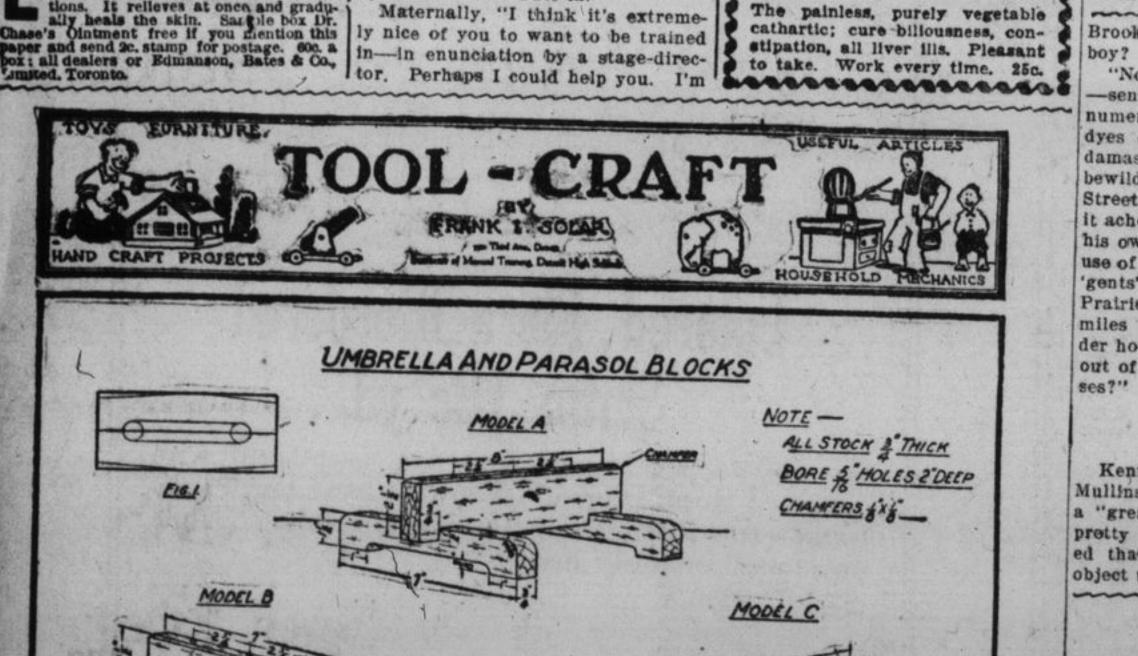
TURN THE SWITCH Instant Hot Water What a blessing to any home to have hot water on tap, night and day. Moffats' new improved Electric Water-heater does it. The No. 1, will supply the average home, a family of eight persons, with all the hot water they need. The cost approximately balf a cent an hour where your minimum rate does not



exceed one cent per k. w. hour.

FOR SALE BY The Public Utality Hydro Shop 268 Princess St., Kingston, Ont. Phone 844

Thomas Carter, nine-year-old | John Crane was elected president At the end of the conference they adopted son of Mr. and Mrs. Thomas of the Peterboro Rotary Club at the Carter, Belleville, was twice bitten annual meeting Monday. Douglas on the leg by a dog. Lowrie is the secretary.



so often. I wanted to call on you-

have the nerve. One evening I walk-

and the doctor-but I didn't quite

AND HERE'S HOW YOU MAKE IT Usually the family umbrellas are laced in a corner where the slightest ar sends them slipping and crashing

An umbrella block, set in the clother closet or behind a door, is very conwhere to keep the umbrellas. Any kind of material may be used to make the umbrella block. I have

block as this week's project for two reasons. First, it is an article or practical value in the home, and second, a set of tools that only the expert wood-worker possesses is not required to make the article.

the umbrelles are bored, should

them has been traced on. The two blocks from which the legs are to be made are clamped together in a vise and two one-inch holes bored into them. Half of each hole is made in each piece of wood. These holes form the round corners of the leg cutout suggested three styles of blocks, fastened to the base with either nails Lay out the pattern for the cutout models A, B and C. Choose the one or screws. These should be driven up on both sides of the pieces, and bore from underneath so that they are hidlimited, the one which your outfit permits you to make. None of the modern sight when the parts are asmits you to make. None of the modern sembled.

The feet of the stand are small ish the legs with sandpaper. Use For model B the only tools you need brads and give.

blocks fastened to the cross-arms with roundhead screws for assembling. are it plane, a saw and a small auger.

All the parts of this model are effort, especially when you lay out the parts and plane them to shape. A one-inch bit, a coping or keybole saw, and a chisel are the tools needed

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Blue=jay to your druggist Stops Pain Instantly

Free: Write Bauer & Black, Toronto, Dept. 213 for valuable book, "Correct Care of the Feet."

"No. Not Whitman. He's Keats with some go to her, for once." But to Erik Valborg he was not numerable of stains and splendid cordial. He shook hands loosely, and dyes as are the tiger-moth's deep- said, "H' are yuh."

damask'd wings.' Keats, here! A Nat hicks was socially acceptable; bewildered spirit fallen on Main he had been here for years, and own-Street. And Main Street laughs till ed his shop; but this person was it aches, giggles till the spirit doubts merely Nat's workman, and the his own self and tries to give up the town's principle of perfect democracy use of wings for the correct uses of a | was not meant to be applied indis-'gents' furnishings store.' Gopher criminately.

The conference on a dramatic club miles of cement walk. . . . I won- theoretically included Kennicott, but der how much of the cement is made he sat back, patting yawns, conscious out of the tombstones of John Keat- of Fern's ankles, smiling amiably on the children at their sport.

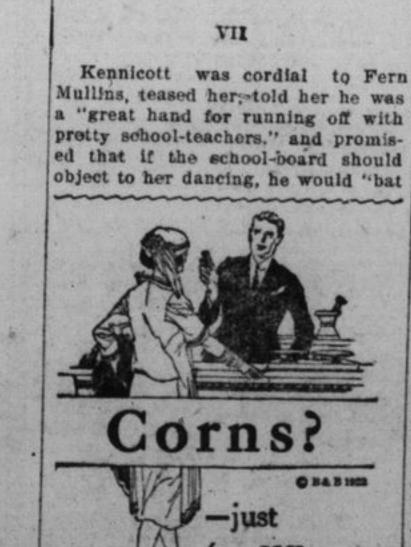
Fern wanted to tell her grievances; Carol was sulky every time she thought of "The Girl from Kan-Kennicott was cordial to Fern kakee"; it was Erik who made sug-Mullins, teased her; told her he was gestions. He had read with astounda "great hand for running off with | ing breadth, and astounding lack of pretty school-teachers." and promis- judgment. His voice was sensitive ed that if the school-board should to liquids, but he overused the words "glorious." He mispronounced . tenth of the words he had from blooks, but he knew it. He was insistent, but he was shy.

> When he demanded, "I'd like to stage 'Suppressed Desires,' by Cook and Miss Glaspell," Carol ceased to be patronizing. He was not the yearner: he was the artist, sure of his vision, "I'd make it simple. Use a big window at the back, with a cyclerama of a blue that would simply hit you in the eye, and just one tree-branch, to suggest a park below. Put the breakfast table on a dias. Let the colors be kind of arty and tea-roomy-orange chairs, and orange and blue table, and blue Japanese breakfast set, and some place, one big flat smear of black-bang! Oh. Another play I wish we could do is Tennyson Jesse's 'The Black Mask,' I've never seen it but-glorlous ending, where this woman looks at the man with his face all blown away, and she just give one horrible

"Good God, is that your idea of a glorious ending?" bayed Kennicott. "That sounds flerce! I do love artistic things, but not the horrible

ones," moaned Fern Mullins. Erik was bewildered; glanced at Carol, She nodded loyally.

had decided nothing (To be Continued.)



The simplest way to end a corn is Blue-jay. A touch stops the pain in-stantly. Then the corn loosens and comes out. Made in two forms-a colorless, clear liquid (one drop does it!) and in extra thin plasters. Use whichever form you prefer, plasters or the liquid-the action is the same. Safe, gentle. Made in a world-famed laboratory. Sold by all druggists.