

Among the Movie Stars



Anna Q. Nilsson

"Her Lord and Master"—Conway Tearle Writes Own Play—"Through the Back Door"—"Two Moons"—A Perfect Country Character—Star Born in Sweden.

ALICE JOYCE, in the role of Indiana Stillwater, is a self-willed young American girl, who marries Viscount Canning, an English nobleman with the proviso that he never give her "her own way in anything." Later on when she returns with him to his estates in England, it is her wish to attend a public function without "her lord and master." Her husband insists that she stay at home and that it is not the conventional thing for a young bride to appear in public without having first been presented in society. Indiana does not agree with him and takes the butler into her confidence. She goes to the scene alone. Indiana returns home at a late hour through a window left open by the butler—a proceeding that was most undignified in her husband's eyes and led to a very serious estrangement. The situations that follow are poignantly portrayed through Miss Joyce's remarkable ability as a dramatic actress.

"Society Snobs"
The story deals with a young Italian of good education who takes a position as waiter at the Ritz restaurant. Here he falls in love with a young society bud and he wins her despite the competition of the most eligible men in society.
Conway Tearle plays the part of the young Italian and opposite him beautiful Martha Mansfield enacts the role of the young society bud. The story was written by Mr. Tearle.
Mary Pickford
Jeanne Bodamere (Mary Pickford), is a little Belgian girl, whose mother, a young, frivolous widow, marries a



Back James and Carol Holloway in "Two Moons"



Mary Pickford in "Through the Back Door"



Charles Ray in "The Old Swimmin' Hole"

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Conway Tearle and Martha Mansfield in "Her Lord and Master"



Alice Joyce and Holmes F. Herbert in "Her Lord and Master"

Two Moons is a breath-taking story of a love that grew out of a bitter feud when the cattlemen and sheep herders were fighting for control of the grazing lands of Wyoming. Buck Jones, as Original Bill Blunt, has the part of a cattleman's agent, who tames the wild spirit of Hilma Ring, daughter of a sheepman, and turns her hatred into love. Carol Holloway as Hilma Ring, makes a splendid foil for Jones.
"Two Moons" is from the well-known novel "Trails to Two Moons," by Robert Welles Ritchie.

"The Old Swimmin' Hole"
The combination of Charles Ray and James Whitcomb Riley's "The Old Swimmin' Hole," seems too good to be true. Mr. Ray has wanted for a long time to put one of the famous

poet's works on the screen and in choosing "The Old Swimmin' Hole" he has taken a theme that is dear to Americans of all ages. The production portrays the genuine life of a village boy, from the time that his mother pulls him unceremoniously from under the covers lest he be late at school again, through a morning of unprepared lessons in the school room and later out to the old swimmin' hole and the day's fun.
Through the story runs an amusing love theme that will recall to many a

soul the thrills and torments of that first pang of puppy love. The village boy casts his youthful orbs at the little girl with blonde curls who willingly accepts his presents but who leads him a vain chase, to the dismay of the other girl who silently adores from afar. "I am through with wimmin," writes the boy in his diary. Then he meets his secret admirer at the Sunday School picnic. She is dressed in her best frock, and in the arrangement of her hair she is no longer the little child of the school room. The boy learns the pessimistic observation on "wimmin" from his diary and the pair go romping off into the fields.
Anna Q. Nilsson
Born in Ystad, a small town in Sweden, Anna Q. Nilsson came to the United States while still in her early teens. Here her rare blonde beauty and vivacious emotional power soon gained her leading parts at the old Kalem studio, then one of the leaders in the field. Her first important screen characterization was in the title role of "Molly Pitcher." Since that time Miss Nilsson has been seen in a great number of productions, those more recently released including "The Luck of the Irish" and "In the Heart of a Fool," "What Women Will Do" and "Without Limit."
At the present time, she is playing opposite John Barrymore in "The Lotus Eaters."

Books And Their Authors

VERY VALUABLE BOOK.

The Canadian Mother's Book—Something Really Helpful.
From the Department of Health of Canada comes a very valuable little book entitled "The Canadian Mother's Book." Too much cannot be said for it, for with proper circulation, it will do a work which has long been neglected the world over. It gives sound, reliable and cheerful information to young mothers and mothers-to-be, information and facts of the sort which they would not obtain from other sources because of the very natural reserve everyone feels in connection with such matters.
One of the big points of the book is its reliability. The sources of information available have been merely matters of chance and guesswork, and the advice which a young mother would receive from many different sources is usually so varied and jumbled as to leave her bewildered and in many cases frightened. Such "old woman's tales" and harmful yarns do a great deal more harm than good, and it is with the idea of giving the Canadian mother a sound, private and useful source of information that this book is put out.
The book is printed in both French and English, and any Canadian mother or any other person in Canada, may secure a copy by writing to the Deputy Minister of Health, Ottawa.

THE CHESTERMARCKE INSTINCT

By J. S. Fletcher. The Macmillan Company of Canada, Toronto. Price \$2.00.
A "detective story" by Mr. Fletcher needs no recommendation, as his ability along this line is already too well established to need any further comment. The "Chestermarcke Instinct" gives a type of criminal, types of people not met before in Mr. Fletcher's books but it lacks a lot of the human touch felt in "The Orange-Yellow Diamond."
It is not possible that all the people in the story should have thought of nothing but the disappearance of John Horbury from the opening of the book until the last, should have done nothing but search for him and watch others making the search. Of course their main work during that time was the search for the missing bank manager, but there certainly must have been little spaces of time, odd intervals, during meals or just before retiring, when their thoughts, actions and conversations turned to something else besides the question of the moment, even if it had only been playing marbles. In great crises and during times of worry and trouble the mind of man turns to small and trivial things which amaze him when he realizes what he has been thinking or doing.
Despite this the story is of unusual interest, as one of Fletcher's mysteries is bound to be. The thing to guess about in this book is not the identity of the criminals, for they become apparent almost from the start, but to discover the method of their crime and to prove their guilt.

persons get hold of them before they have matured and have become so strong and so wise as to be impervious to influence. Then, too, with such little flowers of brightness the coming of which very often means the going of much of that charm which is theirs. Their very unostentatiousness is one of their greatest beauties.
In many ways this book is an improvement over the one preceding. The only weak point in it is its similarity. Fundamentally, the two characters are almost the same. The fact that one is French and the other Irish makes no difference in those traits which make their lives one stream of sunshine for others and for themselves. This, however, can easily be forgiven once a reader has made the acquaintance of Rose or Jackie. Those who met Rose could scarcely have been better pleased than to find her reincarnated in Jackie, while the settings and supporting characters in "Jackie" are distinctly different from those of the earlier publication in many ways.
"Jackie" is a stronger book than "Rose of the Sea" but has a tendency to show more of the seamy side of life. This, while it may be more true to life than its omission might make out, nevertheless would be better left out. There is too much of the morbid and of dwelling on the morbid in modern literature. Authors are prone to forget that a great many children and young people are their readers, even though adults may be their critics.

THE GREY ROOM.

By Edna Phillips. The Macmillan Company, Toronto.
One must cultivate a taste for the books of Edna Phillips as the liking for olives is brought on, unless the first three chapters of the first of his works the reader picks up can be endured. After that the rest is plain sailing. His books hold one in some manner which cannot be readily explained, unless it be that he can write a slow-moving story which will at the same time hold interest.
Usually the mystery story is fast in action and the reader rushes from one chapter to another. In "The Grey Room," the mystery is unfolded slowly, to the finest detail, and is therefore given a really artistic touch of horror. The usual yarn of darkness contains so many murders to the chapter, or so many other things happening in quick conjunc-

tion with the murder or murders, that one grows callous to mere human life and crime and begins to feel like quite a desperate character. Phillips gives no chance for this. Quite slowly and carefully, as if he were writing the history of China or some such other weighty document, he furnishes the details of the deaths resulting from the inevitable "family skeleton" of an English house. It is quite unusual in this case and therefore more attractive.
In spite of this slow unfolding and minuteness of detail, which allows for no concealment or slurring over of important details to be remembered at the end of the story, "The Grey Room," defies solution until the author is quite ready to tell what the solution is and to explain it all. He does not even give one the satisfaction of having large numbers of "suspects," but conscientiously exterminates everybody so well that the reader has a terrible fear that it is a hoax and that he will be told in the last chapter that the "victims" all died from heart failure or some other natural cause. However, they didn't—the book tells the rest.

A CASE IN CAMERA.

By Oliver Onions. The Macmillan Company, Toronto.
A man was killed; not a coolie in some dark lane in India; not a native carrier in the deepest jungle of Africa; but an Englishman, well-known; the crime took place in London, if it was a crime; and yet the police did not raise a hue and cry; Scotland yard did not look wise and stage something sensational; the law did not figure in the case at all. It was "A Case in Camera," settled out of court.
The first issue of this book was entirely cleaned out of the first day of publication. It promises now to be one of the best sellers both in England and America. Those who have read the story have been very emphatic in their praises. There is a little of everything mixed up in it. Art and aviation, mystery and character study, the whole combined by

Plots and Plotters



"FIND THE WOMAN"

WHEN Arthur Somers Roche wants to concoct another of his thrilling mystery stories he goes to his country place in Connecticut and plays with his two children for a week. Then he hauls his typewriter out in the shade of the old apple tree and—presto—a new Roche book. His latest, "Find the Woman," is a novel of youth and mystery. It has a most entrancing heroine, and its action takes place in New York, and nobody knows New York better than Arthur Somers Roche.

Done a Fine Thing.

The Presbyterian Witness, speaking of the induction of Rev. A. G. McKinnon, B.D., to the pastorate of the Presbyterian church, Lachute, Que., says: "The Lachute congregation has done a magnificent thing in bringing up the stipend from \$1,500 to \$3,000, with manse, and this congregation stands out as an example for other congregations to follow. Mr. McKinnon enters upon his new work with the best wishes of a host of friends. His work at St. Andrew's, Lachute, since 1909 has borne much of the interests of the Forward Movement Financial Campaign brought him in very close touch with all the congregations in the Presbytery. St. Andrew's, Lachute, is the largest rural congregation in the Presbytery of Montreal and can be expected to

respond enthusiastically to the leadership of their new minister."

Mrs. James Yull, whose death occurred recently at Harris, Sask., was a sister of Mrs. Charles Connors, Smith's Falls, and Mrs. Andrew Taylor, Arnprior. Deceased, born at Hopetown, in Lanark county, had reached the age of ninety-two years.
Agnes Isabelle Woodcock, wife of Neil A. Woodcock, Belleville, died Wednesday. A week ago she underwent a serious operation. Mrs. Woodcock was born in 1832.
At St. Thomas Rectory, Belleville, on April 20th, the marriage took place of Isaac Allan Murdock, Sidney, and Mrs. Susan Potter, Belleville.
Mr. Gannon, Sr., and family, Trenton, have moved to Prince Edward county, south of Picton, where he has purchased a farm.

TWO NEW BOOKS YOU WILL ENJOY

THE MOONSTRANK.
Locke the Inimitable, has produced another different from what any one else would do, unusual as always in its conception but just as charming in its character development. \$2.00.
THE STRENGTH OF THE PINNACLES.
A year ago, in "The Voice of the Pack," Edna Phillips set a new note in combining romance and nature-study. He has done this again in the new book and as well added an element of thrill which will stir anyone. \$2.00.

THE RYERSON PRESS

TORONTO PUBLISHERS ONTARIO



School Girls' Nerves

"I give my children Nerve Food during examinations, and am sure it helps them," writes a Vancouver lady.

AFTER the long school term the children's nerves are keyed up to the highest pitch. The fear and worry of examinations are often the last straw which brings the nervous breakdown.
It is usually the naturally nervous child who has the greatest ambition, and by denying his or herself the requisite amount of outdoor exercise comes up to the examinations with too little energy and vitality left.
Fortunately the child's system quickly responds to such restorative treatment as Dr. Chase's Nerve Food. The blood is enriched, the nerve cells are replenished and health and vigor is soon restored.
Mr. S. F. Flarity, Wiaraton, Ont., writes:
"My daughter, eleven years of age, was in a run-down condition and suffered from a nervousness which showed a tendency toward St. Vitus' dance. I got a few boxes of Dr. Chase's Nerve Food for her, and by the time she had taken three boxes there was a big change in her. She is much stronger, and her system in general is built up. She has recovered from her nervous weakness, and you could not detect a trace of it now."
Dr. Chase's Nerve Food is in a class by itself as the most popular of nerve restoratives. 50c a box, all dealers or Edmanson, Bates & Co., Ltd., Toronto.

CHAMBERLAIN'S

Relieves Pain
Chamberlain's Liniment should be kept constantly in your home. Aching shoulders, necks or backs yield quickly to massage treatment with this penetrating, healing remedy. Persons subject to such attacks should keep a bottle always within reach.

LINIMENT