

# In the Realm of Women---Some Interesting Features

**Borden's ST. CHARLES EVAPORATED MILK**  
 Makes fine cream soups, delicious creamed dishes, gravies and beverages--  
 With the cream left in.

**THOMAS COPLEY**  
 Telephone 987.

Wanting anything done in the carpenter line. Estimates given for all kinds of repairs and new work; also hard-wood floors of all kinds. All orders will receive prompt attention. Shop 25 Queen Street.

**Just Apply This Paste and the Hairs Will Vanish**  
 (Boudoir Secrets)

The judicious use of a delicate paste insures any woman a clear, hairless skin. To prepare the paste, mix a little of the powdered delatone with some water, then apply to the objectionable hairs for two or three minutes. When the paste is removed, and the skin washed, every trace of hair will have vanished. No pain attends the use of the delatone and it will not mar the most sensitive skin, but to insure results, see that you get real delatone.



**WHICH** Will you spend \$4 a dollar to buy new or \$4 a cent to mend your old kitchen utensils of Granite, Aluminum, Enamelware, Tin, Copper, Brass, Iron, etc. with  
**VOL-PEEK**  
 At your dealer for 25c. a package. Vol-Peek Co., Box 2924, Montreal, Can.

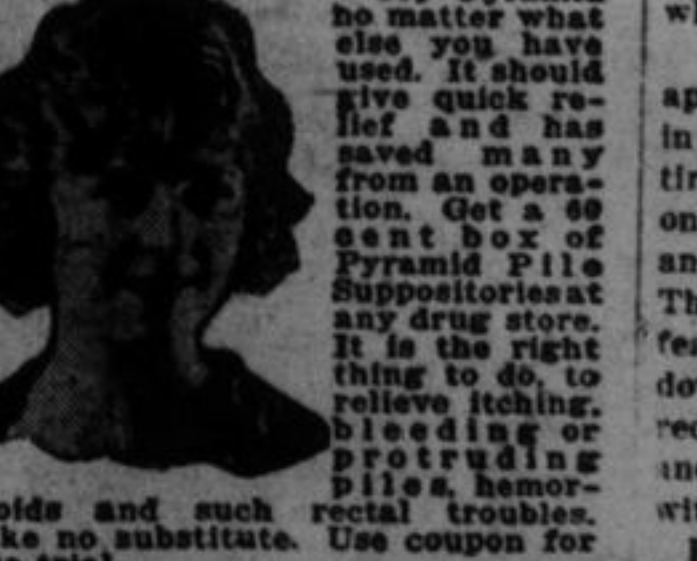
**Be Slender**

A true way to become slimmer, softer, healthy in now years. See the pictures! The shadows are in give you the idea of what you can do. No need of starving yourself, or exhausting yourself. No salt or calomel. No pills. No loss of sleep. No loss of time. No loss of money. No loss of health. No loss of beauty. No loss of vitality. No loss of energy. No loss of strength. No loss of endurance. No loss of courage. No loss of confidence. No loss of faith. No loss of hope. No loss of love. No loss of respect. No loss of honor. No loss of glory. No loss of power. No loss of influence. No loss of prestige. No loss of position. No loss of rank. No loss of title. No loss of nobility. No loss of aristocracy. No loss of royalty. No loss of divinity. No loss of sanctity. No loss of holiness. No loss of piety. No loss of virtue. No loss of morality. No loss of decency. No loss of propriety. No loss of respectability. No loss of reputation. No loss of fame. No loss of fortune. No loss of wealth. No loss of property. No loss of goods. No loss of chattels. No loss of real estate. No loss of land. No loss of buildings. No loss of factories. No loss of mines. No loss of oil wells. No loss of gas wells. No loss of water rights. No loss of franchises. No loss of patents. No loss of copyrights. No loss of trademarks. No loss of service marks. No loss of domain names. No loss of trademarks. No loss of service marks. No loss of domain names. No loss of trademarks. No loss of service marks. No loss of domain names.

**PEEVISH RESTLESS CHILDREN**  
 SUFFERING FROM THE RAVAGES OF PARASITES. AN EFFECTIVE CORRECTIVE THAT WILL QUICKLY RID THE SYSTEM OF THESE PARASITES, ONE THAT IS PLEASANT TO TAKE, WHICH WILL NOT INJURE THE MOST DELICATE CONSTITUTION. IS FOUND IN THAT RELIABLE MEDICINE  
**MILLER'S WORM POWDERS**

**Don't Suffer From Piles**

No Matter If You Have Been a Long-time Sufferer There's Relief With Pyramid Pile Suppositories



Try Pyramid Pile Suppositories. They are the only ones that give quick relief and have saved many from an operation. Get a 50c box of Pyramid Pile Suppositories at any drug store. It is the right thing to do to relieve itching, bleeding, protruding piles, hemorrhoids and such rectal troubles. Take no substitute. Use coupon for free trial.

**FREE SAMPLE COUPON**  
 PLEASE SEND COMPANY, 40 PLYMOUTH ST., BOSTON, MASS.  
 I desire a free sample of Pyramid Pile Suppositories in plain wrapper.  
 Name.....  
 Street.....  
 City.....State.....

## PANELS ARE IN GREAT VARIETY

Decoration for Gowns May Be Long or Short, Wide or Narrow, Plaited or Plain.

### RIBBON USED IN MANY WAYS

Dainty Strands Serve in Effective Manner to Enhance the Beauty of New Garments--High Collar Making Headway.

An infinite variety of changes is rung on the panel. There are long panels hanging below the bottom of the skirt and those that are short. There are wide ones and others that are nothing more than narrow strips of ribbon. Some are plaited, others are plain. They may hang perfectly loose and straight, or be in a series of



Black Cloth Dress With Pointed Panels and Beaded Embroidery in Steel Beads.

loops lying flat against the foundation dress. These, writes a fashion correspondent, are only a few of the simplest things one may do with panels.

A fresh surprise in the way of applying them to dresses is sprung almost every day. When designers set their minds on one particular phase of dress, and it becomes a favorite with them, there is apparently no limit to which imagination may run.

One firm has made a favorite of the panel skirt, although it does not hold entirely to this type, but, like other makers, is extremely versatile. It shows a number of draped skirts, in both day and evening dresses, but the panel is paramount. It is introduced even in the draped models. For instance, if the drapery is across the front, the back is in the form of a straight hanging panel. Or the treatment may be reversed and the drapery placed at the back and the front formed by two straight panels.

**Skirts of Floating Panels.**  
 A panel may be a highly ornamental affair, supporting costly tulle or embroideries, which are increasingly beautiful. This firm makes skirts entirely of floating panels, a popular way of evolving models from the softer materials, such as chiffons and laces.

Bolt after bolt of ribbon has been called upon to serve as panels. A dress has been developed in black crepe de chine, with an elaborate trimming on the skirt, consisting of little fan-shaped pieces of plaited crepe at even intervals across the front and of blue ribbon panels. These ribbon panels are spaced so as to fall between the rows of plaited triangles, excepting over each hip, where the ribbon is looped in sash effect.

The high collar and the deep shoulder yoke are cut in one with the bodice. The short sleeves are set in at a very low shoulder line. A touch of blue is given to the blouse through the buttons and a band of ribbon, which outlines the collar.

A new and remarkable use of panels appears in a model which is developed in black satin. The skirt is made entirely of narrow panels, placed diagonally so that they give the appearance of being cut in pointed outline. The high collar and long sleeves are featured in this model. Four motifs down the front of the bodice are of red velvet, outlined with red beads and embroidered through the center with a running stitch of black.

Panel formed of straight bands of embroidery are used on a blue serge dress. These fall from the shoulders, both back and front, and are caught in at a low mottled-age waistline and under the hem of the skirt. A second yoke of panel is introduced at either side in the form of knife plaitings. Fan-shaped and Contrasting Color.

Among the newest panels are those of fan-shape. It is not at all necessary to make them, or any other

panel for that matter, of the same material as the dress. In fact, it is much smarter to have them of a contrasting color and fabric. They may be of embroidered net or lace, or even of the elaborate frocks. On both dresses the panels may be ornamented with an applique embroidery of the material.

The scarf movement on evening and afternoon dresses is closely akin to the panel, the scarfs falling from the belt of the dress to the bottom of the skirt, where they are caught beneath the hem. They do all sorts of other interesting things as well, such as forming bodices and swathing the shoulders in various ways, but in the skirt treatment only lies their resemblance to the panel.

All of the trailing sash ends and trains so popular at the moment are twin sisters of the panel. The apron tunic, too, is a very near relative. Many interesting things are now being done with this form of panel. A remarkable model of brown satin shows the apron tunic and front of the blouse cut in one, the plaited sides falling from a deep shoulder yoke. Fullness is inserted in the skirt by means of plaited side panels. The edge of the skirt and the sides of the apron tunic are finished with a bead embroidery.

One model of beige serge has a front panel of plaid cloth in a combination of deep red and beige. The lower half of the bodice is embroidered in red, carrying out the pattern of the plaid material. The buttons and little narrow belt are also of red. The high collar is cut in one with the bodice.

Dressmakers deserve considerable credit for their tenacity of purpose in holding to the idea of launching the high collar. Everybody despaired of their ever bringing this about. This season sees the high collar going over the top, or over the ears and chin, at any rate.

Like many a more serious thing in life, the very boldness with which it was presented probably has been largely instrumental in securing its acceptance. Now it is exaggerated to the verge of eccentricity on some models, so that in contrast the collar of ordinary height seems simple, indeed, and something to be readily accepted.

The bizarre exaggeration of the collar is a species of advertising for high collars in general and should be looked upon as such. Nobody is expected to take very seriously these great puffed affairs that the wearer can barely see over.

Last year designers appeared to undertake the exploiting of this fashion in fear and trembling. They just naturally believed that because women had worn the open-necked frock for so long they would not accept the high collar. Consequently, they showed it on only a few models and every woman took it at the dressmaker's own valuation.

### Custom Approves Odd Fashions.

A claim for the low collar has been that it was more becoming to most women than the high one. We have only to look back a little way into the past to realize that this statement is not true. A few years ago, after the flustering high collar and jabot, the open-necked dress with collar and revers appeared quite unbecoming. It is, after all, largely a matter of what we become accustomed to seeing women wear.

There are chin muffling collars on day dresses and suits, and even on a few dinner dresses. Of course, on the



Black Satin Frock With Skirt Made of Narrow Panels Placed Diagonally.

latter the collar must necessarily be of some filmy material, such as chiffon or tulle. Consequently, it is more like a scarf swathing the neck and tying at the side.

Then there is the good old-fashioned stock collar, buttoning straight down the front, although on many of the models the high collar is left open, to give freedom to the throat. Ever so many of the high collars are edged with fur. They also offer an excellent opportunity for the introduction of beautiful embroideries.

### SIXTEEN SHEEP KILLED.

By Dogs, at Keelerville, During the Past Week.

Keelerville, April 5.—School has re-opened after Easter holidays. Inspector Truscott visited the school today. A little girl has come to live at the home of Mr. and Mrs. Isaac McLroy.

James McLroy had sixteen sheep killed by dogs last week. The flocks are drying up nicely this fine weather. A number of the farmers turned out last week and did considerable road fixing in bad spots. Miss Mildred Anglin has returned to her school near Napanee after spending Easter holidays at home. Miss Bertha Sleeth, Collegiate Institute, Kingston, after spending Easter at home, has returned to take up her studies. Mr. and Mrs. Thomas Clark and family, Miss Ethel Clark and Mrs. Harold Sleeth, Jack and Robert were at Charles Clark's recently. Mrs. Amy Clark and daughter, Muriel, Milburn, are spending a week at James Boal's. Mr. and Mrs. Edward Sleeth and Miss Mary Jane spent Sunday at William Sutherland's, Battersea. Raymond Fretts, Napanee, was at J. E. Anglin's, Sunday. Miss Letitia White, Jones Falls, was at Edward Andrews. The annual cheese factory meeting was held last Wednesday night and was a very satisfactory meeting. The factory will open in a few days. The rural mail carrier is delivering the mail in the evening, now instead of morning. Mr. Blacklock shipped a number of real calves from here to-day. Trapping season is nearly over, with a small catch.



## Crown Brand Syrup

**IT IS** the children who tax the Crown Brand factory to its capacity. There is some vital need of children that it satisfies better than anything else. That is why it does them so much good—whether used as a spread, as a table syrup, in baking, cooking or candy-making.

THE CANADA STARCH CO.; LIMITED  
 MONTREAL  
 Send for copy of Cook Book, FREE.

Mr. and Mrs. John Robb and Mr. and Mrs. William Dixon motored to the city to-day. The temperance people are organizing for the coming referendum vote.

The man who acts faithfully to his employer acts still more faithfully to himself. A good dog, as well as a good child, is made so by good training.

A man may be all right in his way, but he should not block the way of others. A bore is a man who has nothing to say and insists upon saying it.



# ANNOUNCING

A New Invention that makes possible an Amazing New Saving, and a wonderful New Smartness in Home-Created Clothes

## The DELTOR

WITH *The Deltor*, the wonderful new patented "Picture Guide," any woman can now produce a frock or gown that has a Parisian finish and charm never attained in home sewing before, with full certainty of a perfect result, and at a saving of as much as \$10 on materials alone. These are the three marvelous new achievements of *The Deltor*—accomplished by means of amazingly simple pictures and explanations that every woman understands at once:

- 1 50c to \$10 Saved in Materials**  
 THE Deltor "trick-lay" solves every problem of placing the pattern—of folding, piecing and making sure that every piece is cut the right way of the goods. It is worked out so economically for every size and every suitable width of material that, by following the Deltor guide, you use from 1/4 to 1 1/2 yards less.
- 2 A New Certainty in Assembling**  
 EACH step in putting together that an expert would take—pictured so simply, explained so clearly that all you have to do is to follow with your needle, and you almost magically attain the perfect fit, set and "drape" that say, without words, "Fifth Avenue" or "Paris."
- 3 Paris' Own Touch in Finishing**  
 EVERY single detail, every tiny touch that gives a garment individuality in the clever hands of the Parisian modiste—imparted to you by instructions that the least skilled of needlewomen can follow.

IT does not matter how much or how little experience in sewing you have, *The Deltor* can save you money and secure such results as you never hoped to attain in frocks you made before. *The Deltor* now accompanies all new Butterick patterns—and Butterick patterns alone! Make use of its invaluable guidance in the very next garment you plan to make!

Ask for The DELTOR at Your Favorite Store

for Fashions with the charm of Paris  
 for Money-Saving in the home  
 for Authority in Etiquette  
 for Fiction

# BUTTERICK

Style Leaders of the World

