

A Short Little Jumper of Beige with Collar and Overskirt of White, Plaided in Beige, is Topped by a Gay Hat of Orange Felt.

# Tweed for Dresses

French Blue Tweed Has Collar and Cuffs of Linen and a Jaunty Black Tie.

At Right— Long Tight Sleeves of Black Satin Embroidered in White Wool Make an Interesting Contrast with a Frock of White Tweed.

White, French Blue and Many Novel Combinations Are Among the Autumn Designs That Displace The Filminess of Summer.



By Mme. Frances  
The Famous Creator of Fashions

FOR early fall days, when the keenness of the air proves a refreshing antidote to summer's languorous hours, I think there is nothing more admirable than a tweed dress. The smart tweed frock makes a well-liked addition to the wardrobe when summer clothes begin to take on a more or less bedraggled appearance. So when you lose taste for these filmy things nothing will give zest to your dressing more readily than selecting something new.

This season there are so many fascinating tweeds that for the moment they prove a change from the crepe and gabardine frocks. Of course, do not imagine that you must immediately banish all such from your clothes cupboard. Far from it. They still fill most valuable niches in the fashionable woman's wardrobe, but it is the tweed frock that demands a welcome at this time.

When creating these frocks I still cling to the simple lines that I find are so much beloved by American women. Such lines do a great deal to accentuate the youthful figures of their wearers, while their very simplicity proves a foil to the beauty of their wearers.

#### Loose Belt Accentuates Straight Lines

Many are the colors that are shown among the new tweeds, and best of all some of them show novel treatments in stripes or bandings of contrasting or harmonizing colors. A model that I like very much is the frock of French blue tweed. This is lightly plaided in white, so that the blue appears still paler. A straight chemise frock, it boasts a white kid belt, for this, by the way, is a particularly well-liked trimming at this time. Above the belt the waist appears to blouse a trifle, but this, of course, may be regulated by the wearer. Personally, I like to have the belt buckled loosely about the figure, so that the straight lines of the dress are cleverly accentuated.

The collar is interesting. It is made of natural colored linen and is set high about the neck in the back. In the front, however, I have cut it sharply away, as I like to reveal the lovely line of the neck. A tie of black satin is loosely knotted in the front and the ends fall apart, revealing the opening of the dress.

A gray felt hat tops the frock and makes a most attractive finish to the costume.

This hat has a soft crown, so it may be pulled well down over the head until the girl who wears it discovers the angle at which it is most becoming.

Of a very different but none the less interesting type, is the model that is cut from white tweed. The skirt is plain and really rather tight, for unless the skirt is elaborated with drapery it perforce falls very straightly about the figure. The slip-over shows a neckline that is decidedly graceful, while the fulness, drawn toward the sides where it takes on the guise of pleats, is restrained by belts. These are finished with ivory clasps.

Perhaps, however, the most striking characteristic of this dress is the sleeve. For some time I have hinted of the change in style, and in this model you see a decided difference. The sleeves are unusually long and tight-fitting. In fact, they extend well over the knuckles, for this is the newest tendency for fall.

They are in decided contrast to the other parts of the frock, for they are made of black satin. However, this unadorned would not possess the individuality that I admire, so I originated a delicate design which I have had embroidered in white wool. The smart tricorn that accompanies this dress is also made of black satin, for the combination of black and white is a most interesting one.

Should you, however, find that you cannot wear black, and there are some women who should not wear it even for mourning, then you might develop this dress in other color combinations. I always indorse the use of a thinner material when a very tight sleeve is used, as you can get far more graceful lines than when you work with heavier fabrics.

That contrasting effects are admired and that they are effective you will readily agree when you study the frock made of lavender striped in gray. This decorative tweed I have developed along lines that have a certain quaintness that is most appealing to the woman in quest of something distinctive.

The skirt follows my general rule in that it is quite tight and snug-fitting. The upper part, which suggests the bodice of long ago modernized to discard its extreme tightness, shows the lines of gray in horizontal position.

I have introduced on this model a trimming that is unusually chic, for about

the front where the fastening is arranged I have set a bind of white kid. This is, of course, very soft and can readily be handled. It is at the same time rather a striking decoration, and its daintiness is offset by the close-set row of pearl buttons that give to the front a very decorative appearance.

#### Quill Returning to Its Own

Small turn-back cuffs finish the short sleeves. They, as well as the trim little collar, are made of white kid. The belt, too, is cut from the kid and is finished with flyaway ends that lend a little variety to the leather belt.

The color of the felt hat is charming. It is a blue violet whose rich tones remind one of the sweet-scented English violet that used to be a favorite boutonniere. A quill is stuck through the crown and makes a delightful trimming. Indeed, the quill is returning to its own as a modish adornment for the fall hat. Sometimes it appears in solitary state or it may be accompanied by another jaunty jabbed through the soft crown or introduced so that it raises the brim to meet it at a desired point.

Such quills are generally distinguished by great size, and in their original state have doubtless appeared in the plumage of some giant bird of prey. Of course, before they take their place in the realm of millinery accessories, they go through many a process that makes their origin decidedly obscure, for some are tinted in colors that no self-respecting bird would care to affect. But it is just the dash of color that is needed on the headgear of the fashionably attired woman.

If, however, you are one of the minority whose views may prevent their using such decorations, although this does not necessarily demand the sudden passing of these winged creatures, then you may favor a fringe-trimmed hat. This is also attractive, for there is practically no limit to the ways in which this decoration may be applied to the hat.

The model that accompanies the fourth frock pictured on this page is of orange

The beige skirt is almost concealed by a white overskirt, which, like the collar, is striped vertically and horizontally with beige. This dress is particularly well adapted to the needs of the young woman. As a rule she revels in the short sleeve, while the freedom the jumper gives is admirable when she indulges in many of the outdoor activities with which she beguiles the hours of leisure that are hers.

Like some of the other frocks this also offers suggestion to the woman who makes her own clothes. Its lines are really very simple, and if you should be at all skilled in the cutting and finishing of dresses you will enjoy making one like this.

Of course, if you wish to copy this model, it is not imperative that you use the same color or even the same materials. It may be that other shades suit you better, and perhaps you already have something in the house that you desire to use for your first fall frock.

One word of counsel I would give that will eliminate any of the distressing hallmarks that are sometimes the bane of the home-made dress. When you have finished it, I would suggest that you give it a thorough pressing. If you find that this is more than you can manage, it will more than repay you if you go to the trouble of taking it to your tailor and having him press it.

Lavender Striped in Gray Is Bound and Belted with White Kid.

felt. Its crown, apparently rather stiff and upstanding, may, however, yield to the cajolery of its wearer, be she skilful with her fingers. The brim, however, laps up softly against the crown and on each side a small cluster of fringe in the same delectable shade droops slightly.

This hat gives a gay touch to the frock, which is made of beige tweed. The little jumper is decidedly short. It is slashed in the front to permit the introduction of a belt of white patent leather, which disappears on the sides. The collar is white plaided with beige and the tie is of white satin.

## THE FASHION FORECAST

Evening gowns and wraps for fall will be brilliant in color, and fashioned from most gorgeous materials.

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Frances

