

# Silhouettes for Evening

The Picturesque Crinoline and Classic Draperies Are the Latest Suggestions of Mme. Frances.

Hoops, My Dear! of Black Velvet with a Sheath-like Fitting Bodice.



Above—Green Paradise Crepe is the Frock of Classic Lines and Paradise of Green in the Head-dress of Tulle.



At Left—Panels of Chiffon Add an Intensity of Whiteness by Silver Lace and White Gardenias.



At Left—Many Narrow Panels with Happy Endings of Long Black Silk Tassels Complete the Graceful Length of This Gown of Charmeuse.



Hoops, My Dear! of Black Velvet with a Sheath-like Fitting Bodice.

By Mme. Frances  
The Famous Creator of Fashions

A GREAT difference in the silhouette is a notable feature of the evening gowns for winter. You may choose one that suggests the picturesque era of the crinoline or you may favor the model that is distinguished by interesting classic draperies. Between these extremes you will find many charming creations for this season and so many lovely styles are offered that women of every type of figure may readily find a gown that is truly their heart's desire.

I am especially fond of the gown that reveals classic drapery, and on this page I illustrate a delightful creation in emerald green paradise crepe. Very beautiful is the arrangement of the soft crepe which falls from shoulder to hem in graceful folds. The low waist-line, which is another of the noteworthy tendencies of the season's fashions, is emphasized on this model by a piece of the material that is swathed around the figure.

A scarf of the crepe is attached at one shoulder and affects the mode of the train as it cascades lightly to the floor. Another interesting accessory that accords well with this gown is the head-dress of green tulle to which is attached green paradise.

The simplicity of this gown will doubtless appeal to many a woman who prefers richness of fabric and beauty of line to much decoration. Of course, while I have chosen to develop it in green, yet it might be made in any other color. Should velvet be preferred, that, too, might be chosen instead of the crepe, for it has many admirers and it is such a supple material that it lends itself ideally to draping.

A recent trend in the black velvet gown is the elegant skirt recalls the quaint costume of our grandmothers which was inspired by that of famous beauties of a far-off age. The skirt requires many yards of velvet, for it is decidedly long, otherwise

with such fulness as it possesses it would be far from attractive. On each side is a magnificent panel that adds to the richness of the creation.

In striking contrast to the very full skirt is the fitted bodice, which is lavishly brodered with jet. The waist and neck lines have a certain charm, while the sleevelet that covers the shoulder adds another delightful touch to this beautiful black velvet gown. The pearl drops that centre the front of the gown are attached so that they swing free and their beauty may be enhanced by the wearing of a string of pearls around the neck if desired.

The charm of a black velvet gown is frequently accentuated by the addition of strands of these beautiful gems, which look most effective against the rich background of the velvet gown.

Another decidedly attractive black gown is illustrated on this page. It is made from charmeuse, although, should you prefer it, you might substitute a satin, as that would look equally well. Like the first model which I described, it is characterized by most graceful drapery. There is, too, a pleasing arrangement of the side panels that results in trailing trains.

#### Should Be Wrapped About Figure

These originate below the girdle, which is cut from a piece of the charmeuse. It is tied in the front and finished with two long ends that boast the addition of silky tassels, for these decorations are still exceedingly fashionable.

As there is an insistent demand for a wrap to accompany the evening gown, I have created a most attractive model to wear with it. While it was destined particularly to be worn with this delectable gown, it could, of course, be used with others should its owner so decide. Like the gown, it is fashioned from black charmeuse draped in charming folds that may be wrapped closely about the figure.

The ermine collar and cuffs contrast

well with the satin, while the black tassels are another link to emphasize its connection with the gown. Were it to be worn for other creations, these might be removed, or, better still, they could be attached in such a manner that they might be slipped off and on, according to the needs of the evening.

The fourth model shown on this page is one to which I am very partial. It is of white chiffon over white satin. Panels are the most conspicuous feature of this gown. In the back a straight panel of white chiffon is attached to the shoulders and sweeps toward the ground. At each side panels of chiffon edged with silver lace, which lends a shimmering touch to the gown, fall from the girdle.

A belt of silver lace encircles the waistline and the lace is slipped through slashes on the sides, for it is drawn all around the waist. At one side white gardenias are prettily posed, for the flower trimming is often introduced on the sumptuous modes for evening.

The cascade-like effect of the chiffon is unusually attractive, while the numerous panels are undeniably appealing, as this filmy material lends a very fairylike appearance to the gown.

In keeping with the picturesque gowns that are being worn this season is the jewelry. Those women who are fortunate

women, are remodelled to meet the requirements of the present hour. This is particularly true of the earring, for the woman of today does not care to have her ears pierced, and such jewels can easily be changed so they may be worn without necessitating the piercing of their wearer's ears.

#### Suggest Dark-Eyed Spanish Beauties

The influence of Spain is also noted in many of the accessories that distinguish the dress of the fashionable woman. Lovely shawls are still used in many delightful ways and their glowing colors often introduce a rare flash of color to a sombre-tinted dress.

Laces that may be used for scarfs or veils are also suggestive of the dark-eyed damsels of Spain. Wonderful combs, too, are worn in the hair, which is coiffed in Spanish style. Some of these are enormous in size and such interesting combinations as diamonds and onyx are favored decorations on certain of these interesting novelties.

Among the little decorative touches that often add a distinctive note to the dance dress or dinner gown are tiny, pink-tipped rosebuds flanked with uncured ostrich feathers. Some of these are little more than boutonnières, while others are elaborated with trailing garlands bordered with the ostrich flies. One of the prettiest colors is nasturtium, and the flowers are so realistic that one might be pardoned for accepting them as the real or garden variety.

## THE FASHION FORECAST

Jewelled and metallic belts will be much in vogue on the daytime frock or evening gown during the winter season.

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