

and Mon., May 9

AUGUSTUS PITOU, INC. Presents ROBSON A NEW COMEDY 'NOBODY'S FOOL' BY ALAN DALE

GRAND ONE NIGHT ONLY TUESDAY, MAY 10

Trans-Canada Theatres, Ltd. Announce the Final Engagement this season of—

MARTIN HARVEY Supported by MISS N. DE SILVA

In the Famous Romantic Drama

The Breed of the Treshams

By John Rutherford

Order Now if accompanied by Money Order or Certified Cheque

PRICES: 16 Rows \$2.50; 3 Rows \$2.00; 5 Rows \$2.00; 6 Rows \$1.50

Seats on sale Friday, May 6th.

ARN TO DANCE

GRIFFIN'S Monday-Tuesday-Wed.

The Cinema Spectacle

'LYING LIPS'

All Star Cast Featuring HOUSE PETERS and FLORENCE VIDOR

Ch. the light that lies in woman's eyes—And lies, and lies, and lies. Through the ages, from days primitive to modern, from the quaint, quiet lassies of the colonial firsides to the dazzling elite of the 1921 ballroom, the light that lies in woman's eyes, has showered its mystery-rays into the very heart of mankind.

Other Added Attractions

Big Musical Revue will be featured by the GRIFFIN CONCERT ORCHESTRA

Direction, Gerald Radcliffe

ALLEN Pictures and Music Worth While 1

LAST SHOWING TO-DAY

'PARTNERS OF THE NIGHT'

'THE QUEST OF THE KILLER'

'THE SON OF TARZAN'

'MARTIN'

Coming, Mon., Tues., Wed. MARGUERITE CLARK

'SCRAMBLED WIVES'

'A VOICE IN THE DARK'

CAPTAIN JOSEPH DIX

Up-to-date Living Water

211 Nelson St., Kingston, Ont.

When our hatred is violent it stinks beneath those we hate.

Theatrical

At the Grand.

'If I were King,' the greatest period play of the screen, was shown again at the Grand Opera House on Friday night before a large audience that was captivated by the beauty and charm of this stage success. People who appreciate historical plays will be delighted with this splendid reproduction, in which no expense has been spared to give an absolutely true picture based upon actual historical events. It is rich and elaborate. 'If I were King' will be shown again Saturday matinee and evening.

A Chance to Know New York.

The thousands of people who have a desire to see and to know intimately the myriad of interesting features for which the city of New York is known will find much to interest them in a photoplay announced for showing at the Grand Opera House the first three days of next week. It is said that the Fox Film Corporation, who made the picture, had an special view to satisfying the longing of people everywhere to "see New York."

Under the title "While New York Sleeps" the producers have made a screen melodrama, which, according to report, is not only intensely interesting from its wealth of New York atmosphere, but tells a thrilling, though not lurid, story of New York life, as lived by the upper, middle and lower classes. The things for which New York is famous or notorious, according to the point of view, have been brought in incidentally to the plot.

One sees the New York skyline, silhouetted against the blackness of night, with the millions of lights in the sky-scrapers twinkling like stars. Marvelous views of The Gay White Way, from a photographic standpoint are interspersed through the film, showing the dazzling electric signs from which Broadway in part gets its name. The throngs of people on the streets and the pleasure-seeking crowds in the fashionable cafes and cabarets have been woven into the picture.

In one act of the picture occurs a dancing number from the famous Ziegfeld Midnight Frolic show, filmed atop the New Amsterdam Theatre, and the audience gets a close view of Dolores, the stately beauty who created such a sensation among New York's beauty circles when she was discovered by Mr. Ziegfeld. Exclusive shots of the revelry in the Palais Royal are seen.

Probably no section of any city in the world has been the locale for as many stories and plays as the New York East Side. One entire episode of "While New York Sleeps" occurs in this district. One looks in upon the dwellers of the tenements and sees how they exist. He sees them in their sweet shops and in the squalid places they call home. He learns of their hopes and ambitions, their disappointments and their tragedies. He sees them as they really are because the New York police department, we are told, assisted the director in putting fidelity into this part of the picture.

The police actually consented to participate in a pistol fight staged on East River, near the Brooklyn Bridge. They not only manned the famous police boat for the scene but appeared as fighters as well.

"While New York Sleeps" is being acclaimed as the most sensational and artistic melodrama yet produced.

May Robson Coming.

Among last spring's try-outs 'in the way of new productions, none has proved more fascinating and successful than "Nobody's Fool," the new comedy by Alan Dale, the celebrated dramatic critic, which he wrote expressly for Augustus Pitou, Inc., for the latter's charming and versatile star, May Robson, and which will be the attraction at the Grand Opera House on Monday, May 9th, for an engagement of one night only. Miss Robson's management has for the past several years presented her each season in a new play, but they have always been dramatized from some well known book or story, and she has been successfully identified with those big money makers, "Tish," "The Rejuvenation of Aunt Mary," "The Making Over of Mrs. Mat," "A Little Bit Old Fashioned," and others too numerous to mention. In the role of Mrs. Bixby, a wealthy Wall Street broker's wife, in "Nobody's Fool," Miss Robson has a part different from any in which she has been seen, one that gives the talented star the great opportunity her previous roles just fell short of, placing her in front rank of the great stellar artists now before the public, and stamping her the leading comedienne of the American stage. "Nobody's Fool" is written in three acts and tells a good wholesome story; while being a comedy, there is a serious touch running through the play which calls for treatment, such as only the true artist can lend. Augustus Pitou, Inc., under whose management Miss Robson has been appearing for the past few years, has surrounded the star with a cast capable of interpreting the many roles, among whom will be found John Sears Story, Robert E. Romans, Faye Cusick, Jack Marvir, Lillian Harmer, Bass Dunlop, C. A. Winters and several others, and has given the play a splendid production.

Sir John Martin Harvey.

On Tuesday, May 10th, one night only, at the Grand Opera House, Martin Harvey will appear with his London company in his inimitable portrait of Rereby, The Rat, in John Rutherford's delightful romantic drama, "The Breed of the Treshams." Sir John Martin Harvey will repeat what has always been regarded as one of the greatest successes of his long career. In the role of The Rat he depicts a loveable rascal, the natural son of a certain Lord Tresham, who is led by the influences of his legitimate brother's finances, who reminds him of the only girl he ever loved, to deeds and sacrifice very much at variance with the supposed nature of a rascal. He enjoys a reputation for recklessness and other undesirable qualities. The development of the action of the play brings out unsuspected traits in his character that compel our sympathy and our admiration, and in the end he escapes a traitor's fate by fidelity to his own code of honor.

The atmosphere of the play is one of romance, of swashbuckling days, when gallants strutted the stage and stately ladies made their stately curtsies. It is a thrilling story told in thrilling style, and it makes a great appeal to all who love romance, and those who do not are few and far to seek.

Miss N de Silva (in private life Lady Martin Harvey) has the role of Batty, a loveable scapegrace youth, which she plays with much spirit and charm of characterization.—Adv.

At The Strand. The million dollar motion picture has become a reality. Charlie Chaplin has the honor of being the highest paid screen actor in the world and the amount he has received is publicly known. Two years ago he signed a contract for \$1,000,000 for a single year's work. This contract was accepted as being the high-water mark of compensation for a film actor. The association of exhibitors stipulated to pay him \$1,000,000 for eight pictures, instead of twelve, which had been the basis of the first \$1,000,000 contract signed by Chaplin. "A Dog's Life" and "Shoulder Arms," the first two pictures he produced under this contract gained a degree of popularity among American audiences that had never before been attained, and speculation as to what his next contract would call for became current. That his time was actually worth more than \$1,000,000 was an established fact.

Then Chaplin produced the million dollar picture. After completing half his contract with Associated First National Pictures, he voluntarily relinquished the income he would receive from it, for the purpose of working on the production of "The Kid," which will be the attraction at the Strand theatre beginning Monday. He devoted twelve months of his time to the making of it, besides defraying all the expenses of it himself. There does not have to be any conjecture as to what the first six months of the year he spent on the production cost him, for he could have collected \$500,000 for them, under his contract with Associated First National had he chosen to do so. There is no reason for thinking that he could not have gotten an equal amount, if not more, for the next six months of his time which "The Kid" occupied. It is a real million dollar picture in point of cost.

The comedian is well satisfied that the time was well spent. Associated First National Pictures think the same; and the approval which the public has given "The Kid," wherever it has been shown would seem to give a sound basis to the assumption that even pictures with such a cost may be profitable through appreciation by theatre-goers.—Adv.

At The Griffin.

What are "Lying Lips?" One might just as well ask: "What wrecks shimmering castles of dreams?" "What destroys fondest hopes?" "What turns men and women into spiteful, cynical persons?" For the answer is plain—"Lying Lips."

That is why Thomas H. Ince chose this title for his second big picture to be released through Associated Producers, and to be seen at Griffin's on Monday, Tuesday and Wednesday. There is a lesson for all humanity in "Lying Lips."

Happy is the man or woman who places trust in another and finds that the trust is not misplaced. Confidence is the real rock upon which lasting affection is built. Without this foundation the whole structure is flimsy and may crumble at a touch.

House Peters and Florence Vidor play the leads in an all-star cast. An elaborate prolog will be staged featuring Miss Elsie Addison assisted by Gerald Radcliffe and Ernest Madrand, Special scenery and lighting effects will be used, which will be something new to patrons of the Griffin. A big programme has been arranged by Gerald Radcliffe of a revue of the very latest music which will be featured by the Griffin concert orchestra.—Adv.

At the Allen.

Delightful entertainment is in prospect for patrons of the Allen theatre next week when "Scrambled Wives," starring dainty little Marguerite Clark in her first independent production, will be the attraction. This production also marks Miss

CHAMBERLAINS

Don't Just "Smother" The Headache

Nearly all headaches have their beginning in the stomach, liver or bowels, and the best remedy is Chamberlain's Tablets. They tone the liver, sweeten the stomach and cleanse the bowels. This renders you much less liable to a return of the headache. Try them.

TABLETS 25¢



THE'RE HERE AT LAST

ALL NEXT WEEK AT THE

STRAND

CHARLIE CHAPLIN

in "THE KID"

6 REELS OF JOY 6

CONCERT BY THE FAMOUS STRAND ORCHESTRA

PHYLIS DEVLIN, SOLOIST

IN ADDITION LATEST NEWS SPECIAL HALF HOUR DRAMA

TOPICS OF THE DAY "THE TIMBER WOLVES"

COMING MONDAY, MAY 9th

CECIL DE MILLE'S

'FORBIDDEN FRUIT'

WHAT ARE THE DUTIES A WIFE OWES A HUSBAND ??? SEE!

Clark's return to the screen after an absence of a year following her marriage, and many admirers in this city who have missed the petite and winsome star will have an opportunity to see her in the sort of part that has endeared her to the hearts of motion picture fans in all corners of the globe. "Scrambled Wives" was a hit last season on the stage, playing to long engagements in both Chicago and New York, and, according to all indications, the screen version is going to be equally successful.

In conjunction with this feature, "A Voice in the Dark," featuring Irene Rich, will be shown.—Adv.

Battersea News Budget

Battersea, April 27.—Most of the farmers are starting their spring work, as the land is getting into shape. The cheese factory has opened for the season under the management of the same cheese maker, Frederick Langford. He recently installed a new boiler in the factory. The Vanluven House is getting ready to receive the summer tourists, and many reservations have been made already. Anthony McKendry is building a new veranda on his house. C. D. Lake intends to enlarge his store in the near future. Miss Adelaide Holder is confined to the house with a serious illness. Thomas Hartley is getting his boat, "The Lazy Loon," in shape to row the summer tourists. George Brewer is boarding with Sidney Vanluven. Mrs. Hammond Keeler is spending a few days in Portland with her sister, Mrs. Freeland.

Nine casks of rye whiskey, valued at \$1,500, were seized at Gananoque by Inspector F. B. Taber. They were consigned to a fictitious address. In connection with the seizure John Fitzgerald, Odgensburg, and William Fuedral, Lansdowne, were held.

The city lodges of the Independent Order of Oddfellows will celebrate the one hundred and second anniversary of the Order by attending divine service in Chalmers Church Sunday afternoon, May 1st, at 2 o'clock. All Odd Fellows in the city are requested to meet at the lodge room, 234 King street, at 2 o'clock sharp. Relatives and friends are cordially invited to attend the service. R. J. DIACK, Secretary Anniversary Committee.

I. O. O. F.

The members of Cataract Lodge, No. 10, I. O. O. F., are requested to assemble at the home of our late Bro. Malcolm G. Ryan, 216 Earl Street, on Monday morning, May 2nd, at 10:30 to attend his funeral. Members of sister lodges respectfully invited to attend. P. H. BAKER, N. G. R. M. DOUGLAS, Rec-Sec'y.

CITY OF KINGSTON

10 YEAR 6% DEBENTURES

FOR SALE AT PAR

Bonds will be printed in amounts to suit purchaser. Apply at once to the undersigned and take delivery at your convenience within the next six months. O. V. BARTELS, City Treasurer.

PUBLIC NOTICE

Notice is hereby given that in accordance with a favorable vote of the electors on Daylight Saving, and also a by-law of the City Council, the city clock will be advanced one hour at 12 p.m. on Saturday, April 30th, 1921, and remain thus until 12 p.m. on Monday, September 13th, 1921. All citizens are hereby notified to comply with this regulation. H. NICKLE, Mayor.

AUCTION SALE

Wednesday, May 4th, 10 a.m., 175 Princess Street

B. W. parlor suite; B. W. and other centre tables; ottomans; pictures; overmantel; carved oak book case or china cabinet; rattan and other rockers, velvet and other rugs, linoleum, parlor lamps, gas fixtures; lace and tapestry curtains; hall rack; oak sideboard; extension table, oak leather diners; day-ports; Happy Thought; Range; Gas range; tank heater; china; glassware; silver; kitchen utensils, etc. oak and other bedroom suites; springs; iron bedsteads; leather bags; clocks; gas heaters; toilet ware; chiffoniere, etc. ALLEN, the Auctioneer. Phone 252.

AUCTION SALE

Thursday, May 5th, 10 a.m., 85 Clergy Street West

B. W. parlor suite; B. W. sofa and odd chairs; B. W. and other centre tables; lace and tapestry curtains; pictures; Pathe Gramophone and 35 records; Brussels and other carpets; B. W. hall rack; very fine B. W. extension table; B. W. sideboard; oak and leather diners; sofa, clocks; rattan and other rockers; Drop head sewing machine; Brussels stair carpet; Happy Thought; lawn mower; garden hose and tools; drop leaf tables; dressers; iron bedsteads; mattresses; quilts; sheets, etc. vacuum cleaner; refrigerator and many other articles. ALLEN, the Auctioneer. Phone 252.

G.W.V.A.

Next General Meeting Monday, May 2

Important Business. Election of Delegates to Provincial Convention.

Public Library

Library will re-open on Monday, May 2

Co-operation About Roads

A meeting of the agricultural committee of the Board of Trade was held on Friday night and instructive addresses were given by A. M. Rankin, M.P.P., and P. H. Fair on good roads. Much valuable information was elicited, and as a direct result it was decided to take immediate action to bring about the closest co-operation of the city and county with a view to putting all roads in the vicinity of Kingston and roads leading to the market in good condition.

The plant of the Ideal Vulcanizing Company, Belleville, was destroyed by fire. The manager was badly burned.

Bernard Shiels, proprietor of the Brophy House, Gananoque, died Friday afternoon of blood-poisoning, which started in his foot.

ADLER-I-KA! Eat all you want. No more gas on the stomach or sour stomach, no more heavy feeling after meals or constipation. If you have any of the above symptoms of stomach trouble, one tablespoonful of simple buckthorn bark, glycerine, etc., as mixed in ADLER-I-KA will bring you instant relief. ADLER-I-KA draws all the old foul matter from the system, leaving the bowels and stomach fresh and CLEAN, ready to digest anything. Guards against Appendicitis. Sargent's Drug Store 186 PRINCESS STREET. PHONE 41.

FOR SALE MACDONNELL STREET—Small frame house; barn; hen house; water and sewer. Lot 50x120. Easy terms. Price \$1,200. YORK STREET—Brick dwelling; 9 rooms; 6 bedrooms; lights and gas for cooking; 3 piece bath; garage. Price \$1,000. MONTREAL STREET—Brick house; 7 rooms; electric light, gas for cooking; furnace; good cellar; storm windows and doors; large lot. Price \$4,350. THE J. K. CARROLL AGENCY Phone 68 and 374w. 56 Brock Street