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Don't get peevish because you are poor. Maybe Providence fixed things that way to keep you from making a dampfool of yourself.

## FABRICS FOR THE SUMMER CLOTHES

Drop-Stitch Voiles, Batistes, Dotted Swisses, Organdies and Linens Are Used.

## HATS TO ACCOMPANY FROCKS

American Shops Are Importing and Creating Headgear for Wear With Individual Outfits—Brighter Bathing Suits.

Women are interested in knowing all the fashion news, but there is a great deal that must be accepted as news only, as in its original showing it is not applicable to the use of the woman who makes her own clothes or has them made at home, covers a prominent fashion correspondent. Then, too, there are many ideas that, while extremely useful, as suggestions, cannot be adopted in the way that they are originally presented. Some models are original designs worked out as suggestions for making simple and inexpensive warm-weather clothes that are practical to wear at any hour of a summer day. The materials selected are the newest cotton imports of the sheer variety. Some of the advanced summer models that the French designers have sent us and some that our best American dressmakers are preparing are very attractive.

In materials, drop-stitch voiles, batistes, dotted swisses, organdies, English prints, handkerchief and heavy linens are used. Then there are imported voiles and organdies, daintily embroidered, in many instances the fabrics being of a pale shade and the embroidery white. A frock made of such fabrics naturally would be very simple, with perhaps a tiny ribbon girdele of a contrasting color.

We have had all of these materials used in past seasons, but this year they are so remarkable in their colorings and weaves that they give us fresh inspiration. All the marvelous hues of the most beautiful silks have been reproduced in plain, brocaded and checked organdies, voiles, batistes and swisses. The shades range from the palest tints to the deep browns, cerise shades and new reds.

The clothes prepared for those going South are noteworthy for the practical element combined with the daintiest characteristic of summer apparel. There are no extreme effects. All of the dresses are of designs suitable to the well-dressed woman's summer wardrobe. Many of them are of the chemise type, with trimmings of drawwork and hemstitching. When they are made with a waistline it is placed low on the hips.

Youthful Models in Green Linen. In direct opposition to the straight-line frocks are those for young girls and the slender woman. These have very full skirts, with a tendency toward the extended hip. One model, developed from bottle-green handkerchief linen, has a straight skirt composed entirely of tucks ranging from the hem, which forms the bottom tuck, and is about three inches wide, to one at the top of the skirt, which is not deeper than a quarter of an inch. The waist portion has tiny tucks and drawwork running perpendicularly. The skirt is joined to the waist at a low line, the front and back being perfectly plain, while the sides are

It can be worn on so many occasions. On a white organdie which embodies many ideas there is a foundation of the material, over which is placed an apron tunic extending three-quarters of the way around the skirt. The novelty lies in the trimming used on both the tunic and the underskirt. It is in the form of circles made of orange and white organdie, one interlacing the other. The chain thus formed is inserted in the organdie. Two rows of it are in the tunic and one in the underskirt. The round neck is bound with navy blue taffeta ribbon, which continues down the slashed portion and ties in little bows. A girdele of the same ribbon about three inches in width encircles the waist at a rather low line and ties in a bow with long



White Organdie Dress Trimmed With Sewknots of Valenciennes Lace.

flowing ends at one side. This model may be worked out in many different combinations of color.

Linen Frock of Simple Charm. A frock of unusual charm, and one that might easily be made at home, is developed from orchid handkerchief linen and made in simple chemise form, with short kimono sleeves. The neckline is of square cut and slashed at both corners of the front to a depth of about five or six inches. The trimming is quite as simple as the frock itself, and consists of tiny loops made of bias strips of the material.

These loops are on the bottom of the skirt, the sleeves and neck, continuing down either side of the slashed portions of the blouse. A dainty girdele of narrow velvet ribbon a few shades darker than the material from which the dress is evolved ties in loops at either side at a low waistline.

It will be noted that practically all of this summer's frocks slip on over the head, whether they are in chemise form or made in two separate pieces. In each instance the waist portion is slashed to enable the wearer to don the garment more readily.

White net—always a favorite for lingerie dresses—this season is embroidered, and sometimes is used in conjunction with batiste or another sheer material. A charming frock for a young girl is developed from pale pink batiste and white net. The foundation of the dress is of the batiste. The skirt has an apron tunic extending below the foundation. This tunic is of alternating bands of the batiste and net, the former trimmed with tiny picot-edged ruffles of net.

With the turning of our thoughts toward clothes to be worn in tropical climates there comes the question of hats. The fabric hat is always popular for resort and warm weather wear. Some of our exclusive American shops are importing and creating hats to accompany each individual frock. One dress is of white georgette crepe, made in straight-line effect, with a deep schu collar finished with double ruffle of the material, picot edged. An embroidery design of large white daisies done in heavy white silk threads, the centers of the flowers in yellow, is worked into both the waist and skirt portion.

Bathing Suit Now the Thing. No longer do women indulge in ocean bathing solely for the exhilaration of the salt water dip. A very long time ago the bath was the thing and the apparel merely a necessary adjunct, but so surely and so steadily have bathing suit fashions been gaining for themselves a place of importance that we have all but forgotten that we ever went to the ocean just for the pleasure of swimming. New clothes are the first consideration, the dip a secondary one.

No true daughter of Neptune is without two or three of the one-piece jersey swimming suits that have grown in popularity each year. These have become almost a standard fashion in bathing suits, so that there is little change in them, except in the colors favored. Last year the darker blues were in the foreground. This year the shops are showing many bright-colored jersey suits. It is a question as to whether old rose and French blue wools will retain their charm of color after a few plunges in the ocean.

## TOP COAT "THING OF BEAUTY"

Seasonable Outer Garment One of the Most Important Adjuncts to Millady's Wardrobe.

At this season of the year the top-coat is one of the most important adjuncts to the well-dressed woman's wardrobe. But while the name may conjure up a vision of an all-enveloping wrap that is somewhat nondescript in appearance, the modern topcoat may truly be named "a thing of beauty, and a joy," as long as the fashion lasts.

For one thing, there is such a wealth of rich fabrics from which it may be fashioned. Their colors are so varied and so delightful that one contemplates these modes as one would an exhibition of rare paintings. And the style touches that add so much distinction to these modes are most unusual. The buckle and the plain button that once considered themselves the only embellishments on such wraps are far eclipsed by the decorations of the hour.

## IN SMART MILLINERY THINGS

Wings of Brilliant Hue and in Lacquered Effect Are Among the Favored Trimmings.

Wings in brilliant colors and in lacquered effects are among the new millinery trimmings. Cockades and sweeping bows of wide ribbons, as well as glycerined ostrich and fantasy ornaments in cellophane and oilcloth figure conspicuously on the smartest hats. The bows and cockades are placed directly at the front of the hat in such a way as to give height, quite in contrast to the broad, low trimmings which have been seen for so long. On turbans of medium size, the bows are placed at the side of the front, but at a forward angle. Ribbon bows or spreading wings posed directly across the back or at the side give width to some of the models. Very pretty turbans, in felt, in black or in color, are trimmed with velvet flowers. The black turbans have the flowers in color, while the colored hat has a matching floral decoration.

The only reason why a married man does some fool things is because his wife says he mustn't do them.

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Emerald Green Organdie in Shadow Check With Square Cape Collar.

gathered very tightly, thereby producing the extended hip appearance. The short puff sleeves are of alternating rows of tucks and drawwork. The neck is in V-shape, and slashed down several inches, the opening tying with strips of the material finished with hand-rolled hems. These are short, so that the bows are very small. Another attractive mode is of salmon-colored batiste, with plaited side tunics trimmed with tiny white batiste ruffles. The frock of white organdie is always becoming and finds infinite use in the average woman's wardrobe, as