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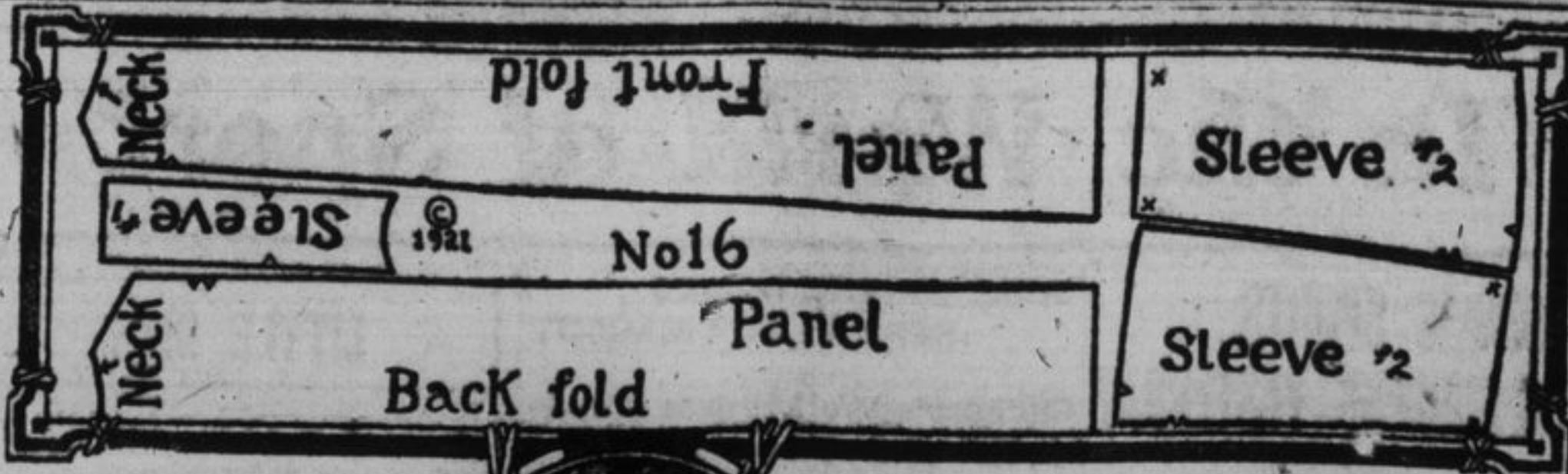
On the island of Yap when a wife tires or becomes dissatisfied with her home life she simply leaves her husband without the semblance of formality.

The high prices now being paid for human hair have caused many of

the village beauties in Italy and France to cut their beautiful tresses and make them up into switches.

He is a poor lawyer who mistakes the will for the deed.

An observer stated that women smoke more rapidly than men.



### Charming Afternoon Model of Velvet and Georgette Can Be Made At Low Cost as Designed Below

Dress For Afternoon Wear as Designed by MARION DAVIES, Screen Star of "The Restless Sea," "Doried Treasure," "Lachrymose," etc.

This afternoon frock of velvet and georgette is one of the prettiest in my winter wardrobe. To me it has a distinctive individuality which sets it apart from the ordinary dress, while still following the favored lines of the season.

The drapes of the georgette which constitute the main part of the sleeves and the side panels of the dress are caught at the waistline. The center front, back and shoulder panels are of velvet as indicated in the drafted pattern accompanying the sketch. The girdle is of beading which can be made or bought. The fringe effect on the side fronts of the blouse is secured with the same heading or a contrasting motif, or may, of course, be eliminated altogether.

The front and back sections of the entire gown are cut on the fold of the material. The velvet panels of the sleeves are marked No. 1 while the georgette sections are indicated by No. 2, both being cut on the straight of the material. Cut two pieces of No. 1 and four pieces of No. 2, forming front and back sections of the sleeves. Sew the side pieces together by matching the notches. Gather the georgette section of the draps sleeves between the crosses to give draped effect at waistline as shown on the illustration.

For the side plaiting cut two pieces of material 38 inches long and 54 inches wide and turn up a two-inch hem at the bottom and a small hem at top. Have them plaited and fasten at waistline, allowing a little to come above the waist as shown in the illustration.

The material required for this model is 2 yards of the velvet, 30 inches wide, and 3 3/4 yards of the georgette for sleeves. If you have any difficulties in following the pattern, sketch or directions I shall be glad to put you right. Address me at Cosmopolitan Productions, 127th street, New York City.

### Diary of a Fashion Model

By GRACE THORNTON

She Describes the Salient Features of an Unusual Tea Gown

Now and then I pay a visit on Miss Rose, who makes the most delectable tea gowns and other intimate apparel. As we were rather quiet one morning recently, I asked Madame if I might have a little time off as I wanted to see Miss Rose.

"Go, by all means," she said, "for perhaps you'll get some new ideas that will prove helpful to you in your work here."

"That is one of the things about Madame that I admire so much. If she sees that you are interested in your work she will gladly help you in any way she can, and, of course, that always inspires me to do the best I can for her. So I hastened to visit Miss Rose, whose shop is only a couple of blocks away from Madame's."

"What would you like to see this morning?" asked Miss Rose, as I entered the lovely-colored room which she uses for her studio.

"Oh, anything you have," I replied. "I haven't seen any pretty tea gowns for a long time, and I'm dying to see something really beautiful."

"Then look right here," said Miss Rose, as she removed a covering from the model that is illustrated.

"How stunning!" I remarked, as I gazed upon the misty gray velvet tea gown.

"Then you like it?" questioned Miss Rose.

"Indeed, I do," I replied.

"Well," said Miss Rose slowly, "I thought I did when I was creating it, but somehow I felt I'd failed in this model."

"Failed?" I questioned. "Why, what do you mean?"

"Well, I suppose I must explain

the origin of this tea gown, and then perhaps you can tell me whether you think I've really 'put it across.' You see, I wanted to design a tea gown that would reflect some of the glamor of the country when evening falls. So I chose the gray velvet. But when twilight steals across



Green and Silver Enrich This Gray Velvet Tea Gown.

the land there are flashes of light or the quick call of a homing bird, and I wanted something to express these. As they are only occasional, I felt that I should introduce some other materials just here and there on the gown. So now you see how I worked that out—pieces of silver lace over green satin, appliqued on the gown."

"What a lovely idea, and how cleverly you have interpreted it," I replied as I gazed again at the tea gown in question.

"Then, perhaps after all it's not a failure," said Miss Rose, as she fastened the soft twists of green satin which girdled the creation.

"A failure? Nonsense!" I exclaimed impatiently. "It's one of the most beautiful things I have ever seen, and if I were you I would display it where your clients can also appreciate it."

"At last I felt consoled, and now I shall attempt to express some other ideas in the lovely fabrics with which I'm surrounded," said Miss Rose.

"Do," I answered, "for I think in the fashioning of tea gowns you have so much greater opportunity for developing original ideas than in many other types of women's clothes."

"Yes," I think so," said Miss Rose.

"While I suppose you are influenced a bit by prevailing modes in dress, yet there always seems so much latitude in the creation of tea gowns that you do not feel the same restrictions that sometimes oppress the creator of dresses or suits," I remarked.

"That is so," answered Miss Rose, "but what appeals to me particularly in the fashioning of tea gowns is that there are so many wonderful colors at my command—and then the fabrics! Nothing is too sumptuous."

"What sort of materials are you using this season?" I asked.

"Velvets and chiffons with touches of brocade, and then I have many gorgeous galloons with which I trim these creations, as well as wonderful hand-made flowers in all the daintiest colors imaginable," replied Miss Rose.

Miss Millicent Woodward, England's champion typist, is coming to America for the purpose of attempting to lift the American Cup.

Though she is past sixty-seven years of age, Mrs. Laura M. Sutherland, recently took a pick and shovel and helped a gang of Italian workmen repair the street railway tracks in North Saugus, Mass.

That housewives are becoming more careful is indicated from the reports of numerous cities, showing that garbage collections have fallen off from 10 to 25 per cent. since the war.

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English Meat Sauce.  
A meat sauce recipe was given me by an old English cook, this sauce takes a little time and trouble, but when finished has a flavor all its own. Mix together half a pound of peeled, sliced and corrod apples, half a pound of sliced and peeled tomatoes, half a pound of salt, half a pound of brown sugar, half a pound of seeded raisins, three ounces of cayenne pepper, four ounces of ground ginger, two ounces of chopped onion, half an ounce of chopped garlic, three pints of malt vinegar and two ounces of lemon juice. Place all in a stone jar and let stand for one month, stir each day three or four times. At the end of the month strain off the liquor, let residue drain well, don't press it. Pour into small bottles and cork tight. This is the finest sauce for cold lamb or game that I have tasted.

5 p.m. Summer Sunshine      5 p.m. Winter Westinghouse Brilliance

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