

SCHOOL STUDY SPORTS

THE JUNIOR BRITISH WHIG

BIGGEST LITTLE PAPER IN THE WORLD

HUMOR PLAY WORK

ONE REEL YARNS

THE MAGIC PENCIL
"Ho hum!" yawned Miles...

"What do you mean by a magic pencil?" his father asked...

"Well, I'd like to have a pencil that all I had to do was to take hold of it...

"That would be a nice thing to have," said Mr. Bristow...

"Why don't I get one?" repeated Miles in astonishment.

"Yes, it seems to me that it would be easy enough. You have a spelling test tomorrow, haven't you?"

"Yes, sir."

"Well, I'll make an agreement with you. You take your old pencil and write each word in the lesson you've covered, say about five times, and I'll fill my part of the bargain by giving you a magic pencil before you go to school in the morning. Now hop to it."

Miles didn't see his father again until dinner time. Mr. Bristow looked over at his son with twinkling eyes. "How did the test go?" he asked.

"Fine," said Miles. "I knew nearly every word."

"That's what comes of having a magic pencil," said his father.

"Huh," grinned Miles. "There wasn't any magic about it. I just wrote those old words last night until I knew them."

"You made your own magic," said Mr. Bristow. "It's really very easy when you know how."

TO-DAY'S PUZZLE

In the following sentence are two Alaskan cities, one of them spelled backwards: "Put them on your wraps, and sit Katie down close to the base burner." Solution to-morrow.

"Is this a fast train?" the travelling man asked of the conductor. "Yes, sir."

"Well, will you please tell me what it is fast to?"

REAL WRESTLING



175 Pound and Heavyweight Champion Amateur Wrestler of United States

One of the most effective combinations of holds in wrestling is the "half Nelson and further wrist hold."

Suppose that you are the aggressor. Your opponent is on his hands and knees, just as you are. Secure the manner described in a previous lesson. Bear down on his head in a diagonal forward direction, and as you do so, place your left arm across his back and get a good strong hold on his left wrist—the wrist, not the fore-arm.

As you bear down on the man's head, pull up on his wrist. It is easy to imagine the result. Once you get one arm-brace from under your opponent, he has not much to keep himself from rolling over in an almost helpless position. He cannot readily resist your efforts because you have both his arms confined.

In applying the half Nelson and further wrist hold, keep your legs at right angles to your opponent's body so that you are less likely to be rolled over with him.

The "quarter Nelson" hold, illustrated on the right side of the picture, is one of the easiest, best and most effective holds you can apply.

Both you and your opponent are on your hands and knees. Suppose you are the aggressor. Place your right hand on your opponent's head near the neck. At the same time thrust your left hand under his right upper arm and clamp your right wrist against your opponent's head down and toward yourself. At the same time place your left shoulder as nearly under his right arm as you possibly can and push him over.

But should you be the under wrestler, what should you do to break away from the quarter Nelson? When you feel that your aggressor is about to obtain the quarter Nelson, quickly twist your head away from him. This will either cause his hand, or will make his hold weak and ineffective. Also, as you twist your head, place your right hand against his right knee, stiffening the arm. This will weaken the assistance his left hand is giving his right and make your escape easier.

"When I fell out of the barn last," boasted Bobby, "I had five stitches taken in my head."

"That's nothing," said Freddy. "The time I fell out of the window the doctor said, 'Where's your sewing machine?'"



LITTLE KAMI GIVES HER PET A BATH

ALYZATHALL (MEANING 'OLDSTICK')

got the right position for a picture on the wall in the first scene.

"I don't want to hand myself anything, but I believe I'll give a swell performance in this first act," concluded Juanita. "I wish Carol wasn't so bossy though. She doesn't understand clothes. I want to wear, oh, a dandy dress I have—all scarlet—and I said to her, 'When I enter wouldn't it knock their eyes out if I just stood there at the door in this straight scarlet thing?' But she wouldn't let me."

Young Rita agreed. "She's so much taken up with her old details and carpentering and everything that she can't see the picture as a whole. Now I thought it would be lovely if we had an office-scene like the one in 'Little, But Oh My!' Because I saw that, in Duluth. But she simply wouldn't listen at all."

Juanita sighed. "I wanted to give one speech like Ethel Barry would, if she was in a play like this. (Harry and I heard her one time in Minneapolis—we had dandy seats in the orchestra—I just know I could imitate her) Carol didn't pay any attention to my suggestion. I don't want to criticize but I guess Ethel knows more about acting than Carol does!"

"Say, do you think Carol has the right dope about using a strip light behind the fireplace in the second act? I told her I thought we ought to use a bunch," offered Raymie. "And I suggested it would be lovely if we used a cyclorama outside the window in the first act, and what do you think she said? 'Yes, and it would be lovely to have Eleonora Duse play the lead,' she said, 'and aside from the fact that it's evening in the first act, you're a great technician,' she said. I must say I think she was pretty sarcastic. I've been reading up, and I know I could build a cyclorama, if she didn't want to run everything."

"Yes, and another thing, I think the entrance in the first act ought to be L.U.E., not L.S.E.," from Juanita.

"And why does she just use plain white tormenters?"

"What's a tormenter?" blurted Rita Simons.

The savants stared at her ignorance.

III

Carol did not resent their criticisms, she didn't very much resent their sudden knowledge, so long as they let her make pictures. It was at rehearsals that the quarrels broke. No one understood that rehearsals were as real engagements as bridge-games or societies at the Episcopal church. They gaily came in half an hour late, or they vociferously came in ten minutes early, and they were so hurt that they whispered about resigning when Carol protested.

They telephoned, "I don't think I'd better come out; afraid the dampness might start my toothache," or "Guess can't make it tonight; Dave wants me to sit in on a poker game."

When, after a month of labor, as many as nine-elevenths of the cast were often present at a rehearsal; when most of them had learned their parts and some of them spoke like human beings, Carol had a new shock in the realization that Guy Pollock and herself were very bad actors, and that Raymie Wutherspoon was a surprisingly good one. For all her visions she could not control her voice, and she was bored by the fifth repetition of her few lines as maid. Guy pulled his coat mustache, looked self-conscious, and turned Mr. Grimm into a limp dummy. But

CONSTIPATION, BAD HEADACHES, Faint, Dizzy Spells

Constipation is one of the commonest ills of mankind, and one too often allowed to go unlooked after, until some serious complication sets in. A free motion of the bowels daily should be the rule of everyone then there will be no constipation, sick or bilious spells, dizziness, heartburn, coated tongue, foul breath, sour stomach, floating specks before the eyes, jaundice, water brash, etc.

Keep the bowels properly regulated by the use of MILBURN'S LAXA-LIVER PILLS.

and you will enjoy the best of health. Mrs. Frank Willsey, R. R. 3, Belmont, Ont., writes:—"I have been troubled with constipation for nearly two years. I had bad headaches, faint and dizzy spells, and would bloat terribly. I was nearly discouraged for I had tried so many things that gave me no relief. My mother gave me a vial of Milburn's Laxa-Liver Pills and told me to give them a fair trial. After I had taken one vial I felt much better and continued their use. Now I have no faint and dizzy spells and am gaining nicely. I would not be without Milburn's Laxa-Liver Pills for the world."

Price, 37c a vial at all dealers, or mailed direct on receipt of price by The T. Milburn Co., Limited, Toronto, Ont.

Raymie, as the villain, had no reproaches. The tilt of his head was full of character; his drawl was admirably vicious.

There was an evening when Carol hoped she was going to make a play; a rehearsing during which Guy stopped looking abashed.

From that evening the play declined.

They were weary. "We know our parts well enough now; what's the use of getting sick of them?" they complained. They began to slacken; to play with the sacred lights; to giggle when Carol was trying to make the sentimental Myrtle Cass into a humorous office-boy; to act everything but "The Girl from Ken-kakee."

After looking through his proper part Dr. Terry Gould had great applause for his burlesque of "Hamlet." Even Raymie lost his simple faith, and tried to show that he could do a vaudeville shuffle.

Carol turned on the company. "See here, I want this nonsense to stop. We've simply got to get down to work."

(To be Continued.)

HOOD'S PILLS Cure biliousness, indigestion, etc. Best for all liver ills. Try them.

NOTES FROM CAINTOWN

Cheese Factory to Start Operations On March 6th. Caintown, March 4.—It looks like spring once more, as the crows are quite numerous. The weather ideal, and the roads are very good. The farmers have their yearly supply of wood hauled out. Some have their sawing already done while others are waiting for the sawing machine. For a few days of last week, our teacher, Miss Chant, did not have a very large attendance at school, as nearly all the pupils were nursing bad colds but all are better now, and able to return to school again.

The patrons of Caintown cheese factory have decided to open the factory on Monday, March 6th, with Clifford Morris as cheese maker, for the season again. William Leaves is today moving into Lyn. Mr. and Mrs. Ezra Earl, Temperance Lake, were calling on relatives in this vicinity last week. Mr. and Mrs. George Weston, of Mallorytown, were Sunday visitors at Charles Weston's.

Thomas Dickey spent a few days of last week with his daughter, Mrs. Earnest Smith, of Sherwood Springs. Miss Edna Wilcox, of Poole's Resort, is at present the guest of her sister, Mrs. B. Poole. Mrs. Sanford Darling and children, of Lillies, are the guests of the former's parents, Mr. and Mrs. Thomas Dickey. Little Mabel Weston is suffering with a gathering in her head. Frank Andrews has gone to Yonge's Mills to spend the summer with David Harris.

Anniversary services will be held here in the Methodist church on March 12th. Rev. Mr. Newton, of Athens, is expected to occupy the pulpit for the morning and evening service, and the following evening a splendid programme will be given. Cake and coffee will be served.

Tenders To Be Sought. The board of directors of the Great War Memorial hospital of Perth district held a special meeting with the architect, A. W. Horwood, Ottawa. Subject to certain minor changes, the plans submitted by the architect were approved. It is expected that tenders will be asked for within the next two weeks.

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MAIN STREET The Story of Carol Kennicott. By SINCLAIR LEWIS She read all she could find regarding staging; she bought paint and light wood; she borrowed furniture and drapes unscrupulously; she made Kennicott turn carpenter. She collided with the problem of lighting. Against the protest of Kennicott and Vida she mortgaged the association by sending to Minneapolis for a baby spotlight, a strip light, a dimming device, and blue and amber bulbs; and with the glowing rapture of a born painter first turned loose among colors, she spent absorbed evenings in grouping, dimming—painting with lights.

AFTER EVERY MEAL WRIGLEYS JULY FRUIT CHEWING GUM THE FLAVOR LASTS Packed Tight-Kept Right C18 Juicy Fruit, Peppermint and Spearmint certainly make three delightful flavors to choose from. And the new PIPS—the candy-coated peppermint gum, is also a great treat for your sweet tooth. All from the Wrigley factories where practice has made perfection.