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HUMOR PLAY WORK

ONE REEL YARNS

THE REMEMBERER sighed Connie. "You'd better not trust me to remember to bring spoons to our club party, Miss Eads." "Pie a string around your finger," laughed Miss Eads. "Here is a bit of red string. Wait and I'll tie it on for you." Constance went home from the meeting eaying "spoons" to her-

Next morning she awoke and looked in wonder at the string on her finger. "Now, I wonder what that can be for," she considered. "Oh, I know! I remember that I promised to get down early to-day and make some biscuits for breakfast. Lucky I had this on." She hurried into her clothes and ran downstairs in time to make the prom-

When she was ready for school, however, she began to think that the string had not been put there to make her remember the biscuits, after all. She had a feeling it was for something else. She thought a long time. Then her face cleared. She had almost forgotten to take the teacher a book she She went off to school happily, but not

All day the string bothered her. She form the back of the chair. remembered to call up a friend abe had neglected. She remembered to leave her watch to be fixed. She re- one of the larger flat corks to a bered, to her mother's astonishment. to stop at the grocery for a loaf of them on the back of the stove. bread. She remembered to stop fer Alice to go to the club party. "Where are the spoons, Counter"

out a string on every finger."



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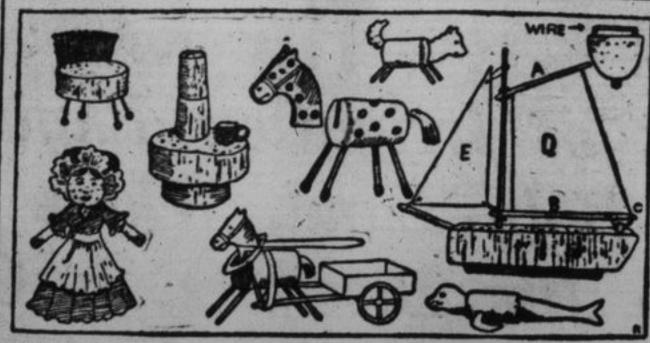
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Mrs. W. F. Jackson, "Woodlawn," Brockville, is the owner of a hen which laid an egg that measured 7% by 6% inches and weighed four

UNCORKING A BARREL OF FUN



If mother will let you have some of and the head is stuck in. A tail is can make all sorts of doll furniture and toys. All you need for tools is a

The casiest thing to make is a chair. Take a flat cork and stick four long

You can make a stove by gluing bered to take home her crayons middle-sized one. The stovepipe is corks together and then fastening

nose and mouth, and some hair. Shape the head a little more rounded by using a knife. Then take a big flat cork for the body, whittling it down to lining. The frame work is of very thin the right shape. Bore a hole in the wood. The mainsail, D, is sewn to the body and in the head and fasten them | gaff, A, and the boom, B, which are together with a toothpick. For the tied with thread to the mast. The end arms and legs you might stick in two of the boom, B, is tied to a piece of meat skewers or little pointed sticks. The Dell's Clothes

Dressing the doll is easy, because ou can stick pins right into her to hold on her full petticost, dark dress, white apron and wide, frilly cap. You might try making a baby doll with a ong dress and little white bonnet. These cork dolls aren't a bit afraid of

dog can be made by taking a barrel- head shaped cork for the bedy. The head | Answer to yesterday's: Beth, Anne,

the old corks she has been saving, you made by gluing on crepe paper, and

A horse is made in the same way. Dobbin can be hitched up to a neat little eart, which is simply a matchbox with cardboard wheels. The shafts pins into it for legs. Then put a row are two matches glued along under of pins in the back, half way round. the cart. The horse is hitched up by quite sure that was what the string Toke some yarn or rags and weave gluing a piece of paper on his back had been for. formed by the ends of the strip of paper, just as shown in the picture.

If you would like to try something a little harder in the cork toy line, make to work on a map. She even remem- made by gluing three long straight a trim little sailboat. Take three large corks and shape them as shown in the illustration, joining them together by pieces of wire passing through the live in your cork-furnished house. A middle. For the keel cut a narrow nice old cork grandmother would be strip of lead (not more than 1/4 inch just the thing. Find a middle-sized wide). Point both ends, bend them up Connie wilted. "I forgot," she said. flat cork to make the head, and with at right angles, make slits in the cork. lead. To make it more secure, drive

wire at the end, shaped as shown in the little figure. Now your boat is ready for a long voyage across the eathtub or fountain in the park. Oh, yes, and you must make a little ork seal to float along beside te.

TO-DAY'S PUZZLE Behead a word meaning terror and leave a part of the head. Put a letter in front of the beheaded word and have Next try making some cork animals. what one does with that part of the

s cut out of cardboard and painted. Ruth, Oline, Nins. Initials spell "Clara

PROSPERITY AND A PROPHET.

The International Sunday School Lesson for March 12th is "Amos Warns Israel".-- A mos 6: 1-8. By William T. Ellis.

following prosperity is an experi- what the Prophet Amos used to do: ence as old as nations. Sobered spir- he was a fig-pincher from Tekoa. its in serious days should pause for The natives still use this method to the long, long, backward look over hasten the ripening of the fruit, even the ages and the earth. Strange and as they did in the days of Amos. helpful parallels with our own day Only able-bodied and low-paid workmay easily be discovered. If clear ingmen are hired for this labor." voices as to present duty are lack- Evidently, Amos was only an itin-

message would, twenty-seven hund- in going over the earth and seeing red years later, be the theme of nothing, while a James Bryce will study by many millions of persons write volumes with half their travel.

Fig-Pincher and Shepherd. One day, when I was travelling in the Holy Land with a friend, the

What is, has been. Hard times of an unripe fig, he said, "That is

ing here and now, they may still be erant day laborer part of the time. heard speaking cross the centuries. and a shepherd at other seasons. The One such, the Prophet Amos, is type is comon in the east His work introduced to the world anew today carried him about from place to by the International Sunday School place, and he had eyes and ears, and Lesson. Little did our clear-eyed a mind that could appraise the valworkingman from the hills below ues of life. Some sailors and com-Bethlehem dream that his fearless mercial travellers spend their years scattered over a world which have Broadly classified, people are of two seemed to him of unthinkable vast- classes,-those who see and those who do not see; eyes and no eyes.

Scotch Fisherman and Jewish

late Dr. Franklin E. Hoskins, we poor peasant, Amos, this day labor- patriot and a prophet. Amos had it. were resting our horses in a grove er, this rough shepherd from the He was only a workingman, going outside the old city of Sidon. Dr. rocky hills of Tekoa whence he look- to and fro in search of a job, and Hoskins reached up to an overhang- ed out on the sterile heights suring branch, and, nipping off the end rounding the Dead Sea, should be





one of the clearest-voiced prophets seems to foreshadow the familiar of the ages, the first bearer of the lines of Kipling: great message that is the burden of the most enlightened thought of our "The tumult and the shouting dies,

pincher of Tekoa, about which I am is scarcely more dramatic than that Lest we forget! Lest we forget!" of Jack Troup, the Scotch cooper, and his fisherman companions, of (Copyrighted, 1922, by the Ellis whom I reads in yesterday's newspaper, who are carrying through Northern Scotland the torch of what the canny committee of the Presbyterian General Assembly declare is a real revival of religion. The ablest men in the churches of Great Britain have been praying throughout the days of post-war orgies and of present depression for a spiritual awakening-and lo the sacred flame appears, not in a conclave of leaders and not in a great city, but in humble fishing villages on the bleak coasts north of Aberdeen As surely as the law of the Lord

runs true ,that same flaming recall back to the living God is going to be heard in our own land. Its messenger may be-is likely to be some person unexpected and unknown. The revival will not come by an elaborately organized and financed "campaign" or "movement," but by the imparted message of some servant or servants of God, aflame with a passion to reveal Him as the solution of our world's sore needs.

Who Cares About Unemployment?

though not very discerning, who exults in his pulpits that the favor of ing this graceful adjunct. the Lord is manifestly upon his congregation because there are so few deaths and so little poverty; and that the distresses of life pass them by! He has never read understand, ingly the passage about the suffering Servant Who "hath borne our griefs and carried our sorrows"; and Who is "touched with a feeling of our infirmities." - It is pharisaism paganism to thank God that we have escaped our share of the common sorrows and the common load, unless

"Unemployment hasn't touhed us!" says one man, smugly. Probably there are multitudes who have no personal knowledge of or interest in the present prevalent depression and suffering; but they are the kind of how over the string. ed. A failure in brotherliness and mercy and social justice was to him a reason for divine condemnation. He pictures the self-indulgent rich of his period in a way that recalls our luxury-loving, gluttonous, jazzdancing debauchery of recent days:

"They who lie on ivory couches, And sprawl upon their divans, And eat lambs from the flock, And calves from out the stall: They drawl to the sound of the lyre Like David, they devise for

selves instruments of song. They drink bowlfuls of wine, And anoint themselves with finest of oil.

But they do not grieve over the ruin of Joseph."

That is damnation for you. The man who does not care for his world, for God's world, and who never feels a pang or spends a penny for the hungry in his own land or in Russia and China, is the sort upon whose head faithful Amos, and every other true prophet of God, pours the vials

Who Is the Patriot? William Penn coined a phrase that

should be immortal-'a public Is it not rather startling that this mind." It is the finest requisite of a many a season without work, but he was before all else a lover of the Diving will. He may have been called a "radical" in his time: but he like every other true prophet, was eaved from being a mere agitator by his passionate patriotism and by his recognition of Jehovah as the final adjuster of all wrongs. If any man will keep true to his country's flag and to his mother's Bible, he may go as far as he pleases in radicalism, and he will never be anything else than a friends of human society.

Soft lives make hard times. But hard times make soft hearts—and no price is too great to pay for an increase of sympathy and good will and interdependence among people, War profits and easy business had made Israel fat-at least, among the upper classes. The profiteers gave themselves over to luxury and softness and every indulgence, even to the flouting of the moral law. They forgot Jehovah, and remembered only themselves. In forgetting Jelovah they also, as is usual, forgot justice and the rights of the poor. So they come under the blistering lass indictment of the blazing-eyed

workman prophet of God. The appropriateness of this Amos Lesson to our own time, and especially to the Lenten season, is nowhere more manifest than in its call to repentance for having forgotten our social solidarity_which is our obligation to our neighbr-and our supreme loyalty to the living and ceaselessly-watchful God. This is a day to lift all our thinking to new levels. We must be mindful of the imes and of the world and of I

Here is an ancient shepherd-laborer, Amos, who chames us as citizens by the range of his intelligent interest in the nations which made up the world of his day. And he shame up also as Christians by his profound ense of the will and justice of Je lovah as the remedy for all that was but his life was large so large that he was the bringer-in of the ides of hovah as the Lord of all nations: and as a Diety who cares more for righteousness than for ritual. Amos

The captains and the kings depart Not at all; the mission of the fig- Still stands thine ancient sacrifice A humble and a contrite heart. reading in the Old Testament today, Lord God of hosts, be with us yet,

MUSIC IN THE HOME.

A HIGH SCHOOL GIRL'S.

the Violin.

summary of the Characteristics of

In one of our Canadian High Schools the students were recently requested to prepare a short summary of the characteristics of the musical effects of the main instrunents of the orchestra. To each student was assigned a particular instrument, A girl, who had to deal with the violin, handed in this: "The violin possesses no equal in point of expressiveness; it weeps, it loves, allures, it-chatters, sighs, moans, screeches, lulis you to sleep, or fills you with the fire of a redhot passion; and if it is maltreated by the performer, it maddens you beyond belief. Its higher notes can melt into ethereal silence, while its lower notes have all the richness of a woman's voice low-pitched. Most of its ef-I know a preacher, a good man, fects are produced by the bow, and

"The effect known as pizzicato, in which the strings are plucked with the finger instead of being bowed, is well known. Sometimes the strings are plucked with the available fingers of the left hand, and a kind of mixture of this left-hand pizzicato, combined with spring-bowing, invarlably 'brings down the house.' A little device known as a mute is sometimes attached to the bridge to deaden the vibrations, and a peculiarly we are at the same time in fellowship stopping"—playing on two strings at once—is another familiar effect. Sustained melodies may be played in double-stops, and short arpeggloed chords of three or four notes may be produced by a rapid stroke of the points of a vibrating string 'harmonies' are produced-tones of a mysterious flutelike quality.

"Whatever may be done with the violin solo may be dene by a mass of violins in the orchestra. In the orchestra the violins are divided into 'firsts' and 'seconds,' the firsts sitting on the conductor's left, and the seconds on his right. In modern music they are frequently sub-divided into four, or even more parts.

"The violins, as Hector Berlioz yet soft, which can weep, sigh and A violin player is not considered passionate and chaste, heart-rending, none other can do'."

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