

New Evening Frocks

With Important Novelties
in the Matter of
Harmonious Coiffures---
Turbans and Bandeaux.



By Mme. Frances
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THE headdress is a very important feature of the evening toilette. The popularity of the "bobbed" coiffure and the dressing of the hair to simulate that effect even when the hair has not been cut has brought about a youthful simplicity in hairdressing and hair ornaments.

A diamond bowknot fastened to the front of hair parted on the side is being worn by many of the debutantes, especially on bobbed hair. Older women also wear a bowknot or other small diamond ornament where the part begins on the forehead whether the hair is dressed high or low.

A Bacchante Suggestion

Flat bandeaux spanning the front of the head and completed with small bunches of flowers over the ears are also very attractive. Even gold, silver or vivid colored grapes are used on metal ribbon or jewel bandeaux with Bacchante suggestion that is very charming.

Metallic turbans in eastern lines sprigged with the soft fronds of paradise are worn by many women, especially at the theatre and supper afterwards. These turbans are delightfully becoming and make exceedingly comfortable hats to dance in.

With the all black gown, so popular, whether developed in lace or jet or in net, a bandeau of jet is most often observed, though a filet of silver ribbon is sometimes seen with a black gown, especially if silver appears as a trimming on the dress. A magenta band, held by purple, cerise and silver grapes, makes an effective headdress for wear with a black costume.

Unless a woman strikes just the right note in her headdress she had better leave beauty unadorned, especially if her coiffure is becoming. Elaborate headdresses make a woman appear older unless she has frankly reached the dowager age where certain ornamental headdresses give great dignity to an evening toilette.

There is nothing more youthful than a simple coiffure, and whereas the fresh radiance of youth is enhanced by a headdress that is simple, it is she who walks the years between youth and middle age who must be wary of her headdress.

The Metal Turban

The metal turban is extremely becoming to the aged woman, provided her face is not too round. The close turban that seems to hide nearly all the hair seems to add plumpness to the face, so look out for this if your face is full!

An effective metal cloth turban is worn



Gown of Gray Charmeuse with Minaret Skirt of Gray Chiffon and Chinchilla.

by the lady in gray. Silver cloth is draped in the close lines that this fabric takes so well, and sprays of black paradise seem to grow like delicate ferns right out of the turban. This headdress is very striking with a variety of colors. It is wonderfully lovely with the gray and silver dress with which it is shown here and it will be equally charming with a black gown.

The gray dress with which the turban is illustrated combines charmeuse with silver lace, chinchilla, and silver net in youthful lines. The camisole lining and dropskirt are gray charmeuse. The skirt is draped to close at the side front. Over the shoulders and extending down to the



Gown of Orchid Pink Satin with Bouffant Side Panels Tucked in at the Foot

tunic run bands of silver lace wrought on silver net, that exactly matches the net of the front and sides of the tunic. Tiny folds of gray charmeuse are set in a right angle design on the front and back of the blouse and on the tunic. The short sleeves and tunic are edged with chinchilla. A fine milliner's wire is set in the minaret tunic to hold it out. This bodice and tunic gives the impression of being embroidered in silver in one piece. The girdle of charmeuse is faced with silver cloth and the ends are weighted with silver ornaments.

Worn with silver slippers and silver gray stockings this gown with its silver headdress makes an exquisite costume for dinner, the theatre and the dance afterwards.

A Black and White Gown

The diamond bowknot that accents the parting of bobbed hair is illustrated on the girl in the white and black gown. Sometimes these bowknots are rimmed with black enamel with good effect. This black and white gown is particularly striking, being made of white charmeuse and an interesting white lace that shows a black lace border threaded with white.

The bodice of white charmeuse wraps becomingly around the figure, striking a bias line across the front that runs around almost to the waistline in the back and continues toward the front in the girdle that ends at the left side under a bowknot and ends that display the black facing. The bodice shows a turnover piece of black charmeuse that gives the impression of a facing. This black charmeuse continues into the girdle, giving a wonderfully becoming line. Over the shoulders the lace is run in short kimono sleeves, with the white lace next to the neck and



Black and White Lace Is Woven for the Tunic and Sleeves. The Foundation Is of White Charmeuse.

the black lace completing the edge of the sleeves. There is a draped skirt of ivory charmeuse, running in slight cascades around the front, starting at the left side. The tunic is unusual, being made of varying depths of the lace which are set around the waist in separate sections. The split edges of the lace, instead of being picot finished, are bound with white charmeuse. This costume is especially successful.

A bandeau of black jet is worn with the picturesque black frock, made of jetted net embroidered in a distinctive pattern that carries festooned loops of black beads. The camisole bodice of black charmeuse is quite low and the jetted net reaches to a point deceptively high because the neck shows through the thin meshes of the net and the embroidery of black beads picks the pattern right out against the flesh. In this dress there is a narrow dropskirt of charmeuse and over that a gathered skirt of plain net. The rounded panels of jetted net lie flat back and front. They are open at the sides and full ruffles of net, graduated to nothing at the lower edge, attain the bouffant line very effectively and are exceedingly graceful in dancing. Black satin slippers and sheer black stockings are worn with this frock. The slippers may be the short vamp French last tied on the instep, or the slender long American vamp completed with a jet or rhinestone buckle.

A Costume of Pink Charmeuse

A delightfully girlish coiffure is banded with turquoise blue ribbon held by bunches of pink roses shading to orchid and coral. The gown with which this headdress is worn is pink charmeuse slightly turning toward orchid, with a silver sheen in its weave. The wrong side

This Charming Frocks Is of Shimmering Jet Beads in Festoons and Ruffles of Black Tulle.



of the silk is darker than the right. The trimming of this lovely gown consists of ruching of the material, fringed out or rather raveled to form a fringe about one inch deep on either side of the ruchings which are gathered in the centre. A narrow fold of coral colored charmeuse runs through the centre of the ruching.

In this dress there is a straight camisole of the pink charmeuse reaching to the underarms. Over this on one side only is draped a sleeveless little bodice of the material outlined with a ruche. The other shoulder carries a garland of roses like those in the hair, some of which match the dress in shade and others are coral. They are not hand-made, but are milliner's roses, such as are used on hats.

The skirt of this gown is very attractive and shows an overdrapery of the material turned over at the hem. Ruchings are run on the overdrapery and the girdle is orchid, geranium pink and turquoise blue.

The Fashion Forecast

The round neckline running a little beyond the base of the neck on the shoulders will continue to find favor in afternoon and street dresses for early spring wear

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