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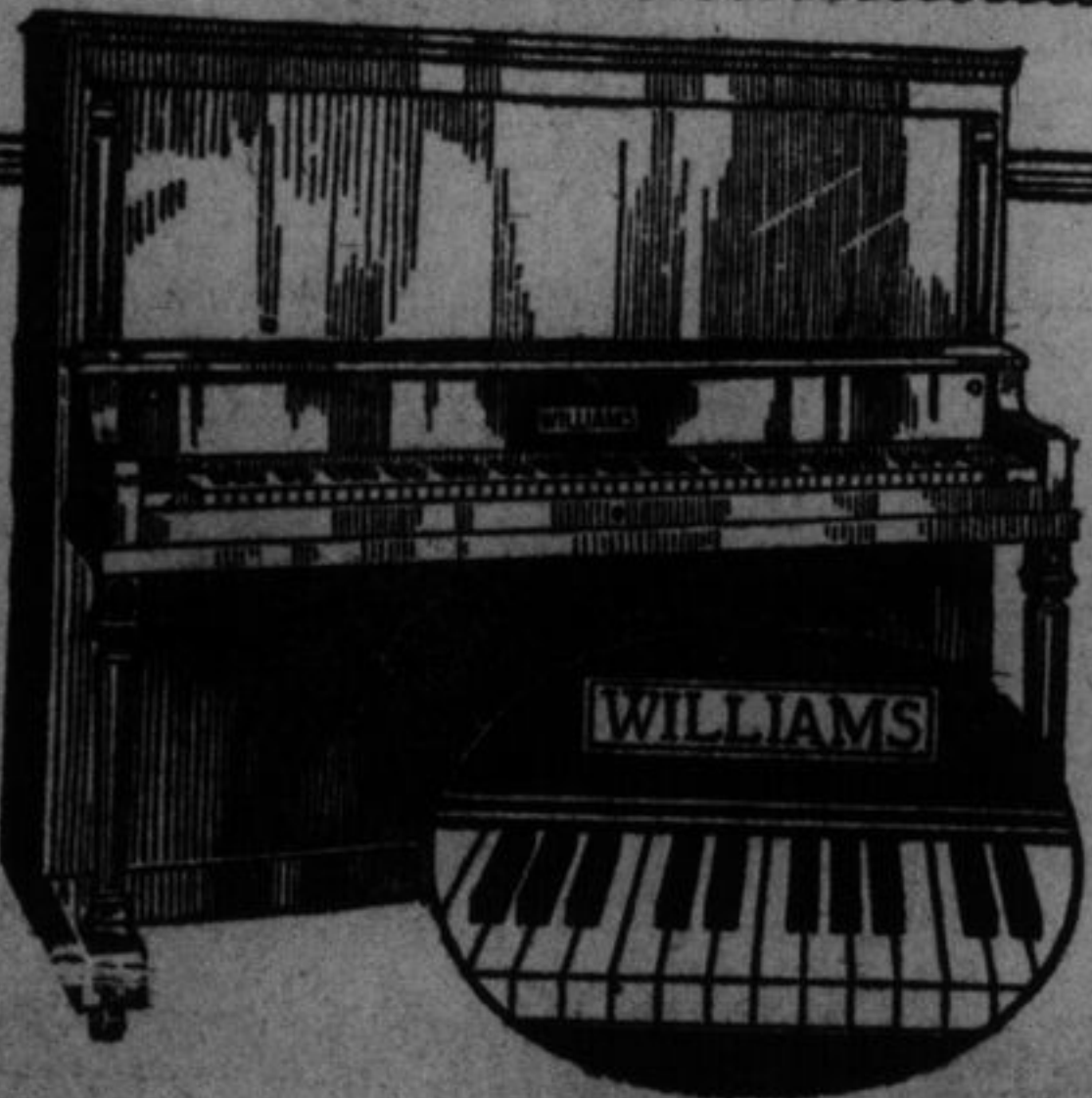
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Diary of a Fashion Model By GRACE THORNCLEIFFE

She Discusses the Trend in Women's Sport Clothes.

Last night I dined with Mrs. Garrison, a friend of mine, who owns an exclusive shop in one of our southern resorts. After discussing some of the newest developments in the world of fashion, I said:

"I suppose you sell a great many clothes for the various outdoor activities which are enjoyed by the women who sojourn in your vicinity."

"Yes, indeed, I do. And I find there is a decided tendency to adopt more practical clothes than ever for the realms of sport," Mrs. Garrison answered.

"Do you find that women care for these knicker suits for golf?" I asked.

"Many women are wearing them now, especially those who are keen enthusiasts for the sport," replied Mrs. Garrison.

"I must confess that for skating and hiking I believe there is nothing better than the knicker suits, but on the golf course I was wondering if such clothes would appeal to the sportsman," I commented.

"Let me show you a charming model I am having copied in several different materials," remarked Mrs. Garrison, as she proceeded to take a suit from one of the many boxes which were stacked about her room.

"What an attractive creation!" I exclaimed, as she unfolded the tweed knickers and the trim slipover which is illustrated.

"Yes," replied Mrs. Garrison, "I like the checked tweed whose soft blue tones harmonize so well with the slipover of French blue camel's hair cloth."

"I see the knickers are made with a deep cuff buttoned on the outer side," I said.

"Yes, they are cut rather full about the knee, so the cuff looks better than having them laced down the front," answered Mrs. Garrison.

"I think the slipover blouse in the



Tweed Knickers and a Slipover of French Blue Camel's Hair Cloth Make This Golf Suit.

French blue camel's hair cloth is most interesting," I remarked.

"Yes, it has several novel features. The high neck is one that I'm a trifle doubtful about, but the collar, which is fastened with small ball buttons, may be worn turned down when desired," Mrs. Garrison replied.

"I imagine that will be the favored way," I commented, as I noted the fine workmanship in this model.

"The long sleeves are distinctive with their trimming of many ball buttons," said Mrs. Garrison, as she showed me how the belt is slipped twice around the waistline and then carelessly tied.

"What sort of a hat would you advise for wear with such a suit?" I asked next.

"I'd recommend a tam or a soft felt hat in a brilliant blue to match the coat," replied Mrs. Garrison.

"I'd like to ask another question if I may," was my next remark.

"Indeed you may, for I know you are interested just as keenly in the new sport togs as I am," answered Mrs. Garrison.

"What kind of stockings are worn with these suits?" I questioned.

"Heavy hand-knit silk hose in varicolored silks, or those which are patterned in the knitting are well liked. Of course, these are quite expensive, and some of my clients choose fine light-weight woolen stockings," replied Mrs. Garrison.

"Then you believe such sport costumes will meet with approval this season?" I asked.

"I'm sure they will, for by having several different slipovers or two or three pairs of knickers, one may—to all appearances—have a different costume for every day of the week. Then the novelty of such a costume will appeal to many women," concluded Mrs. Garrison.

The man of good quality in thought seldom says anything that has to be followed by an apology.

MUSIC IN THE HOME.

Portable Organ An Expensive Affair.

Robert Pattison formerly organist of St. Mary's Cathedral, Glasgow, has caused to be constructed, and actually travelled with, a portable organ on which he gives short recitals and performances in picture houses and music halls of the higher type. His example for the exhibition of which he abandoned a good cathedral position, and found it profitable to do so, has found an imitator in the person of Westlake Morgan, sometime organist of Bangor Cathedral, North Wales, but not as has been inaccurately stated, organist of St. George's Hall, Liverpool, nor of the Royal Albert Hall, London, although Mr. Morgan has played at both these places. He has now been performing at some of the leading music halls in London and the provinces with his "portable" organ which is stated to have cost about forty thousand dollars and to contain "no fewer than two thousand three hundred and three pipes, rising to eighteen and a half feet high and possesses five manuals, seventy-five stops and twenty-five pistons. The motive power is supplied by two seven and one-half horse power engines. Statistical persons may like to know further that eighty miles of wire have been used in its construction. As to its "portability" it may be assumed that it does not travel under the carriage, seat, but it packs easily into eight twenty-one-foot trucks and comes from the station in thirteen pantechicous. That means some freight to pay."

Musical Service in Notre Dame, Paris.

At High Mass on Sunday, in Notre Dame Cathedral in Paris, France, the duties of the grand organist are not so numerous as those of his confreres in the chancel—for he remembered there are two organs and two organists in all the large churches of France. A voluntary before the service is played on the larger instrument in the west gallery, often a piece at the offertory, and a more elaborate voluntary at the conclusion of the service. Sometimes, instead of the organ piece at the offertory a motet is sung by the choir, as is the custom in England.

Very frequently the organ prelude preceding the vocal part of the Communion of the Mass (Kyrie, Gloria, etc.) is played on the grand organ, the "maître de chapelle" immediately taking up his part at the entrance of the voices.

The Common is generally sung to a simple setting of the plain song type and the phrases are interspersed with interludes by the grand organ. Nearly all the churches in France use the Vatican chant for the Proper of the mass, but there are still those that cling to the Mechlin or Ratisbon editions.

The tasteful and correct accompaniment of the plain chant make one realize that plain chant well rendered, represents music in one of its purest and most beautiful forms. At the Madeleine, the elaborate musical setting is sometimes rendered by a full orchestra, on which occasions it is almost impossible to obtain even standing room, though the reverence of the huge congregations is always remarkable.

Promoting Good Citizenship by Means of Music

There can be no more important movement just at the present time than that which has for its object the administration of a moral and ethical tonic to the rising generation. This duty belongs primarily to the church and the home, but the home seems to be inclined to refer it, without reservations, to any agency that will relieve the parents from the responsibility of praising God or instructing their own children. Few people do good or evil for a reason based upon intellectual processes. The doing of good and evil are largely determined by emotional reactions shot through with moral consciousness.

Therefore, if instruction in moral and ethical topics with the basic ideas of promoting good citizenship is to be conducted in our public schools, it should certainly be associated with music. You can persuade a man or a child to be a patriot very much more easily if he has been prepared by music of the right kind.

Reverence for Music

The writings of all the great poets, Milton, Shakespeare, Browning, and Whitman, abound in eloquent tributes to the power and influence of music, but no one attempts to define it.

The mystery of music must be approached with reverence and music must be loved for itself with perfect sincerity. Music, in fact, is a presentation of emotional experiences fashioned and controlled by an overruling intellectual power. Any great musical composition is an intellectual achievement of high rank. Behind the sensuous factors, sound and rhythm, lies always the personal message of the composer, and it we are to grasp this and make it our own, we must go with him hand in hand so that the music actually lives again in our minds and imaginations.

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