

# The Glorified Neglige

Pantalettes and Extravagant Trimmings of Gorgeous Coloring Afford An Opportunity for Iridescent Effects.



Appearing Warm Is This Coat of Gray Charmeuse, Which Decides, However, to End in Streamers of Gray.

By...  
Mme. Frances

The Famous Creator of Fashions

swathing draperies or floating panels that add to the tantalizing charm of these originations.

One such model is depicted in the accompanying illustration. It is fashioned from flesh satin, which is cut in heart shape over the bosom. Below the waistline it is disposed in flaring folds that form a convenient resting place for its wearer's hands. These spreading pockets are outlined with Val. lace. This also decorates the pantalettes, which are further enriched with small inserts outlined with Val. lace. Val. lace defines the décolletage.

Spreading gracefully about the shoulders is a cape of cream thread lace. This is unusually attractive, because strips of plain alternate with the patterned thread lace. A bind of green satin borders the cape and from beneath this point falls a dainty lace flounce. A silver galloon borders the cape where it encircles the neck. This disappears at the waistline beneath a cluster of flowers. These are beautifully

made from satin and the colors assembled include mauve, blue, orange and lemon. Similar flowers, although somewhat smaller in size, adorn the head-dress that may be worn with this creation. These are posed on each side and long streamers of flesh-colored ribbon extend to the panels of pink chiffon bordered with silver galloon that partly conceal the bifurcated underdress.

Another model is distinguished by exquisite trimming of flat gray flowers that disport themselves on the wide-flung, bloused cape of gray charmeuse. Streamers of the gray fall about the skirt, revealing the foundation of cream lace, which is enlivened with binds of coral satin.

Blue and pink flowers are set above the soft girdles of green and hyacinth satin that are draped about the waistline of the foundation.

The flowers on the cape are interesting. They are made of the charmeuse, but instead of the petals being tilted out in bouffant style they are exceptionally flat, so that the flowing lines of the cape are undisturbed by any unwished-for protuberance.

Wonderful in color is the Chinese blue-chiffon negligee. The foundation of this beautiful creation is green charmeuse, which is cut away in the front to reveal a dainty vestee of flesh chiffon and Val. lace. From beneath a girdle of blue satin appears jade green satin brocaded in gold.

Tassels and beads make a most attractive decoration for this gown. The back is perhaps the more ornate part. It is evolved from a large piece of the Chinese blue chiffon. In the centre of this filmy fabric a panel of gold lace falls loose. It does not extend quite to

the lower edge of the chiffon, for this is elaborated with a bind of satin. The lower one is blue and matches the bind outlining the panel. It is of generous width.

A stripe of the chiffon is then apparent and it is surmounted by a narrower bind of jade green satin. Again the blue chiffon appears to be crested by lemon satin, which in turn is topped with blue chiffon, above which is stitched another narrow bind of the jade green.

Part way up this magnificent cloak the blue chiffon is again enriched with binds, although they are fewer in number than at the hem. Then a little higher, this decoration, although in diminishing number of binds, is again repeated.

The two pieces that form the fronts of this wrap are cut from the blue chiffon and outlined with binds of blue satin. The front and back are attached by jade green beads that are placed at regular intervals, which leave decorative openings on shoulders and arms.

#### Boudoir Cap Is Passe

A handsome tassel punctuated by jade beads is chosen to hold the chiffon together so that an armhole is attained. A bead chain dangles down the centre front. One vivid spot of color is seen on it, for one of the beads is wrapped tightly around with cerise silk.

The fourth model is pictured with another of the new head-dresses that have taken the place of the boudoir cap. This latter, unfortunately, has sometimes won a rather unenviable reputation as the camouflage of untidy tresses. However, with the new style of head-dress it is imperative that the coiffure be beautifully dressed.

This particular model is made of a strip of lace flanked on either side by a piece of chiffon. These are shirred together at the edge, so that the filmy chiffon and lace become little more than a band that may be set across the head. At the points where these are gathered tiny clusters of fruit are attached, and from beneath these some coral, flesh and blue ribbons daintily dangle down.

The negligee which accompanies this head-dress is developed from flesh charmeuse, which is interestingly swathed about the figure. Silver galloon forms a



A Chiffon Coat of Chinese Blue Softly Veils Jade Green Charmeuse.

Margaret Lorne



Silver Galloon Girdles the Flesh Satin Foundation and Then Decides to Run All Around the Coat of Coral Chiffon.

triple girdle and is also used for the straps that encircle the neck and apparently hold the satin gown in place.

At one side a lovely touch of color is introduced, for drooping clusters of grapes in silver, gray, green, peach and orange caress the softly disposed fold of the satin. The coral chiffon that is draped in cloak-like style over this is bound with silver galloon, which prevents the sheer chiffon from flying too far away from the wearer and thus destroying the beauty of the negligee.

The use of fruits such as these is often resorted to, as these are found in such lovely colors. Sometimes they are combined with the blossom, which is most effective. Orange buds, with their crisp, waxy white petals, look most alluring when united with the colorful orange and the formal green leaves.

This use of bud and fruit is also resorted to on the summer hat, as the wide-brimmed invites the addition of many lovely posies.

AMONG the articles of women's dress that have more or less been considered luxuries, the negligee is an important one. However, in these days, when most women are giving a little more thought to the spending of their money, a certain transforming process is apparent in the fashioning of this beautiful piece of apparel.

The style of the negligee has changed greatly in recent seasons. No fabric is too magnificent for use in its creation, and it is no longer relegated exclusively for wearing in the boudoir. The newest teagowns are modelled on such lines that they may be worn for tea or for informal dinners with one's intimate friends at the country home. Indeed, many of them are characterized by great sumptuousness.

Personally I consider that the negligee allows rare freedom for the imaginative genius of anyone who delights in creating beautiful clothes. The most fascinating color combinations may be introduced, while the richest fabrics are none too good for the development of the robe d'intérieure.

#### Simplicity the Keynote

On this page I illustrate four of my newest creations, which are full of suggestions for any woman who essays to make one of these garments for herself. Quite noticeable is the use of the cape or coat with these negligees. While at first glance their draping may appear a matter of great intricacy, yet if you will study them closely you will find that after all simplicity is really one of their most important characteristics.

Sometimes there is a suggestion of pantalettes or of the garb of the women of the Orient in such creations, but the bifurcated garments are usually veiled by



Real Trousers with Pockets, but Carefully Concealed by Flesh Chiffon and Thread Lace.

### The Fashion Forecast

All fabrics, from filmy chiffons and organdies to rich satins, are to be varnished to give a glossy look to lovely summer frocks.

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