

**Theatrical**

**May Robson in "Nobody's Fool"**  
When May Robson comes to the Grand Opera House on Monday, May 9th, in her new comedy, "Nobody's Fool," from the pen of Alan Dale, one of the best known dramatic critics in the country, the theatre-goers who look forward every season to Miss Robson's visit will be more than delighted, for in the role of Mrs. Bixby, she has the best part she has had since the days of her wonderful success, "The Rejuvenation of Aunt Mary." In "Nobody's Fool" Mr. Dale has given the public a glimpse of May Robson at home. Just the real, true American wife and mother, whose whole life is devoted to her family and although father and son think they are having their own way in everything, mother is holding the whip hand and in her quiet subtle way, sees through the complications which others cannot surmount. Therefore living up to the title, "Nobody's Fool."—Adv.

**Pearl White is a Hit.**  
Seldom does a photoplay so profoundly stir an audience as "The White Moll," in which Pearl White appears as a Fox star at the Grand Opera House to-night, Friday and Saturday. It is Miss White's first appearance in a big special screen production, she having abandoned serials. She is seen in one of the most powerful stories ever shown on the silver sheet.

As interpreted by Miss White and a cast of notable strength, "The White Moll" carries a gripping appeal which holds the spectator spellbound. The picture is based on the famous story by Frank L. Packard, author of "The Miracle Man," and the adroitness with which the tremendous theme has been worked out in the scenario, written by E. Lloyd Sheldon, raises the picture to the level of a classic.

The story is laid in the underworld, where Rhoda, a reformed crook—played by Pearl White—receives a fortune from a rich man for settlement work, and starts out to reform the gangsters and thieves. She becomes interested in "The Sparrow," a released convict who is being forced back into the old life by the "Dangler," leader of the crooks. She obtains the help of "The Fig," a member of the gang whom she aids after he has been stabbed; and, although she has several thrilling escapes from death, she eventually accomplishes her purpose and also wins love and happiness. The production opens with a short prologue in which an intensely dramatic church scene, in the form of a vision, is presented.

Pearl White injects into her work all the screen magnetism which she possesses and is admirably supported by a cast headed by Richard C. Travers. Harry Millard directed the picture, which is superbly staged.—Adv.

**Sir Martin Harvey.**  
When the distinguished English actor-manager, Sir John Martin Harvey, appears at the Grand Opera House here on Tuesday, May 10th, he will be seen in one of the roles which he has made classic upon the English speaking stage—that of The Rat in "The Breed of the Freshams." It is not often that a great actor can achieve such distinction as will outlive him in many roles, but Martin Harvey can confidently count upon his reputation lasting for many decades in this distinctive character-part.

Wherever the English stage has made its influence known, his position is recognized, and in no more vividly colored portrayals than these two. As "The Rat" he depicts a swashbuckling young gallant of unenviable reputation, the natural son of a certain Lord Fresham, who is led, through the refining influence of his natural brother's beautiful fiancée, to accomplish deeds foreign to his reputation, and whose entire nature undergoes a strange transformation.

**Spring Weakness**  
Is Overcome and the blood purified and vitalized by

**Hood's Sarsaparilla**

Annette Kellerman, the modern Venus, who comes to the Allen theatre today in her first comedy drama.



A scene from "Nobody's Fool," May Robson's latest comedy, which comes to the Grand Opera House Monday, May 9th.

tion to a higher and nobler type because of the affection that grows up between them.—Adv.

**At the Griffin.**  
Commencing today new prices will prevail for the summer months. For matinees the prices will be: Adults, 22c; children, 11c; and for the evenings: Adults, 25c; and children 13c. This will have no effect on the big productions coming to the Griffin during the summer. The attraction for Thursday, Friday and Saturday will be the big feature "Between Men," featuring Wm. St. Hart, House Peters, Enid Markey, J. Barnet Sherry and a big cast of players. It is full of pep from start to the final flicker. William S. Hart, the popular actor of wild west roles, makes a novel appearance as the westerner who dons evening clothes and is quite at ease in metropolitan society in "Between Men." To make the contrast more vivid Hart is first seen wearing the wide stetson, the Buckskin shirt and corduroy trousers of a mining man. Then he comes to New York to the rescue of a friend who is in the toils of a Wall street operator. Other added attractions are "His Model Day," a two reel comedy which is a scream to the finish. The Griffin concert orchestra will render a big musical programme of the latest music, featuring the overture "The Chirper." Don't forget to take note of our new summer prices, which go into effect today.—Adv.

**At The Strand.**  
Charlie Chaplin, in "The Kid," continues to draw enormous crowds to the Strand, and judging from their happy faces they must have had the event of their lives. Charlie has outdone himself in this supreme comedy, not only has he the power to make you shriek with laughter, but has developed a gift to produce emotion in the hearts of his audiences. Many a tear was shed by those who witnessed this unusual comedy, but they laughed away their tears in the next scene. Some may say, "Whaddya mean?" a sob, in a Chaplin comedy? Well—see for yourself.

Without a shadow of a doubt "The Kid" is the biggest and best comedy the world has ever seen, and will live in your memories for years. Miss Phyllis Devlin, soprano, sang in a very charming manner, while the famous Strand orchestra, under direction of Miss Mignon Teigmann, left nothing to be desired. Coming next Monday and Tuesday, the season's biggest event, Cecile B. de Mille's gorgeous romance of married life, "Forbidden Fruit," supported by an all-star cast. Sweet, seductive, alluring, yet dangerous. Don't miss it.—Adv.

**At the Allen.**  
Annette Kellerman, the modern Venus, who comes to the Allen theatre today in her first comedy drama.

"What Women Love," is supported by a notable cast of favorite players. Playing opposite the star will be seen Wheeler Oakman, best remembered for his work in "The Spoilers," "The Ne'er Do Well," "Mickey," and more recently with Pricilla Dean in "The Virgin of Stamboul."

Oakman plays an unusual role creditably; the role of a man who turns quickly from a mollycoddle to a brute-breaker and proves that the brawnies are not always the bravest.

Walter Long, Carl Ullman, the celebrated Bull Montana and Ralph Lewis are among the best known of the able cast.

Beautiful photography, amazing scenes of a deadly underwater fight between a man and the girl, luxurious glimpses of fashionable Honolulu and daring studies of a bevy of beautiful bathing girls of the California beaches, are highlights of the story.—Adv.

**SPORTING NEWS**

**City Baseball League**  
Arrangements have been completed for the opening game of the city baseball league on Saturday afternoon, when Ponies and Alexandria Bay will be matched. The American team has a number of new players since last year, and promise to give the local team a good game. Dr. Edward Ryan, Rockwood Hospital, and Mayor H. C. Nickle will form the battery for the first ball to be thrown.

**S.S.A.A.A. Baseball Begins.**  
The junior series of the S.S.A.A.A. baseball series was officially opened at Victoria Park on Wednesday evening, when Bethel and First Baptists church staged the opening game. After a close and exciting exhibition, the boys from Bethel church pulled out a win by a score of 16 to 14. Several times the score was tied and it was just a toss up as to which team would win. McCartney, who pitched for the winners, was credited with a nice three-base hit, while McCullough, short stop of the Baptists, landed on the ball for a home run and a nice three base hit.

It is some years since a junior league was run in connection with the S.S.A.A.A. and judging from the attendance on Wednesday evening the games are going to be well patronized. The senior series will open on Friday evening when Bethel and Baptists play.

Bethel—Sherman, 1b; McCartney, p; Peters, c; M. Smith, 2b; Stone, 3b; Payne, ss; Wilson, rf; Harriot, cf; Norman Smith, lf.

First Baptists—Friendship, c; Daybell, p; La Ronge, 1b; LaFlair, 2b; Rickerling, 3b; McCullough, ss; Salisbury, rf; Finney, cf; Lilley lf. Umpire—George Pound.

**St. Andrew's Would Enter.**  
On Thursday morning the president of the S.S.A.A.A. received an application from the boys of St. Andrew's Sunday school to enter the junior baseball league. A meeting of the baseball committee will be called and it is quite likely that St. Andrew's will be given a place in the schedule.

**Bay of Quinte League.**  
A meeting of the Bay of Quinte Baseball League was held in the rooms of the Trenton Chamber of Commerce, Wednesday evening, for the purpose of reorganizing for the season. Delegates were present from Picton, Deseronto, Trenton, Belleville, Napanee and Kingston and all were enthusiastic regarding the outlook. W. J. Carter, Picton, last year's president, occupied the chair. The election of officers resulted: Honorary President, W. J. Carter; president, E. L. Fraser, Trenton; vice-president, W. Hammond, Kingston; secretary-treasurer, R. C. Harris, Deseronto, and an executive committee consisting of a representative from each club.

This means another league playing into Kingston this summer, and a good class of baseball can be expected. The local team is a strong one, although a name has not yet been chosen for it. The first general practice of this team will be held tonight. The first league game in King-

Louise, Victoria also stands with two games to her credit in the senior series having won her second game from Central last week by a score of 7 to 3.

**The Merchants of Brockville To Observe Daylight Saving**

Brockville, May 5.—In the absence of any daylight-saving proclamation, the retail merchants association has decided to proceed on its own account to observe the measure of summer time, and the members will close their stores at 5.30 p.m. The hour of opening for business is left optional. The usual Wednesday half holiday will also be observed during the summer.

Stanley Hallam was freed by a jury at Toronto on a charge of manslaughter. He was immediately arrested for the Chatham police.

The steamers Easton and McAdam of the Mathews line passed down grain laden from Fort William for Montreal. The German cabinet has resigned office.

**NEW ISSUE**

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200 more hats on sale for 1 day only. Last Saturday's rush for dollar Hats was far in excess of anything we had expected, and we are afraid some of our late afternoon and evening customers were somewhat disappointed. This Saturday, we have a bigger and better assortment than before.

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Men, these are positively the best values offered in this city or any other. Not only are they made of good Worsteds and Tweeds, but the tailoring, the linings, pocketings, etc., are as good, if not better than many Suits sold elsewhere at twice the price.

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