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The greatest human story ever told

A Feature that will leave you better for having seen it.



FROM THE POEM BY WILL CARLETON

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EVENINGS: Adults 50c. Children 25c. (Tax extra)

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ALL NEXT WEEK!

Matinee Daily 2.30. Evenings 8.00.

ALLEN

Theatrical

"The Title."

Richard G. Herndon will present "The Title," Argeid Bennett's English comedy success, at the Grand Opera House, Monday, Oct. 24th. The company is headed by Lumsden Hare and Selene Johnson, who will be supported by an English cast which includes Robert Harrigan, Sehiela Courtenay, Emily Lorraine, Noel Tearle, Agnes Atherton and Ernest Cossart. Mr. Hare will be best remembered in this country as having acted with William Faversham in "Getting Married"; Ethel Barrymore in "The Witness for the Defense"; and Grace George in "The New York Idea." Miss Johnson has been in several notable London successes and in this country with Robert Hilliard in "The Argyle Case."

"The Title" is a play full of quaint humor. The leading characters are Mr. and Mrs. Culver, a well bred, elegant couple, verging on middle age, who retain their youthful fire and who adore one another even when they quarrel. Hildegard, their highly educated, carefully brought up daughter, develops advanced views and under an assumed name, furnished her by Tranto, the aristocratic editor of a radical sheet called "The Echo," she writes clever articles against antiquated law of inheritance and the iniquitous New Year Honour Lists. The justness of her views causes even the Government to take notice, and induces her father to refuse a baronetcy. As "Sampson Straight" she becomes a much considered, but still unknown, literary celebrity, and while her admiring but somewhat disappointed family suppose her to be the author of some rather inferior articles on cookery which appear every week in "The Echo."—Adv't.

At the Strand.

"Salvage," Pauline Frederick's latest Robertson-Cole starring vehicle, at the Strand theatre on Monday, Tuesday and Wednesday night may be termed an "epic of mother-love."

Miss Frederick, who has proved time and again one of the greatest dramatic actresses the silver sheet has ever known, has in "Salvage" created a role in which she reaches the apex of her art. Few who witness the production on the screen will ever forget the depth of feeling, the heartbreaking calm she displays in those scenes where she learns of her husband's desertion of motherhood; the yearning which prompts her to "mother" and love every stray wail, or the beauty of spirit and the bigness of heart which permits her forgiveness of the man who has been the cause of her life's tragedy.

The story of "Salvage" was written and adapted to the screen by Daniel F. Whitcomb, who founded the characters and situations from incidents which came under his own no-

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Regular \$60 to \$75 Blue Serge Suits

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Now and then you meet a man who fears his wife will leave him—and then again you meet one who is afraid she won't.

Notice to Creditors

In the Matter of the Estate of George Young Chown, late of the City of Kingston, in the County of Frontenac, Manufacturer, Deceased.

Notice is hereby given pursuant to the Revised Statutes of Ontario, 1914, Chap. 121, Sec. 54, that all creditors and others having claims against the Estate of George Young Chown, who died on or about the second day of March, 1921, are required to deliver or send by post prepaid, on or before the Twenty-fourth day of October, 1921, to the undersigned solicitors for the Executors of the last will and testament of the said deceased their names and addresses and a full description of all claims and the nature of securities (if any) held by them, such claims to be duly verified.

And further take notice that immediately after the Twenty-fourth day of October, 1921, the said executors will proceed to distribute the said estate among the parties entitled thereto, having regard only for the claims of which they shall then have received notice. And the said Executors shall not be liable to any person whose claim notice shall not have been received by them prior to the said Twenty-fourth day of October, 1921.

Dated at Kingston, this twenty-second day of September, 1921.

NICKLE, FARRELL & DAY,
194 Ontario Street,
Kingston, Ontario,
Solicitors for the Executors.

DRS. ROBERT and EDNA ASHCROFT

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Latest drugless treatment—New electrical cabinet.

Twelve years' success in Kingston

DANCE TO-NIGHT

Don't miss the big dance to-night in the Garden Hall, 111 Brock Street.

Admission 25c. couple; extra lady, 50c. Prizes and souvenirs will be given. Dancing from 7-15 to 11-45 p.m.

If women's skirts are to be longer we expect to see more men looking up.

Entertain P.W.O.R. Bugle Band

The bugle band of the P.W.O.R. was entertained in the band room at the armouries on Friday evening at a supper. Twenty were present, including Sgt. F. Burns and Corp. Dunlop and Carr. The C.O., Lieut. Col. H. E. Pense, Major E. H. Sparks (president of the regimental bands' committee) and Major W. J. McManus were also on hand. They briefly addressed the boys. Major McManus, who has recently taken over the duties of adjutant, outlined the programme which the buglers and drummers will contribute to the musical evening which the bands of the unit—the brass, pipe and bugle—will play on Nov. 9th.

A Temptation.

One of the hardest things in the world for a columnist to do is keep his hands off society items when they come in sequence like this:

"Mrs. Q. S. Jones and daughters of Little River, Neb., arrived yesterday for a two weeks' visit with Mr. and Mrs. K. I. Smith, of Locust street."

"Mr. K. I. Smith, of Locust street, left for New York last night on a two or possibly three weeks' business trip."

War Tax.

Judge—"Your sentence will be one year and ten days."

Victim—"What's the ten days for?"

Judge—"War tax."

Not even the best church member has a monopoly of morality.

VERY PLEASANT AFTERNOON.

Spent by Rex and Mrs. Snelgrove as Guests at the Royal Military College.

On Friday afternoon Rex Snelgrove, proprietor of the Rex Stock Company, Mrs. Snelgrove (Zana Vaughn), Mr. Braisgan, and one or two other members of the company accepted the invitation of Brig-General Sir Archibald Macdonell to visit the Royal Military College and spend a few delightful hours in the institution.

Major Bray, Captain Finney, Mr. Jelly and Monseur Marriou aided the general in entertaining his guests and, with the cordiality of both sides meeting, friendly relations were soon established which made the event a memorable occasion for all concerned. "Rex" turned out to be as good a listener as he is entertainer, and so genuine was the interest taken by the whole party in the many things of interest about the college, that it was a pleasure to show them about.

After the circuit of the building and grounds had been made, a jolly little afternoon tea was served in the newly-arranged officers' mess.

The average man and woman of to-day is liberal—nevertheless he wants the fullest possible advantage in buying. Bargain ads are, therefore, of the greatest importance as reading matter to most people.

Some men are too lazy to acquire the door from which to keep the wolf.

AMONG THE MOVIE STARS



IRENE CASTLE

PHOTO IRA L. HILL



MARY ALDEN IN "THE OLD NEST"



WALLACE REID AND GLORIA SWANSON IN "THE AFFAIRS OF ANATOL"



TULLY MARSHALL, VIRGINIA CLAIRE MC DOWELL AND GEO. DRURYGOLD IN "THE LYING TRUTH"



TAYLOR HOLMES AND VIRGINIA VALLI IN "THE VERY IDEA"

has done this sort of dancing, ever since the tragic death of Mr. Castle near Fort Worth, Texas, when he, at that time an instructor, with a student, attempted an Immelman turn, while up in the air, in order to avoid a collision with another plane.

Mary Alden

Mary Alden, who has sprung into such prominence in the motion picture world through her marvelous performance of the mother in "The Old Nest," is not an elderly nor middle-aged woman as one would imagine after having seen her performance in that photo play. She is still a young and beautiful woman.

But she has specialized—not intentionally at first—in mother parts. Her first motion picture engagement was as the mother in D. W. Griffith's "The Battle of the Sexes." This was in 1914. In the six intervening years she has played many parts on the screen, all of them with a few minor exceptions, being wife and mother roles.

Her depictions of the mother in the screen version of "Ghosts," "The Birth of a Nation" and "Intolerance" as well as "The Battle of the Sexes," were regarded as the greatest mother interpretations upon the screen until her own performance as Mrs. Anthon, in

"The Old Nest."

"The Affairs of Anatol"

From every standpoint—investiture, its all-star cast, sumptuousness of settings, brilliance of directorial execution, richness of costumes, quality of story and general artistry, "The Affairs of Anatol" marks a distinct epoch in screen production of the decade.

The story, written by Jennie Macpherson, and suggested by the famous play by Arthur Schnitzler, deals with an impressionable young man of wealth who finds time to interest himself in the affairs of others and who learns by practical experience that it pays best to attend to one's own affairs and let others do the same.

The cast is superb and includes such stars as Wallace Reid, Gloria Swanson, Elliott Dexter, Bebe Daniels, Monte Blue, Wanda Hawley, Theodore Roberts, Agnes Ayres and Theodore Kosloff.

"The Very Idea"

Mr. Holmes, takes part of Gilbert Goodhue, a young husband who has been pampered all his life and who finds, after his marriage, that his wife is of the same sort. The thing they both want above all things is a baby, and doctors have assured Gilbert that Edith (Virginia Valli) is too frail.

There are so many babies in the world, grown up and otherwise, that it would seem on first thought an easy matter to get one of them without its being missed. But the story of "The Very Idea" belies this assumption. Edith's brother, an authority on eugenics, comes to the rescue confidently. That is only the start of the trouble. What follows forms one of

the most absurdly funny, yet none the less human and appealing comedies ever written.

"The Lying Truth"

The story of "The Lying Truth" concerns the editor of a small town daily whose sensational efforts to place his newspaper on a paying basis brings him the enmity of the town's most influential citizen.

Unknown to the young publisher who has just taken over the paper, the town leader is involved in the tenderloin activities of the community. His daughter, in love with the editor, is faced with circumstantial evidence that accuses the community against the newspaper man. Events pile on one another leading up to a lynching of the editor which is about to be executed when the true evidence is disclosed clearing the publisher.

Fair Exchange No Robbery

Harry Carey, Sr., has made a trade with Harry, Jr. The youngster ought to be satisfied with the trade, but apparently he isn't. Spurs and a sombrero may be all right but they can't take the place of a bottle of milk when a two-months baby starts to get hungry.

Jimmy Aubrey's new comedy will be called "The Applicant." Jimmy has played all sorts of vocational roles in his comedies, and hopes to make "The Applicant" a combination of all the fun he has created in the past, plus much new comedy business. Several exterior scenes, elaborate for a two-reel film, will necessitate some long trips away from the Hollywood studio.