In the Realm of Women---Some Interesting Features

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Cest For Children

Striking and unusual color combinations are appearing in spring and summer clothes. Fashions cannot remain stationary. It is all very well to talk about finding the most becoming style and adhering to it, observes a fashion authority, but we must have a change in dress as in everything else. If each woman held continuously to the type would become as uninteresting as man's. Individuality would disappear. We would not only lose interest in dress, but likewise lose interest in

COLOR IS USED

IN DIZZY ARRAY

Brightest of Tints, Hitherto Un-

known in Cottons, Planned

for Summer Wear.

Shades Are Combined in Profusion

in All Frocks of the Spring

Mode-Large and Small

at all times. The psychology of clothes is extremely interesting, and much deeper than is generally supposed. A growing tendency toward simplicity of cut in dress has been very marked. The simple styles are preferred to any others at the present time.

making ourselves appear at our best

From among the numberless types that designers have attempted to launch in order to create a demand for something new, which always stimulates business, the woman who buys and who eventually decides the fashions has unfalteringly chosen the straightline dress, with nothing new about it as far as silhouette is con

Simple Silhouette in Lavish Colors. There must inevitably come a day when this will pass from the foreground of fashions unless the history of clothes is to be absolutely revolutionized, but from all appearances that day is still in the distance.

Since dressmakers have been compelled by popular demand to hold a silhouette in vogue, for some time they have resorted to embroideries and very lavish trimmings in order to get new effects. They spared no effort to make these beautiful and alluring. Clothes were literally covered with them. But beautiful as these embroideries were, drawing their inspirations as they did, from the art, both ancient and modern, of many nations, they ran a swift and brief course. Embroid eries still are used, it is true, but not to cover entire garments, as they did

Now, color is the thing. In the cotton dresses for warm midsummer days the brightest of tints, hitherto

wearable models. They will, however, serve their purpose in drawing attention to bright bits of ornamentation in dresses hitherto somewhat somber in this respect, so that a very gay sash or a startling bit of embroidery on a street frock or suit will seem tame in comparison to them.

One of the most charming color combinations appears in a clever frock of a peculiar mauve tint trimmed with deep nattler blue a lovely combination of color tones. The dress is of an extremely simple style with low waistline and blousing back panel. It buttons straight down the front. At the back the high colblouse panel. At the hem of the skirt panel there is a deep embroidery in nattler blue. A sash of the same blue in crepe de chine passes across the front of the dress only and falls at the left side in a single end and loop The frock of blue serge and black satin always will have a popular fol-



in Afternoon Frock Developed From Gray Crepe de Chine, a Sash of Apricot Satin and Embroidery of the Same Shade, Making a Most Charming Contrast.

owing. It is useful in every woman's wardrobe, and especially so if one cannot be the happy possessor of a great ceives even more of the designer' more 'exclusive novelties. This pring's satin and serge costumes show touches of heavy embroidery in black, red and silver. The embroidery is always massed in some way, as in the form of a vest or a collar and cuff trimming. It is never used in a number of different places on the frock as hitherto.

Typical Examples of Spring Modes. A new French dress of this type is of navy blue serge and black satin with heavy embroidery in black, bright red and silver gray. The blouse has the low waistline with girdle and body cut in one. The skirt drapery is formed of two handkerchief squares suspended from the sides and overlapping at the back and at the front. The embroideries are done in heavy peasant style, a solid work forming the high collar, cuffs and vest. The short, snug-fitting underskirt is of black

A slight yet interesting variation of the chemise frock is obtained in another model of blue serge and black satin. There is a plain chemise dress of the dark blue cloth, with the sleeves cut in kimono style. This is worn over a plain black satin petticoat, and a rounding piece of the serge is cut out in front of the skirt to reveal the petticoat. It is cut from the hem to about six inches below the waistline. This leaves the serge in deep girdle effect. Bulgarian embroidery is massed on the front of the overdress just below the waistline. Where the dress is cut away the edges are bound with black satin.

A new spring afternoon dress from Paris shows an unusually pleasing union of colors. It is developed in gray crepe de chine, and has an irregular embroidery design appearing on panels at the sides of the skirt, and surrounding open slashes in the front

A sash of apricot satin emerges at one side of the dress, as if the underbodice were made by wrapping the figure with the satin and leaving long ends free to tie in a bow on the outside of the dress. There is a novel half-low collar.

Subtle and beautiful color combinations are seen in advanced models to the foreground. Many of the new of summer evening frocks. Many of dresses have been likened to court the dresses themselves are of the simplest sort.

One design, intended for somewhat formal wear, is of an unusual shade of blue green silk. It consists of a straight skirt and long-waisted bodice. The color contrast is obtained through four tabs or panels of silver lace.

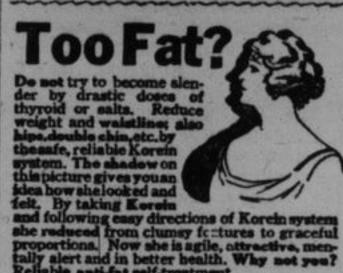


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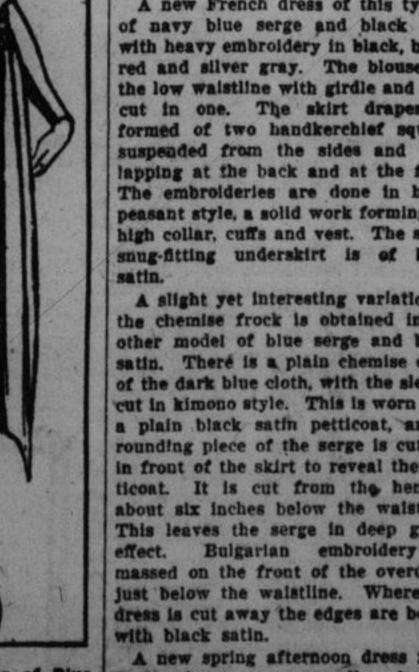
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and half of another.



Dress Featuring Combination of Blue Serge and Black Satio and a New Method of Applying Embroidery, the Latter Ferming Entire Vest, Collar and Deep Cuffs.

unknown in cottons, are profuse. Street dresses must have color introduced in some more subtle way. Just as collars were made exagger-

atedly high to popularize the high collar by calling a great deal of attention to it, so color is applied in broad sweeps, even to some of the new street dresses, to bring its importance jester's costumes, half of one color

Frocks in Contrasting Hues. These will be shown in the great dressmaking establishment both here and in Paris, but they will be looked spon more es show pieces than as

