

Of Soft Gray Duvetyn Is This Three-Piece Costume. Its Jaunty Cape Is Lined with Gray Canton Crepe, Which Also Forms the Blouse and Covers the Many Buttons.

"Back-to-School" Frocks

The Importance of Outfitting the College Girl for Autumn---and What Is Required in the Way of Clothes.

A Very Demure Frock of White Chiffon and Silver Lace.



At Left—The Ever Useful Taffeta, Rose in Color, Wears a Sash and Collar and Cuffs of Blue Chiffon.

Below—The Charm of Blue Serge Is Increased by Collar, Cuffs and Belt of Gray Flannel Covered with Red Bone Buttons.

By Mme. Frances

The Famous Creator of Fashions

AS the long mid-summer vacation draws to a close the thought of resuming her studies suggests the need of clothes to the girl returning to "prep" school or college. Doubtless this necessitates a complete new outfit, as her long days out-of-doors, with all the varied sports in which she indulges, may have given her greater height or added some weight to her figure.

She requires clothes for the evening hours as well as for the days spent in study. However, I would emphasize the fact that all her clothes should be cut on the simplest lines imaginable, for nothing is more charming than simplicity in the appareling of the young girl.

For daytime wear, when classes are in session, the simple frock of navy blue serge is indeed admirable. The particular model illustrated is designed with a pleated skirt, which falls in straight lines about the figure, yet at the same time permits plenty of freedom in walking.

The fronts of the blouse show a somewhat similar arrangement beneath the deep yoke, which is cut in one with the long, tight-fitting sleeves. The belt, collar and cuffs are made of gray flannel. Lest they might seem too demure for the joyous spirits of its youthful wearer, I have covered them thickly with red bone buttons. These are set in formal manner upon the flannel and lend a gay dash of color to the frock.

Another equally simple, yet most charming frock, is the model I have created from rose taffeta. It affects the lines of the slip-overs that have been so popular this season. The Priscilla-like collar and matching cuffs are cut from French blue chiffon, which forms a splendid contrast to the rose taffeta.

The sash is also cut from the blue chiffon, and like many of those now in vogue, is distinguished by flyaway ends that add interest to the sides of the dress. Of course, if your daughter looks more lovely in one of the brown shades which, this fall, are to be much in vogue, you might fashion a dress for her from a brown taffeta. If the shade she favors is one of those rich

woody browns, then the sash would look very pretty if you make it of a gold chiffon.

This dress could also be developed in a navy blue silk with the sashes of a paler blue or even a rose tone. Personally, I am very fond of the delicate rose silk I have used for the original model, as it accords so well with the softly-tinted cheeks of youth.

For the affairs of evening I like the white frock. It seems best to express sweetness and simplicity. However, it need not be a colorless creation. The model which is illustrated is fashioned from white chiffon over white satin, and is enlivened with silver lace, which gives a charming sparkly effect. As this does not by any means cover the whole of the frock, its daintiness is really enhanced by the use of the silver lace.

The apron suggestion is revealed in the manner of its application, and this is further intensified by the point in the front which shows the well-liked tendency toward hems of uneven length.

Cut from Soft Gray Duvetyn

This dress also possesses a very pleasing neckline. This is outlined by a dainty ruching, which is also used about the sleeves and the bottom of the skirt.

A sash of narrow turquoise blue and lemon yellow ribbon ties in the back with a bow and ends.

The three-piece costume will undoubtedly appeal to the girl who is planning her clothes or perhaps helping her mother in their planning before she returns to the

seats of learning. It is cut from a lovely soft gray duvetyn. The cape is made with a most attractive collar that is decidedly high, but when fastened with strings of the duvetyn makes a pleasing frame for the neck.

It is lined with canton crepe in the same soft shade of gray. This is the material which is favored for the blouse which tops the smart skirt. An interesting feature on the latter is the button trimming. These buttons, and there are a goodly number of them, are covered with gray canton crepe.

They are attached to very narrow panels of the gray duvetyn, which are caught underneath the hem to prevent their fluttering too far from the dress.

Similar straps adorn the fronts of the dress, which is given a jumper-like effect by the use of the silk on the upper part of the frock. Such a dress, with its attendant cape, might be fashioned from other fabrics and in other colors, although I believe gray is well suited to the fresh complexion of the young school or college girl.

While the softness of duvetyn is undeniably charming, yet there are also many beautiful broadcloths being shown this season. They, too, drape very beautifully and are especially desirable for the fall frock.

Of course, many girls like navy blue, and this color is excellent for the fall suit. If you wished to do so you might copy the pictured model in navy blue, and should you prefer it you could use a twill if you do not care for the texture of the duvetyn or the broadcloth.

Among the accessories which are essential, gloves and shoes are pre-eminent. Variety in cut and in combinations of

leather is still marked in the new footwear. For wear in town with the tailored suit, the sports Oxford with a rather heavy sole and one or two straps is in good taste. These may be buckled or buttoned, although the former is doubtless the daintier mode of fastening.

Many interesting combinations of brown are being shown, as this is a color that promises to be most fashionable in every domain of dress. When a more elaborate costume is worn, then one may don chic patent leather slippers, which are often elaborated with cut-out patterns over leather of contrasting shades.

While the Parisian woman seems to favor black gloves, yet they are not received with such favor on this side the water. Brown in this realm of dress will likely be the chosen color. Of course there are many attractive shades from cafe au lait to mode, while beaver will not be overlooked.

Despite the fact that long sleeves are favored in many of the fall frocks, long gloves will be worn with them, for they are frequently bell-shaped. Although some are fastened with buttons, yet for the gauntlet gloves much popularity is anticipated. When they are worn with the smart sport suit they sometimes are enriched with fringe, which give them a somewhat picturesque air.

Amber Goes with Styles

Even the umbrella reflects the style tendencies of the day. This is apparent not only in the color of its cover, but also in the distinctiveness of its handle. Most beautiful bakelite tops and sometimes tips are fashioned from shaded bakelite. A color that accords well with prevailing styles is amber, for it does not look amiss with the brown-covered umbrella or even that which is topped with navy blue silk.

Now there is one other item which should be accorded almost equal consideration when the details of dress are being selected, and that is the pocketbook. As the prevailing tones will be brown, nothing can be more charming than a bag fashioned from mocha or one of the soft-toned materials, such as duvetyn or silk.

These may be elaborated with most fascinating trimmings. Nailheads or tiny beads make novel embroideries on their surface, while ribbon, wool or floss are also used in unusual ways to enhance the loveliness of these essentials.



The Fashion Forecast

Aigrettes, wings and quills will be used extensively on the fall hats.

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