

SCHOOL STUDY SPORTS

THE JUNIOR BRITISH WHIG BIGGEST LITTLE PAPER IN THE WORLD

HUMOR PLAY WORK

ONE REEL YARNS

THE LOVERS OF BOOKS "Let Jimmie go over," said Ellen. "Mrs. Ostrand is such a queer old lady. I'm sort of half afraid of her."

In The Pirates' Cave

ERB WOODS says he can't hardly wait till he can go to college. Joe Taylor knows G. M. Madison who is the editor of the Lone Scout Magazine, and one time Mr. Madison told Joe about how he and some of his pals, when he attended the University of Illinois, played the "getting up" trick on two wise fellows that came to the school.



JOE TAYLOR

TO-DAY'S PUZZLE

Change walk to ride in five steps. Answer to yesterday: Light-trail hand-dove-will. Answer to today's: Walk, wall, will, wide, wide, ride.

Sunday Services in Churches

St. Paul's—Holy Communion, 11 a.m., preacher, Canon FitzGerald, M.A. Sunday school 3 p.m. Evening prayer, 7 o'clock, preacher, Canon FitzGerald, M.A.

Queen Street Methodist church, corner of Queen and Clergy streets—Rev. W. S. Lennon, B.A., B.D., minister. Services at 11 a.m. and 7 p.m. Fifteen minute song service at 6.45 p.m. Sunday school and adult Bible classes at 3 p.m. Everybody invited. Seats free.

St. James' Church, corner Union and Barrie streets—T. W. Savary, rector. The rectory, 152 Barrie street. 11 a.m., holy communion and sermon, subject, "Prayer," 3 p.m., Sunday school, 7 p.m., evening prayer and sermon—beginning a series upon the Life of St. Peter, "A Lesson On Judgment."

Princess Street Methodist church—Rev. J. A. Waddell, minister. Services, 11 a.m. and 7 p.m. The minister at both services. Sunday school, 2.45 p.m. Epworth League, Monday, 3 p.m. Ladies' Aid, Tuesday, 3 p.m. Prayer meeting, Wednesday, 8 p.m. Women's Missionary Society, Thursday, 8 p.m.; Mrs. Dunlop, Japan, will speak. Strangers and visitors cordially welcomed.

Bethel Congregational Church, corner Barrie and Johnson streets—A. Sidney Duncan, pastor. Services, 11 a.m. and 7 p.m. Sunday School, 3 p.m. Morning subject, "Building the Spiritual House"; Evening subject, "The Sinners' Refuge." Christian Endeavor, Special, Monday 8 p.m. Prayer meeting Wednesday 8 p.m. Communion following Sunday.

INSTANTLY KILLED. Saw-mill Foreman Hit by Piece of Pine. Perth Courier. A sad and lamentable fatality occurred on Tuesday at Edgar W. Brooklebank's saw-mill in Lavant township three miles from Pojand on the road to Lavant Station when the foreman Herbert Combs met instant death. The workmen at the saw-mill were sawing a pine log long and about four inches in diameter. When the teeth of the saw struck the rotten piece it became detached from the log and flew fifteen feet towards Mr. Combs striking him violently on the chin and resulting as already stated. Only a slight mark was left on his chin. The men in the mill were shocked and dumbfounded at the awful suddenness of the accident which took away their foreman.

Presented With Purse At Golden Wedding. Merrickville, March 4.—The golden wedding of Mr. and Mrs. Augustus Derrick was celebrated at their home here in the presence of their children and about fifty relatives. The children presented them with an address and purse, and many other beautiful gifts were received from relatives and friends. Mr. Derrick served as Reeve of Merrickville and was a staunch Liberal. Mrs. Derrick before her marriage was Miss Mary Van Camp. The children from a distance were:

HEAR COMMISSIONER AND MRS. SOWTON IN THE SALVATION ARMY CITADEL SUNDAY, MARCH 5th, 11 a.m., 7 p.m. Public welcome, 3 p.m. MAYOR S. S. CORBETT presiding, supported by influential gentlemen. DO NOT MISS THIS TREAT!

SULPHUR IS BEST TO CLEAR UP UGLY SKIN. Irritation and Breaking Out Often Healed Over Night, Says Skin Specialist. Any breaking out or skin irritation on face, neck or body is overcome quickest by applying Mentho-Sulphur, says a noted skin specialist. Because of its germ destroying properties, nothing has ever been found to take the place of this sulphur preparation that instantly brings relief from the itching, burning and irritation. Mentho-Sulphur heals eczema right up, leaving the skin clear and smooth. It seldom fails to relieve the torment of disfigurement. A little jar of Mentho-Sulphur may be obtained at any drug store. It is used like cold cream. Slow at first, slow at work.

CUNARD ANCHOR-DONALDSON ANCHOR LINES. Canadian Services CUNARD LINE Halifax, Plymouth, Cherbourg and Hamburg. Mar. 9 ... Saxonia Apr. 19 ... Caronia May 6/June 10/July 15 ... Albania May 29/June 24/July 19 ... Tyrhenia July 8/Aug. 12/Sept. 16 ... Ausonia Montreal to Plymouth, Cherbourg and London. May 13/June 17/July 21 ... Andania May 27/July 1/Aug. 5 ... Antonia

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TRY MASOUD'S FOR TEMPTING AND DELICIOUS PASTRY. Cream Puffs filled with the purest of cream. TRY OUR CHOCOLATE ECLAIRS —THEY ARE DELICIOUS. For enticing Pastry See Our Window Display. Geo. Masoud 238 Princess Street - Phone 980.

CASCARETS 10¢ For Constipated Bowels, Sick Headache, Sour Stomach, Bilious Liver. The nicest cathartic-laxative in the world to physic your liver and bowels when you have Dizzy Headache, Colds, Biliousness, Indigestion, or Uptum, Acid Stomach, is candy-like "Cascarets." One or two lo-zing will empty your bowels completely by morning, and you will feel splendid "They work while you sleep." Cascarets never stir you up or gripe like Salts, Pills, Calomel, or Oil and they cost only ten cents a box. Children love Cascarets too.

MAIN STREET The Story of Carol Kennicott By SINCLAIR LEWIS. Juanita Haydock broke in with a derisive, "Oh rats, Raymie! Can the mother's influence! I say let's give something with some class to it. I bet we could get the rights to 'The Girl from Kankakee,' and that's a real show. It ran for eleven months in New York!"

John Grimm, a millionaire, Guy Pollock. His wife, Miss Vida Sarwin. His son, Dr. Harvey Dillon. His business rival, Raymond T. Wutherspoon. Friend of Mrs. Grimm, Miss Ella Stowbody. The girl from Kankakee, Mrs. Harold C. Haydock. Her mother, Dr. Terence Gould. Stenographer, Mrs. David Dyer. Office-boy, Miss Myrtle Cass. Maid in the Grimms' home, Mrs. W. P. Kennicott. Direction of Mrs. Kennicott was Maud Dyer's "Well by course I suppose I look old enough to be Juanita's mother, even if Juanita is eight months older than I am, but I don't know as I care to have very-body noticing it."

UPSET STOMACH In five minutes "Pape's Diapepsin" ends Indigestion Gases Flatulence Sourness Acidity Palpitation. "Pape's Diapepsin" relieves stomach distress in five minutes. You don't want a slow remedy when your stomach is bad—or an uncertain one—or a harmful one—your stomach is too valuable; you mustn't injure it with drastic drugs. Pape's Diapepsin is noted for its speed in giving relief, its harmlessness, its certain action in regulating sick, sour, gassy stomachs. Keep this perfect stomach doctor in your home—keep it handy—get a large fifty-cent case from any drug store, and then if you should eat something which doesn't agree with you, if what you eat lays like lead, ferments and sours and forms gas; causes headache, dizziness and nausea; or sensations of acid and indigestion—remember as soon as Pape's Diapepsin comes in contact with the stomach all indigestion vanishes. It is the most efficient antacid known—the certainty and ease with which it overcomes stomach and digestive disorders is a revelation to those who try it.

Carol hinted that the play would be improved by cutting, but as every actor except Vida and Guy and herself wailed at the loss of a single line, she was defeated. She told herself that, after all, a great deal could be done with direction and settings. Sam Clark had boastfully written about the dramatic association to his schoolmate, Percy Brenahan, president of the Velvet Motor Company of Boston. Brenahan sent a check for a hundred dollars; Sam added twenty-five and brought the fund to Carol, fondly crying, "There! That'll give you a start for putting the thing across well!" She rented the second floor of the city hall for two months. All through the spring the association thrived to its own talent in that dismal room. They cleared out the bunting, ballot-boxes, handbills, legless chairs. They attacked the stage. It was a simple-minded stage. It was raised above the floor, and it did have a movable curtain, painted with the advertisement of a drug-gist dead these ten years, but otherwise it might not have been recognized as a stage. There were two dressing-rooms, one for men, one for women, on either side. The stage-entrances, opening from the house, and into a citizen of Gopher Prairie had for his first glimpse of romance the bare shoulders of the leading woman.

There were three sets of scenery: a woodlapp, a Poor Interior, and a Rich Interior, the last was also useful for railway stations, offices, and as a background for the Swedish Quartette from Chicago. There were three gradations of lighting: full on, half on, and entirely off. This was the only theatre in Gopher Prairie. It was known as the "op'ra" house. Once, strolling comely had used it for performances of "The Two Orphans," and "Nellie the Beautiful," "Crank Model," and "Othello" with specialities between acts, but now the motion pictures had ousted the gipsy drama. Carol intended to be furiously modern in constructing the office-set, the drawing-room for Mr. Grimm, and the Humble Home near Kankakee. It was the first time that any one in Gopher Prairie had been so revolutionary as to use enclosed scenes with continuous side-walls. The rooms in the op'ra house sets had separate wing-pieces for scenes, which simplified dramaturgy, as the villain could always get out of the hero's way by walking through the wall.

The inhabitants of the Humble Home were supposed to be amiable and intelligent. Carol planned for them a simple set with warm color. She could see the beginning of the play: all dark save the high settles and the solid wooden table between them, which were to be illuminated by a ray from off-stage. The high light was a polished copper pot filled with primrose. Less clearly she sketched the Grimm drawing-room as a series of cool high white arches. As to how she was to produce these effects she had no notion. She discovered that, despite the enthusiastic young writers, the drama was not half so native and close to the soil as motor cars and telephones. She discovered that simple arts require sophisticated training. She discovered that to produce one perfect stage-picture would be as difficult as to turn all of Gopher Prairie into a Georgian garden. (To be Continued.) Slander leaves a scar.