

# In the Realm of Women--Some Interesting Features



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## SPORT COAT HAS CALL IN FRANCE

Paris Dressmakers Are Busy on Garments Which Are Done in Bold Designs.

### BLACK AND RED COMBINATION

Bright and Dark Shades Are Among the Favorites--Somber Linings Are Used by Way of Contrast.

All of the Paris dressmakers are now very busy on automobile and sport coats, writes a fashion correspondent. The Parisienne is going in for sports as never before. Golf clubs near Paris are the center of great social activity. La Bouille, which is near Versailles, and St. Cloud, so near Paris, are daily rendezvous for the smart set. Chantilly and Fontainebleau, both of which have interesting golf courses, are favorite resorts for week-ends, and thus the sport coat has come to be an essential part of the Frenchwoman's wardrobe. Consequently designers have given it much attention. Dressmakers who had the forethought to anticipate this demand are now reaping a harvest.

Madeleine et Madeleine are going especially well with their models, "Dans le Train" and "Sport." Both of these are eminently suitable for the uses which their names imply. Both are developed in very smart looking tissues from Rodier, who has the best novelties woven in the latest of patterns and yet conforming to good taste and refinement. They are most characteristic of this great French manufacturer.

Vivid Colorings in Sport Coats. The features of these new coats which impress one most forcibly are the colors and bold designs of the fabrics. The materials themselves make such a strong appeal and are so suggestive of out-of-doors that few women can resist them. The colors are very gay. There is a strong tendency toward black and red combinations--the dull, rusty reds enlivened here and there with a brighter shade of the same color, sometimes running into scarlet.

One can imagine nothing more enchanting than the warm yellows, vivid greens and the lovely cool grays of these fabrics broken with stripes and borders in black woven at just the right intervals to produce a striking

patches or clusters rather than in rows.

Originates Continental Manteau. Patou, the man tailor who is enjoying a great following in Paris, is selling very successfully at the present time his model called "Tipperary," which he has named, although made of a French fabric interwoven with all the soul-entrancing bars of the Scottish clans. The model hangs straight front and back, with what little fullness there is massed on the hips just at the point where the sleeves join the body of the coat. The collar is straight and muffled. The sleeves are bell shaped.

Agnes has a successful model called Pailasse, also developed in a plaid wool tissue. It is in Russian blouse style and also has the high collar and large bell sleeves. A fancy Rodier material woven and embroidered in green and yellow plaid was chosen for it.

The same maker has brought out a coat of a slightly more dressy type made of blue repp and trimmed with



Winsome Russian Blouse Style of Woven and Embroidered Material in Green and Yellow Plaid.

elaborate embroideries, facings of white broadcloth and a black silk fringe, which latter falls from the sleeve motifs and edges the ends of the girde.

Another popular model of this latter type from Agnes is developed from black crepe Marocain with collar and cuffs of white taffeta. The embroidered motifs are in black, and suspended from these, at well spaced intervals, are bands of black silk fringe.

Plaids and Profuse Patterns. Black and black and white combinations are still very popular, although no longer exclusive. Heavy crepe Marocain continues to be much in evidence for the wrap and the craze for the cape coat or mantle, usually in black, made on the simplest possible lines, often with embroidery in self-tone, still continues. There is also a continued use of black monkey fur as a trimming. These silk and lightweight cloth coats, although simple enough for the daytime, are sufficiently dressy for informal evening wear.

Any number of capes of Rodier plaids made on the order of the English traveling cloak have been imported to this country. An unusually smart one by Fremet is of gray, brick and bright red plaid wool. Brick color and bright red are an unusual combination. One might judge from reading about it that the cloth has an extremely bizarre appearance. But not so. The brick and gray are merely brightened here and there with touches of bright red blended in a well-thought-out way to make a fabric very much out of the ordinary.

The cape is straight with slit armholes and a long, straight collar which crosses to one side and fastens with a large composition button showing the same artistic blending of gray, red and brick color.

There is a fad of the moment for a tiny automobile parasol to accompany the motor coat. The silk top of these sunshades is not over twelve inches deep. The handles show life-like heads of the Normandy peasants, and carved in wood and painted in colors. White-faced Pierrot with his big black ruff, too, is here.

### ABOUT THE NEWEST HOSIERY

Stocking of Chiffon Trimmed With Open Work Design, One of the Favored Fashions.

One of the newest things in the hosiery world is the stocking of chiffon trimmed with an open work design. The drop stitch stocking, it is said, is not in such demand as it was a few months ago.

For sport wear a heavy ribbed hose in wool is excellent. For the woman who cannot wear this ticklish weave, a silk and wool mixture is shown. Another way in which this difficulty may be overcome is to wear two pairs of hose, the inner pair being of this silk, while the outer one is of the wool. The favorite shades for sport wear are brown, dark blue and black.

Speaking of colors, a very dark brown called African is now considered as staple a color as black. For evening wear besides the stockings which match the gown there is a strong demand for gold and silver, partly because these colors are used so much for the slippers themselves.

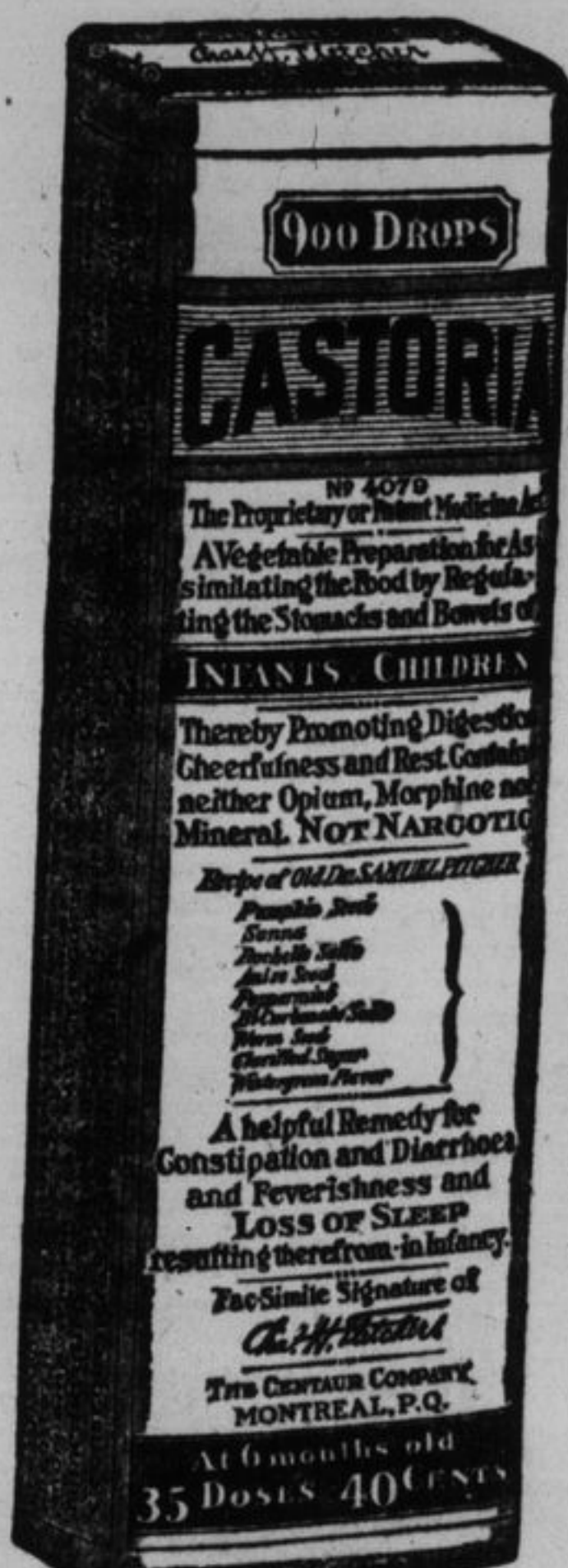
## Some More Truths.

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