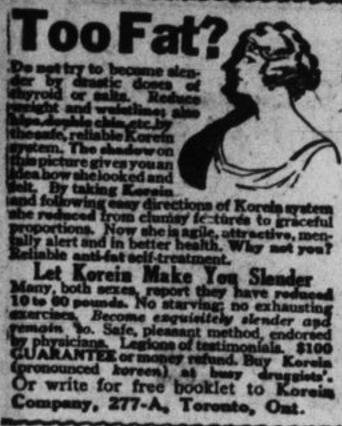
# In the Realm of Women--Some Interesting Features







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The Delicious French Cooked Most Pasts."

So Much in Evidence Causes Wonder as to How Long It Will Last.

When the Weather Becomes Joo Warm for Wraps of Any Kind.

Gray is the predominating color of the moment. If there is any doubt as to the truth of this sweeping statement, writes a New York fashion correspondent, then visit the smart restaurants at any hour of the day or take a walk up Firth avenue or any other street and note what is seen. There is so much of this shade, indeed, that one stops a moment to wonder just how long it will last and what next change in color will be. There are signs pointing toward the lighter shades of tan, for now and then a champagne gown or coat or cape is seen, and it brings a nice relief from the preponderance of the various tones of gray.

Just now if a costume is not all gray from tip to toe then it seems to take pride in having some touch of gray about it, if it is only the feather drooping from the brim of the hat or the shoes of gray worn with a frock that is otherwise quite dark and inconspicuous. Gray, indeed, has taken its place along with the shades of dark blue and black as being an accepted out-of-doors color as well as a favorite tone for wear within doors. It is good for the young and for the old. In fact, it recognizes no class or distinction as to age or stature. It is the all around good color of the season, and women are making the most of its popularity to use it in every possible

Hat, Shoes, Gloves in Gray.

One of the favorite methods of wear ing gray when the whole costume is not in tone is to have the hat and shoes and gloves of that color, each of them matching each other exactly in tone. Not a few of the gray silk crepe dresses are adorned with fringe, and this is always in the same tone as the materials from which the frock is fashioned. Gray capes and those of that color combined with one po tion of dark blue are among the smartest that are to be seen upon the streets. One is a model fresh from the workrooms of Jenny in Paris. Its upper section is made in gray woolly material and the lower section is made of some thick material in black embroidered with threads of the gray drawn through it to form a plaid design. The cape is one of those new lines that are quite scant in width and perfectly straight in line, hanging from a little yoke that fits the shoulders snugly and supports a straight collar.

how large the hats can be worn when they reach the limits of the French fashion for this season, Indeed, there is no limit to the extremes of width which they attain, and even then they



Gown of Black Taffeta. do not remain content, but must su perimpose at that exaggerated line trimming of some sort that makes them appear even wider. In this in stance it is a loosely arranged pompom of stiff little feathers, but ofter it is an ostrich puff or a bow of tulle or a drooping feather or some stray they retain a freshness of line and bits of flowers or fruit hanging from contour that is always pleasing. In the edge. The brims droop either at Paris at the Longchamps races there both sides or all the way round, as were displayed a number of taffeta

all they are worth in their rather iso-

Season for One-Piece Dress. The season for the one-piece dress of serge has also arrived. When there is no cape or outer wrap then the street gown is of serge or the suit is of that or some other light material. The sults, when they are smartest, are quite plain, with long walst lines and with straight lines that are nevertheless fitted to follow the lines of the figure with a delicate nicety. They are worn with trim fittle hats and with blouses that, while they are mostly plain, are still made with quantities of handwork and a sufficient number of frills to make them becoming.

The serge dresses are made on the simplest of lines. Really they have the slightest amount of fit and the smallest amount of material to make them notable. But they are apto be embroidered in some way rimmed with little facings or edgings



The Midsummer Cape.

some bright color of silk or silk braid that gives them that fresh chic which makes them notable. There are any number of gray dresses made of serge and worn with big black or dark blue hats, and then there are the popular little street dresses, made of light, say gray, upper section, and a lower section of the black or dark blue, a narrow belt of the darker tone heing used to hold them to a semblance of form about the waist line. Evening dresses have their predilec-

tion for gray, and when it is not exactly gray then those tones of mauve The hat worn with the cape shows, that shading between gray and some and light blue creep in and become more vivid color when one is not sure under the night lights exactly what the tone may be. There are layers and layers of chiffon about these simple little evening frocks, and sometimes many shades of the same color and combined in such a subtle manner that one is not sure where one tone leaves off and the other begins. The skirts are made in a succession of frills or in an arrangement of petal formations so that they become just soft masse of the becoming material. And as for trimming, there is none, or perhaps if is but a band of ribbon about the waist line or a bunch of artificial flowers-just tiny little flowers. The bodices are simply finished by edgings of picoting, and the more often than not there are no sleeves at all.

Evening Gowns of Tulle. As always at this time of the year, there are any number of tulle evening gowns to be seen. This season it is the real silk net, and the colors are the most beautiful that have been seen in a long while. They are made up over foundations of chiffon, while underlying slips are often done in a contrasting color to provide a variance of

Then there are the dyed laces for evening gowns that are being worn a great deal. They are combined either with tulle or with chiffon and sometimes with cofton net, but always the material and the trimming seem to have been dipped in the same dye so lution, for there is not a whit of divergence between their shades. There is the popular frock that is made with a skirt covered with dyed lace cufflings and with the plain little bodice made of chiffon in the same tone Then there is another model that has a skirt made entirely of plaited tulle dounces and a bodice made of the dyed lace draped or fitted as the individual

figure may demand. The dresses that are coming along the ones that the smart dressmakers are showing for wear a little later is the season, are those of taffets with trimmings of lace or organdle. These are the frocks that will be so good for street wear when the wearer becomes too hot for a wrap of any sort. The taffeta frocks, too, are tremendously satisfactory for afternoon wear, for the case may be. The trimmings are displayed a number of tameta | Margaret Lane he thought he knew? | scanty and artistically posed upon the skirts, sometimes ruffled over their enscanty and artistically posed upon the skirts, sometimes ruffled over their enmedian being so that they tall for tire surfaces.

#### YOU'D BE' SURPRISED!

By H. LOUIS RAYBOLD

\*\*\*\*\*\*\*\* (@. 1926, by McClure Newspaper Syndicate.)

There it was again! Butler Ainsworth laid down his fountain pen with a groan. That phrase would be the death of him yet. Forever it buzzed in his ears, and twice he'd nearly written it down in the manuscript of his play. How the dickens was a man, already wildly running his fingers through his hair in the threes of extracting from his vocabulary the exact word for the big moment in the great love scene at the end of the third act, to coin the vital expression when his ears were being assaulted by murdered English and meaningless slang? Just listen to her at this mement!

"Charley blew me to a couple seats at the show last night." "You'd be surprised!"

"Sure, and he's going to take me to the dance Tuesday." "You'd be surprised!"

historic camel at the placing of the last straw, Ainsworth strode to the door and flung it open.

"Miss Carter," he enunciated, "will you kindly go downstairs and if there is any girl down there whose tongue is not hung in the middle send her up, if you please. Thank you."

That evening Betty, Butler's sister, listened amusedly to Butler's tirade on the gender female. "Oh, Butler," she said, "you shouldn't generalize. You know I always maintain that every girl, even the primmest, properest one, has a little bit of deviltry in her. Well, quite likely all the slangy, shallow ones have their speck of sobriety and earnestness-she just didn't show you that side." "Oddly enough it was not the last part of Betty's sentence which stuck in Butler's mind, but the first. And it was that he recalled the next morning as he watched the girl who had been sent up to replace Susie.

Was it possible that a girl of this type, with such deep gray eyes under level brows, such a serene mouth, such a steady poise, possessed any slightest spark of deviltry? Butler found it a positive pleasure to watch her supple, well cared-for, accurate fingers and ponder what hidden surprises a man who knew her well might discover.

Every morning she worked for him, until at last the finished play was ready to place, before the manager. Butler had placined, on its completion, a long rest on sunny southern shores. Suddenly it occurred to him that that would mean foregoing the sight of

"I say, Miss Lane," he begged boyishly. "Just to help me celebrate, won't you go out to lunch with me?"

The girl, who had been slipping on her gloves, paused, raised her inscrutable eyes to his, seemed to be considering his proposal, then replied in even tones, "No, thank you."

A mad desire seized Butler to break down this barrier of reserve. Her eyes, he told himself, were the windows of a soul well worth the knowing, or he | the lockup. was not as adept a judge of women as the author of three successful plays

Perhaps the shadow of very genuine disappointment clouding his face, as she still hesitated, finally influenced the girl, "All right, I will," she teld im. "Just this once."

That night Butler, sitting coxily opposite his sister on the other side of the table in the tiny dining room of the apartment Betty kept for her brother, told of taking his stenographer out to lunch. "She's quite a girl-has depths," he added.

"What's her name?" asked Betty absent-mindedly, thinking that next time she would either put more gelatin or less water in the dessert of jellied fruit.

"She's a Miss Lane," replied Butler. Betty looked up quickly. "Not Peggy Lane?" she asked.

"Can't say," said the man, wondering why on earth he didn't know her first name. "This girl is rather tallvery quiet and reserved." "Couldn't be Peg," declared his sis-

ter with emphasis. "Peg is in some downtown office, but she's the opposite of that description-or was when used to see her-a regular live wire." "That isn't at all like my Miss-er -I mean, this Miss Lane," said Butsome confusion. "She's quite

The sunny southern shores waited vain for Butler Ainsworth, That industrious young man was at work on a new play which required long hours of dictation to his stenographer.

And presently he broke his word and asked her to go to lunch again. and she broke hers and accepted. And he asked her to the theater and she went. And he asked Betty to come down and be introduced. And the words of the introduction were never

"Peggy Lane!" "Betty Ainsworth!" "It's been ages since I saw you!"

"Simply ages, my dear!"

Tablean with Butler for audience trying to solve the riddle was this the Peggy Lane Betty knew or the ald mahogany settee that had been Peggy's grandfather's. Near him sat

"Tell me, Peggy," he began suddenly. "Why were you so different in the office from-well, the way you have been since Betty came down?"

"Why," said the girl slowly, "when I decided to be a strongpher I thought I would do better work, make a better impression, and incidentally protect myself if I adopted a littlewell, an impersonal front. A business man wants an efficient machine, not an 'irresponsible madcap,' which is what I was always known as until recently! And I found it was very satisfactory, as I saw no reason to change it just because my employer proved to be Betty Ainsworth's brother."

"I see," said Butler, gravely. "But if I told you I loved both of you and want you both for my own, what wou Into Peggy's gray eyes crept the sus-

picion of a twinkle, and Butler was

immediately reminded of what Betty had said about the little bit of deviltry that lurks in every girl. But Peggy hadn't answered. Was she going to frame a gentle refusal?"

"Come, dear," he urged, anxiety quite evident in his tone. "What

you dread to hear," she said. "But-" all the little imps of laughter twinkled in her eyes, "you'd be surprised!" and took her in his arms.

#### PRIZE ANCIENT JURY BOXES

Officials of Two Massachusetts Towns Proud of Receptacles That Have Been Long in Use.

Lynn and Saugus, noted in other ways, are perhaps unique in their possession of ancient jury boxes. Ancient as American things go, for the Lynn box has been in constant use for 150 years, and the one in Saugus has served for probably over 100 years.

Names of all men eligible for service on juries were deposited in the box, and from them those were chosen who later acted as jurymen. There is no reason to fear that either box will soon cease to serve, so far as condition of the material goes. For both were made strong and fit to last for many years more than they have already seen. Both were made by hand, with hand-forged locks and hinges, Crude in general workmanship and materials, perhaps they are, but they

The Lynn box is 11 inches long and six inches high, and perhaps eight or ten inches wide. The lock is almost five inches long by 8 inches high, and strong enough to guard a house or most a castle. The hand-made handle allows freedom in carrying from one place to another. Former City Clerk Parsons used the box through his whole term of office, and so far Jason Attwill, the present clerk, has continued the custom.

Richard Mansfield, the first town clerk of Saugus, made the box that has been used in his town since. Saugus was set apart from Lynn in 1815, and presumably the box was constructed soon after. Mr. Mansfield was grandfather of George H. Mansfield and of Justin E. Mansfield, who is now janitor of the town hall and keeper of

The box is made of thin wood nailed together. Hinges for the cover were made from wire loops, and the lock is "Just this once," he pleaded. "Any- as large and as powerful as that of the where you say, and I won't do it again. Lynn box. In the top is an opening I am so glad to get that thing off my about three inches square for drawing mind that I want to go out and throw | the names. The present town clerk, up my hat and do a snake dance, but | Mr. Parker, intends to use the box you can't do that sort of thing all by whenever it is required as long as it will hold together.—Boston Herald.

> Know Trees and Do Not Be Afraid. I don't think that anybody (boy or otherwise) who has the knowledge of trees required by the test for the merit badge in forestry, will ever be afraid to be alone in the woods with them at night, or at any other time. Once you know what the leaves do; and what makes them green; and how the sap runs and why (or as much of that "why" as is known); and how the wood tissue is formed; and how the roots work; and what the tree does in winter-when you know such things about trees, you should never again feel lonesome in the woods, For though all these are merely scientific facts, they will make the trees real living things to you, and then you will begin to understand what is meant when one speaks of the trees "whispering," and of the leaves "clapping their hands." -George Gladden in Boys' Life.

The stellar universe has a background of pearly white, which always finds the field of a telescope with a faint luminosity, and astronomers are guessing as to whether the shimmering shroud is made of quadrillions of suns, or whether the universe is immersed in nebulous matter. The pearl vett is torn in places, at least 100 jet black wells of arc space being shown in the constellation Sagittarius and Scorpio. In one of these dark fields is Antares, which is computed to be at a vast distance from the earth, and to have 88,000 times the mass of our sun

All That He'd Call For. "The landlord was here this morn-

"Don't tell me that he's raised the rent again?" "Of course. You don't suppose he paid me a visit just to ask about the health of the children, do you?"

Warning. If care killed a cat, remember the chances against you are nine to one if you let it tackle you. Boston Tran-

### SEAL BRAND TEA

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If all the good had not died young "You adorable darling" cried Butler, there would be a lot of cranky old Dr. H. A. Stewart

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Donkeys and facts are stubborn

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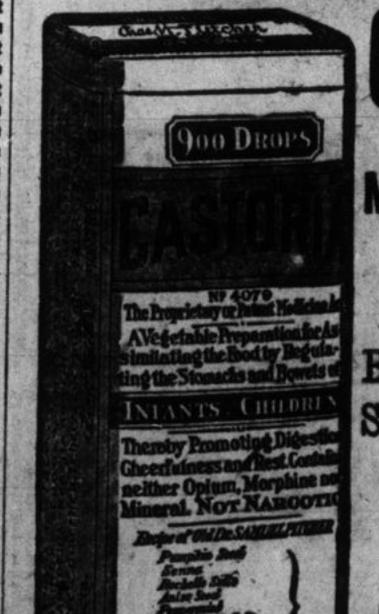
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