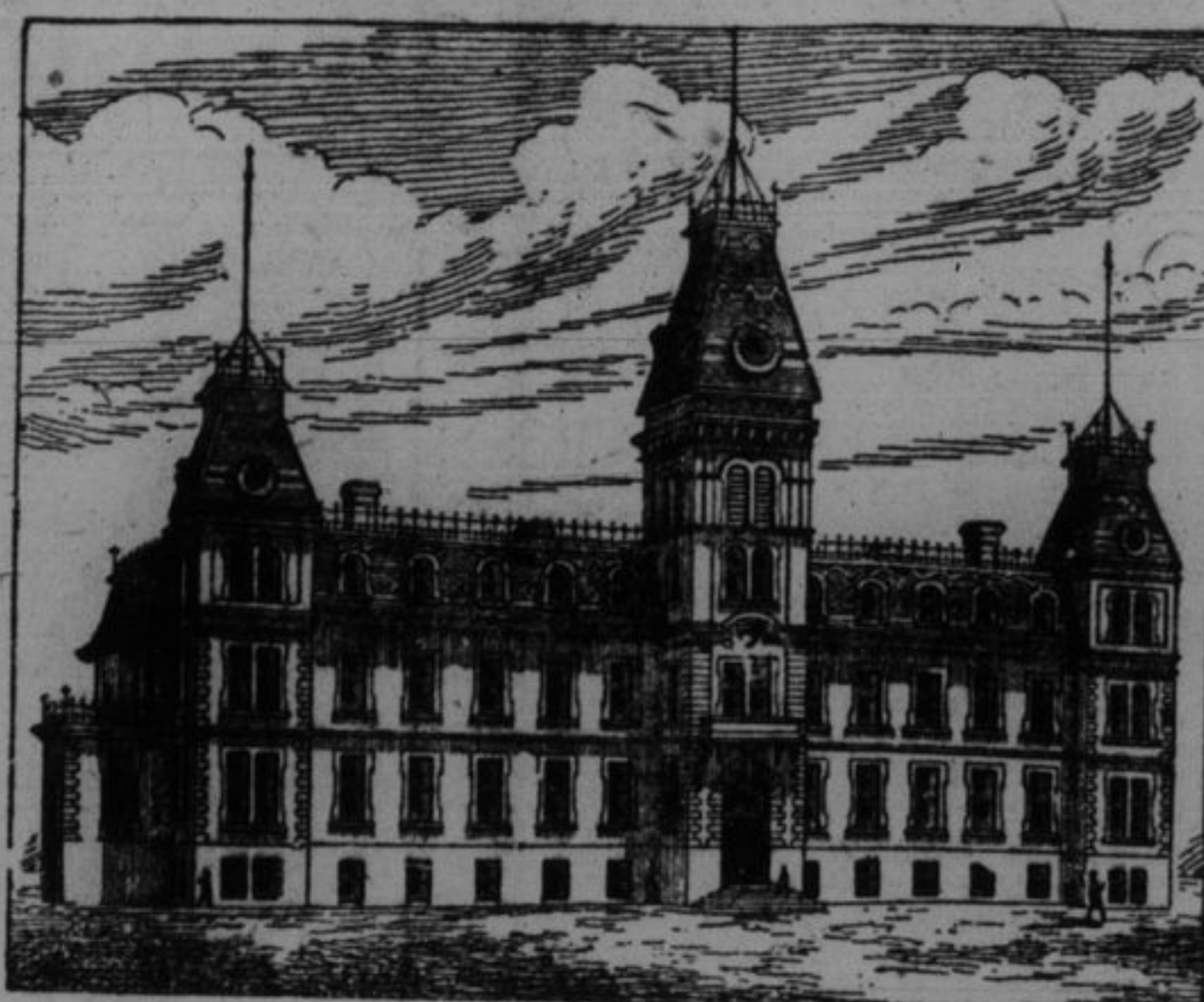


June Ball at Royal Military College

A Brilliant Event With Delightful Weather and Magnificent Music—The Dresses of the Ladies Gorgeous—The College Folks Splendid Hosts.

Year by year, when nature has donned her loveliest dress, Canada's most brilliant ball is given at the Royal Military College, when the parents, sisters and friends of the cadets, who come from Halifax in the east, to Vancouver in the west, gather at Point Frederick for the big dance, which is in no sense a public ball, but just a party given by the staff and cadets, for their families, and for those Kingston people, who have during their stay in town opened hospitable doors to those whose homes are far away, and who now return their kindness in this charming way. Ex-cadets, too, are here, from many parts of Canada, and from the land from the south, where the letters, R.M.C., are known, as at home, to spell efficiency. As the sun sank in the west on Monday evening, motors laden with bright-eyed girls in gay wraps, flashed through the town, across La Salle causeway, through the stone gateway and along the Frontenac driveway to Point Frederick, lit with myriad lights, stretching like a jeweled finger into the darkening waters of the harbor. From the court-yard, surrounded with massive stone buildings, the guests entered the dressing rooms in the historic "Old Stone Frigate," to emerge in all the splendour of their lovely gowns, to join the line in the covered way leading to the gymnasium, where in a marquee, gay with red and white, the commandant, General Sir Archibald Macdonell and Lady Macdonell received, the latter wearing a handsome gown of black lace over white satin and carrying a bouquet of red and white roses, tied with the college colors, the gift of the cadets.



R.M.C. EDUCATIONAL BLOCK.

B.S.M. Mackenzie was also in the receiving line. Flags canopied the entrance to the gymnasium, red and white wound the woodwork. Fragrant cedar, flags and red and white bunting decked the gallery at one end of the room from which, later in the evening, Sir Archibald and Lady Macdonell, with their guests, Major and Mrs. Forbes, Toronto, and the members of the staff looked on at the gay scene.

In one corner was the orchestra, embroidered in cedar, with a watchman who might have stepped out of an Elizabethan play, holding aloft a lantern with the dance numbers. "Truth, Duty, Valor" flashed in electricity under the arms of the col-

lege at one side of the hall, and the figures '18-21 in red and white under the staff gallery greeted the guests as they entered. Silhouettes, picturing the life of the boys in training, ran along one side, rifles, snowshoes, and flags decked the galleries, and overhead were lights, tiny flags and balloons, which at a signal fell among the merry dancers. A grotto, dimly lit with yellow lanterns, where blocks of ice were soon piled with the lovely bouquets of the guests, was a favorite haunt.

The pier, where the full moon making a silver pathway on the rippling waters, and the gaily illuminated small yacht were the only lights, was converted by many an ingenious device into a sitting out place. Cannon and sand bags with a pair of vaulting horses turned into a long seat was a reminder of the sterner side of life the men of the R.M.C. never hesitate to face.

To make dancing easier, the Sir Arthur Currie hall was used as a second ballroom, with an orchestra of its own, an electric gong sounding the dances in both dancing rooms at the same time. Supper was served upstairs in the main building, red and white flowers in college cups decking the table. In the officers' mess, with its cosy ante-room with red-lined walls, room was found for the crowds of guests.

Jardine's orchestra from Toronto, and the Brockville orchestra, both composed of returned men, played

charmeuse and jet.

Mrs. Bewick, black satin, black and silver nylon over dress.

Mrs. Schmidlin, white satin and pink net.

Mrs. Bridger, pink satin.

Mrs. Horace Lawson, rose pink crepe de chine, with panels of silver lace and net.

Mrs. Munn, white satin, chantilly lace overdress.

Mrs. Frank Day, grey georgette and gold cloth.

Mrs. W. G. Beeman, white satin and lace.

Mrs. E. J. Harvey, black taffeta, with overdress of sequined net, heliotrope girde.

Mrs. Vokes, black satin, lace overdress.

Mrs. Cutbush, black net over white satin, velvet bodice and rhinestones, white roses.

The Debutantes.

The debutantes, who looked charming in their fresh frocks, wore Miss Barbara Bidwell, in white satin, with net overdress, and carrying roses. Miss Helen Tofteld, wearing nasturtium canton crepe, and roses; Miss Anna Mitchell, frocked in white satin, with white net overdress, with a touch of silver, pale pink feather fan and American beauty roses. Miss Isabel Minnow in a frock of blue satin and carrying pink roses. Miss Clara Farrell wore white satin and carried roses. Miss Gertrude McKejvey, pale blue taffeta

crystal and jet overdress.

Mrs. W. Phillips, pink satin, gold embroidery.

Miss Lucile Jeffries, mauve with petal skirt of blue georgette.

Miss Jean Dargaval, Elgin, pink satin and silver.

Miss Doris MacKay, pale green tulle.

Miss Jean Brown, Toronto, green georgette.

Miss Isabel Baillie, Montreal, pale blue georgette broadened in silver.

Miss Isabel McEwen, Montreal, shell pink taffeta embroidered in silver, grey girde.

Miss Beatrice Hillary, Toronto, robin's egg blue georgette over satin, sequins.

Miss Dorothy Hillary, Aurora, orchid georgette, green sash.

Miss Morris, Oshawa, coral taffeta, French flowers, orchids.

Miss Florence Emery, tangerine satin, yellow roses.

Miss Claudia Sewell, Toronto, robin's egg blue.

Miss Kitty Abbott, Philadelphia, pale green satin, grey lace, silver shoes, orchids.

Miss Katherine Rudof, Toronto, scalloped dress of sky blue crepe de chine embroidered with violets, silver slippers.

Miss Helen Gooderham, Toronto, embroidered nylon, dark blue sash.

Miss Lillian Macdonald, Brooklyn, N.Y., white sequined gown over white satin.

Miss Dorothy Mann, Montreal, yellow taffeta embroidered in silver, roses.

Miss Somerset, Montreal, pale blue satin beaded in silver, flowers.

Miss Bain, Toronto, turquoise blue satin.

Miss Helen Mackenzie, Montreal, orchid satin, overdress of beaded pink georgette.

Miss Harriet Gardiner, pink satin and tulle, French flowers.

Miss Stuart Jeffries, silver cloth, overdress of mauve georgette.

Miss Harriet Gardiner, pink satin and tulle, French flowers.

Miss Stuart Jeffries, silver cloth, over dress of mauve georgette.

Miss Vera Birkett, Ottawa, rose shot taffeta and gold.

Miss Jean Plant, Ottawa, black lace and green.

Miss Marjorie Innes, Hamilton, debutante dress of white georgette.

Miss Mabel Gildersleeve, French gown of black charmeuse, draped, beaded and sequined tunic of blue and silver.

Mrs. W. K. Macnee, blue satin and silver lace.

Miss Cundell (New York), blue net and sequins.

Mrs. Eric Phillips, black net.

Miss Ethel Kirkpatrick (Toronto), pink georgette and silver, blue girde.

Miss Margaret Walsh, white lace over silver.

Miss Phyllis Strathy (Toronto), rose baronet satin, American beauty roses.

Miss Marjorie Gamsby, black net with lace and jet, red feather fan.

Miss Frances Cartwright (Toronto), pink satin, silver lace.

Miss Cameron (Vancouver), blue baronet satin, beaded.

Miss Horne (Quebec), green chiffon.

Miss Marion Kirkpatrick (Ottawa), pale pink satin and tulle.

Miss Leonore Taylor (Ottawa), blue and rose satin and crepe.

Miss Lucy Waddell, pink satin embroidered in silver, orchids.

Miss Katie Bermingham, orchid satin, pink roses.

Miss Nora Bermingham, pale green taffeta, sweetheart roses.

Miss Dorothy Coate (Chatham), blue and silver, sweetheart roses.

Miss Mary Jones, blue silk and silver, roses.

Miss Doris Browne, cream lace, sash of American beauty satin.

Mrs. Lewis (Galt), black satin and sequins.

Mrs. W. P. Wilgar, black satin and Nile green tulle.

(Continued on Page 12.)

Theatrical

At the Strand.

A comedy drama that will appeal to picture lovers of all ages is "The Little Clown," the latest Mary Miles Minter release, which comes to the Strand Theatre here to-night and Wednesday.

There is love interest in the story, of course, but the picture is happily lacking in any of the "sex stuff" which has brought reproach on many of the most sumptuous motion picture productions of the last year or two.

All children love motion pictures, and parents may well be grateful to Reolart for the clean, wholesome stories in which they present Miss Minter.

"The Little Clown" is full, from beginning to end, of delightful comedy situations which will please the most blasé picture patron, yet which are perfectly suitable for a juvenile audience to see.

A real circus, one of the few wagon outfits left in this country, was hired to put on the circus scenes, which are so realistic that probably every daddy in town will make an excuse for seeing this picture, just as dads habitually take their youngsters to the circus so they can see it themselves.

"The Little Clown" is a new comedy by Avery Hopwood, that versatile playwright who has had the unusual record of four plays running in New York at once, all during the 1920-21 theatrical season. This comedy of circus life will not be played on the stage until after the film production has been released for many months.—Adv.

"The Birth of a Nation."

Hundreds of people of Kingston, who were unable to see this mammoth production, which was heralded all over the world, as the greatest achievement that has ever been produced for the screen, produced by that wizard, D. W. Griffith, will have an opportunity of seeing it at popular prices again to-day and on Wednesday, and those who have seen it before will surely want to see it again, as this will be the last chance, and as the management are expecting capacity houses, it will be wise to come early. Tickets may be purchased in the afternoon, for the evening show, which will relieve that tiresome waiting in line. Matinee performances will be shown at eight o'clock. The picture will be shown in its entirety, exactly as it was when playing to One Dollar admissions. There will be no advance in prices for this super-production. To give the school children an opportunity of seeing this wonderful historical picture, the management are going to arrange a special matinee after school to-morrow at 4 o'clock. Be sure to get a ticket at school which will admit any scholar for six cents.—Adv.

What the Bride-to-be Should Write

Dear Fred:
Father says you have not provided any life insurance protection for me.
Father thinks no young man has the right to take a young girl from a good home and not provide protection for her according to his means.
Now, Fred, don't you think father is right?
Mary.

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THE LAST WALTZ.

delightfully. The gowns were even more brilliantly beautiful than usual at this smart function, the present vogue for gold and silver lace, iridescent and sequined net, making the scene from the galleries in both halls a most entrancing one. Dancing went on till the birds were singing their matin song and in the freshness of the summer morning the tired but happy younger guests came back to town voting this the best ball yet, as their parents voted similar dances a quarter of a century ago.

Some of the other out of town guests were: Mr. and Mrs. John Clow, Mrs. Arthur Fry, Montreal; Mr. and Mrs. Hall, Mrs. Richard Southern, Mrs. E. C. Grant, Toronto; Miss Peggy Forster, Toronto; Mrs. Frank Moighan, Montreal; Mr. and Mrs. F. Peters, Calgary; Mr. Charles Gordon, Montreal; Mayor Church, Toronto; Capt. S. C. Bate, Ottawa; Mr. Dunbar, Major Jack Day, Montreal; Scott Griffin, Toronto; J. F. Reford Stewart, Toronto; Dr. C. T. Ford, New York; W. G. Hinds, Quebec; ex-Cadets Balsom, Winter, Hillier, Humphrey, Gilbert, Wright, Tremain, Skelton and Ross.

The College Set.
Lady Macdonell, black lace over white satin. Miss Alison Macdonell, turquoise blue georgette with silver lace, roses.
Mrs. Iva Martin, black satin and diamonds.
Mrs. Greenwood, green satin and georgette.
Madame Vattier, gown of mauve and silver.
Mrs. H. J. Dawson, white duchess satin, overdress of lace and georgette.
Mrs. J. A. Scroggie, sapphire blue

shot with gold, a silver girde and American beauty roses.

Dresses of the Ladies:
Mrs. F. J. Bidwell, black and silver.
Mrs. F. W. Hill, black sequined net.

Mrs. Bruce Taylor, black, with overdress of iridescent sequins.

Mrs. Norman Leslie, white satin.

Mrs. Thomas F. Hughes (London, Eng.), black lace and jet, diamond necklace.

Mrs. Henry Joseph (Montreal), blue satin broadened with silver, diamonds.

Mrs. R. W. Rutherford, grey satin, with grey lace, diamonds.

Mrs. J. B. Tyrrell (Toronto), black satin and gold lace, pearls.

Mrs. E. F. Torrance, black velvet.

Mrs. J. R. C. Dobbs, black satin.

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—says Bobby

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