

Thanksgiving Costumes

Mme. Frances' Colorful Suggestions for Wrap, Coat and Dress, When the Turkey Is Carved.



Individual Capes for Both Shoulders and a Girdle of Wooden Beads Give Unusualness to This Coat-Dress of Black Silk Serge and Monkey Fur.

By Mme. Frances

The Famous Creator of Fashions

FUR is much in vogue at Thanksgiving season as a trimming for both dresses and suits. In the realm of the former it is not restricted solely to the needs of the coat frock, but appears with equal frequency on the modes that are destined particularly for wear when turkey and football and harvest festivals occupy the attention.

There is great variety in the furs used, both long and short-haired pelts being favored for adorning the dress or suit. While coarse furs are greatly affected this winter, that does not preclude the use of the softer pelts when the beauty of the individual garment will be accentuated thereby.

The models that I have chosen to illustrate this tendency reveal also many of the pleasing style tendencies that distinguish the wardrobe of the fashionable woman. Suits are always of interest at this time of the year, so I have selected one that clearly reveals the silhouette I admire. It is made of fawn broadcloth, which, by the way, is again in high favor. Its silky texture is unusually pleasing and it lends itself well to the graceful lines on which the winter suits are modelled.

Bordered with Natural Blue Fox

The skirt, as you will note, is much longer than those that have been so modish of late, for the era of the very short skirt is passing, except in the domain of those that are designed especially for sport wear, but these, after all, are comparatively few, for devotees of strenuous outdoor games seem to prefer knickers in place of skirts.

The coat is exceptionally long and is bordered with natural blue fox. The collar is set high about the neck, while the sleeves are cut with generous width, which permits the use of handsome fur cuffs. The lining is partly visible, for the fronts of the coat are shorter than the back, and I have used a fine black satin for this purpose, as it accords nicely with the broadcloth.

The frogs that fasten the coat are fabricated from black and fawn silk. I should have remarked that this is a three-piece suit, for such creations are really more charming than the two-piece affairs, if one excepts the severely tailored models. The upper part of the bodice, with the upper part of the sleeves, is made of black

satin, while the lower part of the skirt, as well as the tightly wrinkled undersleeves, are cut from the fawn broadcloth.

The turban, created exclusively to be worn with this costume, is made of brocade, enlivened with black and silver and gold metal threads. At one side a handsome fawn-colored ostrich feather is placed, for feather trimmings are found on many of the loveliest millinery creations.

Strikingly different in silhouette is the daytime wrap that vividly expresses the influence of Russia. This appealing coat is made of black velours de laine bordered with gray opossum fur. The lower part is extremely full and ripples about the figure, emphasizing the charm of the circular skirt.

A handsome cape follows the lines of the skirt in the back, but in the front one discovers that there are generous, deep, fur-cuffed sleeves. The collar of fur forms an admirable protection against the winter winds about the back of the neck. In the front it is crossed over and finished with large fur-trimmed buttons at the waistline.

Of course, with such a model, every-

Russian from the Tip of Her Coque-Trimmed Fur Turban to the Tips of Her Cossack Boots. Black Velour de Laine and 'Possum.



Margaret Jorrey

thing must be in keeping, so this coat is topped with a handsome fur turban. It, too, is made of the opossum, but a touch of variety is introduced in the trimming of coque that tends to add a few inches to the wearer's height.

At the present time there is much interest expressed in the coat dress. Therefore, I have pictured a charming model fashioned from black silk serge. Its resemblance to a coat is strikingly marked, and this is more strongly emphasized in the scarf that hangs from each shoulder to the sleeves. The latter are modelled with wide ends, from which depends monkey fur. This matches the finish on the scarves and this style note



Gracious Flowing Folds of Sapphire Velvet and Narrow Bands of Mink Are Girdled in a Classic Manner.

of decoration is frequently noted on the modish creations for winter.

A touch of great daintiness is revealed in the dainty lingerie collar and the tiny vestee, which is prettily shirred. To complete the costume I have created an enormous hat of black velvet, whose curving brim is enriched with a trimming of monkey fur.

Of course, should one prefer to use a touch of color on this costume, a hat of another style might be introduced. But I think that the beauty of this whole creation is accentuated by the all-black hat and the black dress merely relieved by the delicate touch of lingerie about the neck.

The fourth model is one destined for afternoon wear. Here, color plays a gay part, for I have developed this creation in a most wonderful sapphire blue chiffon velvet. The blouse is cut in one piece, so that voluminous folds drape themselves about the figure. The sleeves, too, are very extensive, the opening being from the shoulder to the waistline.

Blue Charmeuse Used as Lining

A narrow band of mink fur makes an effective border, while the fur also outlines the neck opening. The skirt is made of two pieces of the chiffon velvet, caught together at the waistline, and these are really continuations of the blouse. The back piece is attached to the sleeve, so it appears as a long, graceful panel, while the front piece hangs loose and cascades down the side in many rippling folds.

Blue charmeuse is used to line these as well as the sleeves. A gold and silver belt in roll style encircles the waistline and gives a little sparkle to this sumptuous-looking gown.

The hat is a close-fitting affair of sapphire blue satin trimmed with a large chou of deep violet tulle on each side. This combination of color is most beautiful and with the touches of fur on the dress makes an admirable creation for a winter afternoon.

In other realms of dress there are many interesting creations. Chemises and gowns are being enriched with embroidery.

THE FASHION FORECAST

The Chinese influence will be found in every realm of dress and its accessories during the winter season.

Frances

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A Three-Piece Costume of Fawn-Colored Broadcloth with Natural Blue Fox and Black Lining.

is repeated in the long panels that are set on the sides.

As the dress is cut somewhat shorter in the front, the lining of black antique satin is revealed. It may also be glimpsed on the scarf that hangs from the shoulders. The girdle of cloth is covered with one of black wooden beads, for this style