

The skirt, as you will note, is much longer than those that have been so modish of late, for the era of the very short skirt is passing, except in the domain of those that are designed especially for sport wear, but these, after all, are comparatively few, for devotees of strenuous outdoor games seem to prefer knickers in place of skirts.

The coat is exceptionally long and is bordered with natural blue fox. The collar is set high about the neck, while the sleeves are cut with generous width, which permits the use of handsome fur cuffs. The lining is partly visible, for the fronts of the coat are shorter than the back, and I have used a fine black satin for this purpose, as it accords nicely with the broad-

The frogs that fasten the coat are fabricated from black and fawn silk. I should have remarked that this is a three-piece suit, for such creations are really more charming than the two-piece affairs, if one excepts the severely tailored models. The upper part of the bodice, with the upper part of the sleeves, is made of black

A handsome cape follows the lines of the skirt in the back, but in the front one discovers that there are generous, deep, fur-cuffed sleeves. The collar of fur forms an admirable protection against the winter winds about the back of the neck. In the front it is crossed over and finished with large fur-trimmed buttons at the waistline.

Of course, with such a model, every-

At the present time there is much interest expressed in the coat dress. Therefore, I have pictured a charming model fashioned from black silk serge. Its resemblance to a coat is ingly marked, and this is more st emphasized in the scarf that have

serge. Its resemblance to a coat is strikingly marked, and this is more strongly emphasized in the scarf that hangs from each shoulder to the sleeves. The latter are modelled with wide ends, from which depends monkey fur. This matches the finish on the scarves and this style note

A Three-Piece

Costume of

Fawn-Colored

Natural Blue

Black Lining.

Fox and

Broadcloth with

is repeated in the long panels that are set

in the front, the lining of black antique

satin is revealed. It may also be glimpsed

on the scarf that hangs from the shoul-

ders. The girdle of cloth is covered with

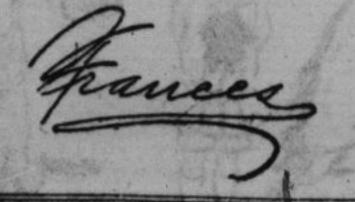
one of black wooden beads, for this style

As the dress is cut somewhat shorter

THE FASHION FORECAST

The Chinese influence will be found in every realm of dress and its accessories during the winter season.

10 West Pifty-Sixth Street.



Blue Charmeuse Used as Lining

A narrow band of mink fur makes an effective border, while the fur also outlines the neck opening. The skirt is made of two pieces of the chiffon velvet, caught together at the waistline, and these are really continuations of the blouse. The back piece is attached to the sleeve, so it appears as a long, graceful panel, while the front piece hangs loose and cascades down the side in many rippling folds.

Blue charmeuse is used to line these as well as the sieeves. A gold and silver belt in roll style encircles the waistline and gives a little sparkle to this sumptuous-looking gown.

The hat is a close-fitting affair of sapphire blue satin trimmed with a large chou of deep violet tulle on each side. This combination of color is most beautiful and with the touches of fur on the dress makes an admirable creation for a winter after-

In other realms of dress there are many interesting creations. Chemises and gowns are being enriched with embroidery.